

Sample Annotated Bibliography

Primary Sources:

Crowther, Bosley. "Court Classic." New York Times 3 July 1959.

-We used this source to find background information on Otto Preminger's early films. It was a collection of newspaper articles, written to explain the controversy behind many directors, including Otto Preminger, and in particular, the film The Moon is Blue

Kindersley, Dorling. Cinema Year by Year: 1894-2000. London: Catherine Legrand, 1995.

-We used this source to learn of the films that lead to the decline of the Hays Code. It had quotes and articles from directors, critics, and citizens who viewed the films, and it told us how the censorship system slowly expired.

"Taylorology: A Continuing Exploration of the Life and Death of William Desmond Taylor." Found on the World Wide Web:

<http://www.angelfire.com/az/Taylorology/>

-This source included web articles about the scandalous life of Taylor, and about the mystery of his murder. It includes 96 issues of a newsletter. Each issue includes articles and interviews from the time of his murder. These issues also refer to Roscoe Arbuckle's trial.

"The Motion Picture Production Code of 1930 (Hays Code)." Found on the World Wide Web: <http://artsreformation.com/a001/hays-code.html>.

-This source included a copy of the Hays Code that we used as a central piece to study film censorship. The Hays Code outlines exactly what was allowed in films, and what was not allowed in films. We used this outline as the basis for our "unpacking scene".

"The Truth: What Really Happened." Found on the World Wide Web: <http://silent-movies.com/Arbucklemania/TRUTH.htm>.

-We used this source to read the statements read by the jury and by Arbuckle himself about the trial of his supposed murder of Virginia Rappe. This website also included newspaper article clippings and detailed information concerning the trial of Roscoe Arbuckle.

"Voluntary Movie Rating System." Found on the World Wide Web:

<http://www.mpaa.org/movieratings>.

-This website, which is the official MPAA website, told us about each film rating level, and how it is used to inform the viewers of the content of the film and of the suggested audience age level.

Secondary Sources:

Asimow, Michael. "Divorce in the Movies: From the Hays Code to Kramer vs. Kramer." *Legal Studies Forum*, Volume 24, Number 2. 2000. Found on the World Wide Web: <http://tarlton.law.utexas.edu/lpop/etext/lfs/asimowd24.htm>.

-This source had information concerning the appearance of Divorce in Film, but it also had very detailed background information on the Hays Code, the Motion Pictures and Distributors Association, and the Legion of Decency.

Edmonds, Andy. Frame Up! The Untold story of Roscoe "Fatty" Arbuckle. New York: William Morrow and Company, Inc., 1991.

-We used this as another source to learn of the details of the Arbuckle scandal. It is a biographical interpretation of Arbuckle's life.

Katz, Ephraim. The Film Encyclopedia: The Most Comprehensive Encyclopedia of World Cinema in a Single Volume. New York: Harper Collins Publishers, Inc., 1994.

-This source was a basic location for us to begin our research. It included information about Roscoe Arbuckle, William Desmond Taylor, Otto Preminger, etc.

Mavromatis, Kally. "Wallace Reid-Silent Star of December, 1997." December 1997. Found on the World Wide Web:

<http://www.csse.monash.edu.au/~pringle/silent/ssotm/dec97>.

-We used this source to learn about Wallace Reid: his life, his family, his works, and his drug-induced death.

"Production Code." *Wikipedia Online*. 2004 Edition. Found on the World Wide Web: http://en.wikipedia.org/wiki/Hays_Code.

-We used this site as an initial source to help us get some background information on the production code and the events surrounding it.

Sauter, Michael. The Worst Movies of All Time. New York: Carol Publishing Group, 1995.

-Using this source, we found information about Otto Preminger's film The Moon is Blue.

"The Unsolved Murder of William Desmond Taylor." Found on the World Wide Web: <http://www.usc.edu/isd/archives/la/scandals/taylor.html>.

-This website outlined the mystery surrounding the murder of William Desmond Taylor.

"The Life Story of Wallace Reid: The Tragedy of an American Hero" Found on the World Wide Web: <http://silent-movies.org/Taylorology/Taylor38.txt>

-This source came from the 38th issue of *Taylorology*. It includes a biography of Wallace Reid, written by one of his very close friends a few years after he died. It gave us an insight into his life and the stress he was under, as well as a description of his accident.