
ARIZONA HISTORICAL SOCIETY

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MS 0915**Ivancovich, Jane Harrison, 1915-1991
Papers, 1935-1975 (bulk 1950-1965)****DESCRIPTION**

Correspondence, publications and photographs relating to Jane Ivancovich's interests in the history of the Pimería Alta region, including Father Kino, santos, and the San Xavier Mission restoration of the 1950s. Noted correspondents include E. Boyd, Henry Dobyns, Bonaventure Oblasser, and Victor Stoner.

9 boxes, 6 linear ft.

ACQUISITION

Donated by Jane Ivancovich in 1979.

TRANSFERS

A few artifacts were transferred to the Museum Dept. collections.

ACCESS

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society – Tucson, Archives Department.

PROCESSING

The collection was processed by Todd Mills, 1980 and completed by Kim Frontz in 1998.

ARRANGEMENT

The collection is arranged in four series: Eusebio Kino, 1962-1972. San Xavier del Bac Mission, 1950-1972. Correspondents, 1935-1975. Miscellany, 1952-1971.

BIOGRAPHICAL NOTE

A philanthropist and supporter of local culture and history; Jane Ivancovich was born in Ohio in 1915 and moved to Tucson in the 1940s for health reasons. She was married to, and later divorced from, Byron Ivancovich, an attorney from a pioneer Tucson family. Jane

was active with the Arizona Historical Society, serving on its Board of Directors and overseeing several publications about the Spanish colonization of the Pimería Alta region.

She was interested in the life and work of Father Eusebio Kino and helped discover his grave in Magdalena, Sonora, in 1964. She and her husband were instrumental in selecting the artist to create the statue of Kino that stands in the Statuary Hall in the U.S. Capitol Building. She was involved in fundraising for the 1950s restoration of San Xavier Mission, and established the Southwestern Foundation for Education and Historic Preservation.

SCOPE AND CONTENT NOTE

Correspondence, newspaper clippings, publications, drawings and photographs relating to Jane Ivancovich's interest in Father Kino, the discovery of his burial site, and the restoration of San Xavier Mission. Her many correspondents included scholars, artists, and Catholic priests; they had in common their interest in the history of the Pimería Alta region.

Much of her correspondence with scholars and clergy concerns planned publications and research on the history of the Pimería Alta region. Her correspondence with E. Boyd includes photographs of the santos of George Lopez. Correspondence with Victor Stoner relates to his work and to San Xavier Mission; there are photographs of Stoner conducting mass at Awatovi. Among other things, Henry Dobyns writes about his work with the Cornell project in Peru. There is also correspondence and a satirical history of San Xavier Mission written by Bonaventure Oblasser.

The collection includes a typescript, photographs and artwork for a book entitled Kino's Plan, by E.J. Burrus, published to commemorate the 250th anniversary of Kino's death. There are also material about the commission of a Kino portrait and a statue of Kino for the U.S. Capitol building. Also present are correspondence and photographs concerning the excavation of Kino's burial site at Magdalena, Sonora, Mexico.

There are materials relating to raising funds for the restoration of San Xavier Mission in the 1950s, and about the Fiesta, an annual celebration which the Tucson Festival Society started in 1952 to celebrate the founding of the Mission. Included is information about the 1954 play, "The Bell and the Plow" by Kermit Hunter, a story of the founding of San Xavier Mission. Records from the Tucson Community Group relate to preservation concerns at the San Xavier Mission including rezoning requests in the area of the Mission and the proposal to build a modern dormitory adjacent to the Mission. There is also a typescript copy of "A History of the Legal Status of Land and Land Use on the San Xavier Indian Reservation," by Bernard L. Fontana, October, 1970.

BOX AND FOLDER LIST

Box 1

Series 1: Eusebio Kino, S.J. (1645-1711)

250th Anniversary of Kino's Death, 1961

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|--------|---|-----------|
| f.1 | Commemoration publications and clippings | |
| f.2 | <u>Kino's Plan</u> edited by E.J. Burrus – typescript | 1960-1961 |
| f.3 | <u>Kino's Plan</u> – correspondence | 1960-1961 |
| f.4 | <u>Kino's Plan</u> – photographs and art work | ca. 1960 |
| f.5-7 | Kino Mass – correspondence, clippings, photos | 1961 |
| f.8-10 | Ariz. Historical Convention "Kino: Historian's | |

Historian” by E.J. Burrus, typescript, clippings
correspondence, photos 1961

Kino Memorial Statue Committee, 1962-1965

f.11 Kino Memorial Statue committee minutes, etc. 1961-1963
f.12-13 Statue correspondence 1962-1963
f.14 Kino portrait commission – photographs and
clippings 1930-1971
f.15 Kino portrait – newsclippings 1966-1971
f.16 Design for Kino brand n.d.
f.17 Prospectus for competition – Kino sculptors ca. 1963
f.18 Statue competition models – photographs ca. 1963
f.19 Publications re: Kino statue unveiling 1965

Box 2

Padre Kino Plaza, Magdalena, 1965-1971

f.20-22 Kino burial excavation – newsclippings 1965-1968
f.23 Kino burial excavation – correspondence 1966
f.24 Excavation – Magdalena – photographs 1966
f.25 Excavation – People – photographs 1966
f.26 Excavation – Site photographs 1966
f.27 Excavation – architectural plans n.d.
f.28 Correspondence re: Kino Monument 1966
f.29 Padre Kino Plaza, Magdalena – clippings 1967-1971
f.30-31 Padre Kino Plaza, construction photographs 1970-1971

Box 3

f.32 Padre Kino Plaza, architectural plans 1966-1971
Kino Miscellany
f.33 Kino – biographical articles 1963-1970
f.34-35 Kino statue, Phoenix, corresp. and photos 1967
f.36 Kino statue, Mexico 1960s
f.37 Kino statue, Nogales – clippings 1967-1969
f.38 Correspondence with John Spencer, artist 1971-1972
f.39 Clippings re: canonization of Kino 1967
f.40 SMRC proposal for Pimería Alta region 1967
f.41-42 Photos, clippings, DeAnza statue, San Francisco 1967
f. 43 Misc. clippings 1967-1968

Series 2: San Xavier del Bac Mission

Restoration of Mission, 1950-1954

f.44 San Xavier Restoration – clippings 1951-1953
f.45 Restoration – loan application draft, corresp. 1950
f.46 Restoration letterhead design 1950-1951
f.47 Restoration – printed materials 1950-1951

Fiesta, 1952-1954

f.48 Fiesta clippings 1952-1953
f.49 Fiesta program and correspondence 1952-1954
f.50 Fiesta – photographs of saints’ statues (dressed by

	Jane Ivancovich)	1952-1953
f.51	Chalice and medal – correspondence, drawing	1956

Tucson Community Group, 1969-1972

f.52-55	Correspondence, meeting minutes, clippings, lists	1969-1972
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Box 4

Miscellaneous

f. 56	Publications about San Xavier	1954-1961
f.57	Misc. photographs	ca. 1960s

Series 3: Correspondents, 1935-1975

f.58-60	Bannon, John Francis, S.J. – Correspondence and publications	1957-1967
f.61-63	Boyd, E. (Elizabeth) – Correspondence and photographs	1956-1974
f.64-65	Brodrick, James, S.J. – Correspondence	1962-1973

Box 5

f.66	Brodrick, James – Obituaries and condolences	1973
f.67	Brodrick, James – Snapshots	1965
f.68-70	Burrus, Ernest J., S.J. – Correspondence and publications	1954-1963
f.71	Chinn, Celestine, O.F.M. – Correspondence	1952-1961
f.72-76	Dobyns, Henry F. – Correspondence and publications	1950-1975

Box 6

f.77	Dobyns, Henry F. – Cornell Publications-Peru	1961-1966
f.78	Ezell, Paul – Correspondence	1955-1960
f.79	Ezell, Paul – “Fray Diego Bringas, a Forgotten Cartographer of Sonora”	n.d.
f.80	Frendling, Lambert, O.F.M. – Biographical	1958
f.81	Geiger, Maynard, O.F.M. – Correspondence	1955
f.82	Gramer, Arthur – Biographical	1953
f.83	Green, Francis J. – Correspondence	1958-1959
f.84	Hogan, Lawrence, O.F.M.	1965
f.85	Ives, Ronald L. – Correspondence	1955
f.86	Ives, Ronald L. – Publications	1963-1968
f.87	Ives, Ronald L. – Photographs	n.d.
f.88	Kenneally, Finbar, O.F.M. – Correspondence	1957
f.89	Kennedy, Lawton – Biographical	1954
f.90-92	Printer’s samples	1954-1959

Box 7

f.93	Murphy, Joseph B. – Biographical	1951
f.94	Oblasser, Bonaventure – Correspondence	1953-1959
f.95	Oblasser, B. – “Vida en Bac”	1954
f.96	Perschl, Nicholas F. – Correspondence	1954-1965
f.97	Perschl, N. – Biographical and publications	n.d.
f.98	Petric, Pius – Correspondence	1953-1955

f.99	Petric, P. – Manuscripts and publications	1953-1960
f.100	Petric, P. – Photographs and postcards	1955
f.101	Stoner, Victor R. – Correspondence	1951-1952
f.102	Stoner, Victor R. – Correspondence	1953-1957
f.103	Stoner, V. – Biographical misc.	1950-1957
f.104	Stoner, V. – Photographs	1920-1955
f.105	Temple, David – Correspondence	1953-1961
f.106	Van Ryder, Jack – Pen-and-ink sketches	1959

Series 4: Miscellaneous, 1952-1971

f.107-	S.S. Peter & Paul Church, Tucson – Windows	
f.108	Correspondence and photographs	1962-1964

Box 8

f.109	Our Lady of Zapopan – Printed material	1954-1955
f.110	St. Teresa of Avila – Printed material	1922-1951
f.111	S.S. Nicholas & Athanasius – Printed material	1950-1955
f.112	Cross of Caravaca	1923, n.d.
f.113	Forty English & Welsh Martyrs – Publications	1970
f.114	Forty English & Welsh Martyrs – Publications	1970
f.115	Newsletters – Ariz. Arch. & Hist. Society	1953-1954
f.116	Possible Curcurpe register, 1684-1711, typescript	1950s
f.117	Misc. correspondence, etc.	1954-1978
f.118-		
121	Travel accounts, Mexico/Colorado – Typescripts	1954-1955
f.122	Baja – Photographs	1950s
f.123	Aerial views of Missions – Photographs	1950s
f.124	Harrison Pavilion (Ohio) – Photographs	1965
f.125	Sonoran Missions – Photographs (Western Ways)	1950s
f.126	Alamos – Photographs, sketches	1950s

Box 9 - Oversize

Oversize letters and drawings from John Spencer
 Architectural plans for Ivancovich house