## ARIZONA HISTORICAL SOCIETY

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# MS 0422 Carmen May Browder Langevin (Dagmar Dahlgren) Papers, 1930s-1968

## **DESCRIPTION**

This collection consists of biographical material of Carmen May Browder Langevin, known professionally as Dagmar Dahlgren. The collection includes a short biography of Isadore Duncan, Langevin's teacher for nine years, written by Langevin. Genealogical information of the Browder and Langevin families and correspondence with the Arizona Historical Society is also present.

1 Box, .25 linear ft.

#### **BIOGRAPHICAL NOTE**

Carmen May Browder Langevin (a.k.a. Dagmar Dahlgren) was born in Tucson on October 15, 1900. At nine, she became the only American pupil who studied the arts under Isadore Duncan in Bellevue-sur-Seine, France. She moved to New York to finish her schooling with Duncan at the onset of World War I. She started touring as a dancer in 1915 and worked with movies in Hollywood under the alias Dagmar Dahlgren. She eventually ended up in Florence, Italy where she opened a dance studio. She returned to California in 1929 and stayed until her death. She was married approximately four times, last to Leo Langevin, a native of France. She had one child from one of her early marriages. Langevin died in Berkeley, California on October 20, 1967.

## **ACQUISITION**

Donated by Leo Langevin in 1968.

#### **ACCESS**

There are no restrictions on access to this collection.

## **COPYRIGHT**

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

## **PROCESSING**

The collection was processed by Nancy Siner in July 2009.