

Guide to
MS 6
**Musicians Club of Phoenix Records,
1915-1973**

Bulk Dates 1934-1973

2 linear feet, 4 inches

Prepared by Lisa Gezelter
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Donation by the Musicians Club of Phoenix through Ellen Strong Stites, on October 17, 1978.

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Library and Archives
Arizona Historical Society
Central Arizona Division

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HISTORICAL NOTE

Mrs. W.F. Nichols founded the Musicians Club of Phoenix in February, 1906. She asked a group of friends to tea in order to discuss founding a musical organization for interested Phoenixians and the club grew out of that meeting. The founding members were Mrs. L.D. Dameron, Mrs. L.E. Hewins, Mrs. Shirley Christy, Mrs. W.L. Pinney, Mrs. Garrett Ryan, Mrs. E.L. Shaw, Mrs. R.M. Tassel, Mrs. H.B. Wilkinson, Anna Bovell, Fanny Peck, A.G. Hulett, Frank Cox, S.F. Cravens, W.E. Defty, H.J. Jessop, E.F. Young and Ancil Martin. Mrs. Defty became the group's first president. Although men were able to join, they were at first non-dues paying and non-voting members. The club promoted music in many ways, such as celebrating Music Weeks, giving scholarships, participating in the Phoenix Arts Council, facilitating summer camps for high-school music students, and sponsoring composition contests.

Also, the club sponsored many youth activities, including the Young Musicians Club for first- through fourth-grade students, Allegro for fifth- and sixth-grade students, the St. Cecelia's Music Club for seventh- and eighth-grade students, and B Natural for high school and college students.

The Musicians Club of Phoenix was a member of the Arizona Federation of Music Clubs and the National Federation of Music Clubs. It joined the National Federation in 1910.

(Source: "Public Invited to Attend Musicians Club's 50th Anniversary Celebration," *The Phoenix Gazette*, Monday, February 20, 1956).

SERIES DESCRIPTION

The Musicians Club of Phoenix Records are arranged in 7 series:

Series 1: Administration, 1954-1973, 6 inches, 21 folders.

This series consists of agendas, minutes, reports, correspondence, legal documents, proclamations, newsletters, bulletins, biographical information, nametags, and secretary's notebooks regarding the administration of the Musicians Club of Phoenix.

Series 2: Yearbooks, 1940-1971, 6 inches. 1 box.

This series consists of the yearbooks of the Musicians Club of Phoenix, which contain membership lists and the club's activities for the given year.

Series 3: Concerts, 1948-1973, 3 inches, 9 folders.

Consisting of concert programs, correspondence and newspaper clippings, this series details the concert-related activities of the Musicians Club of Phoenix.

Series 4: Scrapbooks, 1934-1973, 1 foot, 1 ½ inches.

These scrapbooks contain concert programs, newspaper articles, correspondence, speeches, and yearbooks relating to the Club's activities.

Series 5: Young Musicians Club, 1960s-1970s, 2 inches, 5 folders.

These files contain membership records, notebooks and a counselor's handbook detailing the attendance and activities of the youth clubs affiliated with the Musicians Club of Phoenix.

Series 6: Arts Council, 1960-1973, 2 inches, 3 folders.

Containing bulletins, calendars, the constitution and bylaws of the Arts Council, an organizational chart, correspondence and printed materials, this series details the activities of the Phoenix Arts Council, of which the Musicians Club of Phoenix was a member.

Series 7: Printed Material, 1915-1972, 2 inches, 5 folders.

The souvenir booklets, magazines, pamphlets, newspaper articles and sheet music in this series relate to the activities of the Musicians Club of Phoenix.

SCOPE AND CONTENT NOTE

The records document the activities of the Musicians Club of Phoenix (MCoP) in the Phoenix area from 1934-1973. Most of the materials relate to the administration and activities of the club, its efforts to promote musical knowledge among young people through clubs and scholarships and its relations with other cultural organizations in and around Phoenix. The collection lacks treasurer's records and administrative records from the early years of the clubs existence.

Series 1: **Administration**, 1954-1973. Arranged alphabetically by folder title, the records in this series document the administration and activities of the MCoP. Also contained in this series are resolutions mourning the passing of MCoP members and biographical files on Ernestine Schumann-Heink and Dr. Henry Bruinsma.

Series 2: **Yearbooks**, 1940-1971. Arranged chronologically, these yearbooks provide information on MCoP's membership and activities. This series also contains two published booklets: the Constitution and Bylaws of the MCoP and the history of the Arizona Federation of Music Clubs.

Series 3: **Concerts**, 1948-1973. The chronologically-arranged programs, newspaper clippings and correspondence in this series detail the musical activities of the MCoP.

Series 4: **Scrapbooks**, 1934-1973. These scrapbooks, arranged chronologically, contain newspaper clippings and other documents relating to the activities of the MCoP and its members.

Series 5: **Young Musicians Club**, 1960s-1970s. The membership records and notebooks in this series, arranged alphabetically by folder title, document participation in the youth clubs organized and facilitated by the MCoP.

Series 6: **Arts Council**, 1960-1973. Arranged alphabetically by folder title, the documents and printed material in this series detail the MCoP's participation in the Phoenix Arts Council as well as the services the Arts Council provided for its member groups.

Series 7: **Printed Material**, 1915-1972. The sheet music, magazines, pamphlet, booklets and newspaper clippings in this series provide information on the activities of the MCoP. This series is arranged alphabetically by folder title.

PROVENANCE

On October 17, 1978, Ellen Strong Stites donated the records of the Musicians Club of Phoenix to the Arizona Historical Society, Central Arizona Division. It was processed originally in July, 1991 by James Reynolds.

RESTRICTIONS

None

LITERARY RIGHTS STATEMENT

Permission to publish material from the *Musicians Club of Phoenix Records, 1915-1973* must be obtained from the Library and Archives Department at the Central Arizona Division of the Arizona Historical Society.

NOTES TO RESEARCHERS

In order to stabilize the materials and preserve the information contained in this collection, newspaper clippings and items on deteriorating acidic paper were photocopied onto acid-neutral paper and the originals were recycled or, in the case of several scrapbooks, kept for their artistic and artifactual value. Photographs were removed from the scrapbooks, placed in acid-neutral sleeves, and stored with the photograph collection.

Wherever possible, documents were left in the folders in which they came. However, in order to maintain the boundaries of the series, many documents were rearranged.

CONTAINER LIST

Box : Folder

SERIES 1: ADMINISTRATION, 1954-1973

- 1 : 1 Agendas and Minutes, 1961, 1963, 1967
- 1 : 2 Awards, 1961-1965
- 1 : 2A Dr. Henry Bruinsma Biography, n.d.
- 1 : 3 Correspondence, 1960s
- 1 : 4 Correspondence, 1961-1963-1965
- 1 : 5 Correspondence, 1962, 1965
- 1 : 6 Correspondence, 1962, 1965, 1968-1969
- 1 : 7 Correspondence, 1967-1968
- 1 : 8 Correspondence, 1967-1969
- 1 : 9 Correspondence, 1968-1972
- 1 : 10 Correspondence, 1969-1971
- 1 : 11 Correspondence, 1969-1970
- 1 : 12 Legal Documents, 1962, 1965, 1967-1968
- 1 : 13 Music Week Proclamation, 1971
- 1 : 14 Newsletters and Bulletins, 1962-1968
- 1 : 15 Newsletters and Bulletins, 1968-1973, n.d.
- 1 : 16 Reports, 1962-1970, n.d.
- 1 : 17 Ernestine Schumann-Heink Biographical Information, n.d.
- 1 : 18 Secretary's Notebook, 1954-1957
- 2 : 19 Secretary's Notebook, 1957-1961
- 2 : 20 Secretary's Notebook, 1961-1965
- 2 : 21 Secretary's Notebook, 1965-1970
- 5 Two Nametags

SERIES 2: YEARBOOKS, 1940-1971

- 5 1940-1971, Constitution and Bylaws, History of the Arizona Federation of Music Clubs

SERIES 3: CONCERTS, 1948-1973

- 2 : 22 1948
- 2 : 23 1959-1961
- 2 : 24 1962
- 2 : 25 1963
- 2 : 26 1964
- 2 : 27 1965-1966
- 2 : 28 1967
- 2 : 29 1968
- 2 : 30 1969-1973, n.d.

SERIES 4: SCRAPBOOKS, 1934-1973

- 2 : 31 1934-1937

- 2 : 32 1940-1943 (A)
- 2 : 33 1940-1943 (B)
- 3 : 34 1940-1943 (C)
- 6 : 47 1944-1949
- 6 : 48 1949-1955
- 6 : 49 1955-1957
- 7 : 50 1957-1959
- 7 : 51 1959-1962
- 7 : 52 1962-1970
- 8 1970-1973
- 8 : 53 Materials found loose in the back of the 1970-1973 scrapbook
- 9 : 54 Dorian Club, 1946-1951
- 10 Arizona Federation of Music Clubs, volume III, 1950-1957
- 11 Original Scrapbooks 1944-1949, 1949-1955, 1969-1970

SERIES 5: YOUNG MUSICIANS CLUB, 1960s-1970s

- 3 : 35 Documents, 1968-1972
- 3 : 36 Membership Records, 1968-1969
- 3 : 37 Notebook, 1954-1965 (1st half)
- 3 : 37A Notebook, 1954-1965 (2nd half)
- 3 : 38 St. Cecelia Junior Counselor's Handbook, 1966-1970

SERIES 6: ARTS COUNCIL, 1960-1973

- 3 : 39 Bulletins, Calendars, Constitution, Bylaws, Organizational Chart, 1961-1963, 1969, 1973
- 3 : 40 Correspondence and Printed Material, 1960-1961, 1964-1965, 1968, 1970-1971
- 3 : 41 Festival of Arts, 1963

SERIES 7: PRINTED MATERIAL, 1915-1972

- 3 : 42 All-State High School Fine Arts Camp Souvenir Booklets, 1961, 1967-1969
- 4 : 43 Music Clubs Magazine, 1967-1968
- 4 : 44 National Federation of Music Clubs, n.d.
- 4 : 45 Newspaper Articles, 1965-1972
- 4 : 46 Sheet Music, 1915, 1918, 1967, n.d.
Posters, 1978.171.10, 1978.171.11