#### PC 073 LaMoine, Don C. Rex Rice Photograph Collection, ca. 1900-1925

### DESCRIPTION

Three photograph albums and a few loose photographs, taken by Rex Rice, of the Morenci, Arizona area, the 1903 Morenci miners strike, family and friends, and Guaynopa Mine in Mexico. Three photograph albums and a few loose photographs taken by Rex Rice chiefly of the Morenci strike of 1903. There are images of groups of miners, mine owners, and law enforcement officers including the Arizona National Guard, the U.S. Army, and the Arizona Rangers. There are a few photographs of other subjects including one of George W.P. Hunt, Dan Garvey, Harry Clark and Dave O'Neill in the Chiricahua Mountains, and a few of Emilio Kosterlitsky and his Mexican rurales, and one image of Apache Scouts and another of Apache men on horseback. Other photographs are of the Rice family members fishing, hunting, camping, and swimming.

3 boxes, 3 linear ft.

### **BIOGRAPHICAL NOTE**

Unknown.

### ACQUISITION

Donated by Mrs. Don C. LeMoine in May 1968.

#### ACCESS

There are no restrictions on access to this collection.

#### COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society - Tucson, Archives Department.

#### PROCESSING

This finding aid was prepared by Kim Frontz, October 2000.

## BOX AND FOLDER LIST

### Box 1

# Album 1:

- George W.P. Hunt, Dan Garvey, Harry Clark and Dave O'Neill in the Chiricahua Mountains (1 image)
- Morenci town views
- Morenci mining strike of 1903 including Arizona National Guard, U.S. Army, Arizona Rangers, J.H. McClintock, groups of miners

# Album 2:

- Morenci strike, 1903 Arizona National Guard, U.S. Army tent camp
- Clifton and Morenci Railraod
- Hunting camps, mountains, pines
- Rice family fishing, swimming, deer hunting, cooking outdoors
- Morenci views
- Apache Indians (2 images) one Apache Scout, one of four men on horseback
- Series of Mexico City buildings by photograper, Waite

# Album 3

- Guaynopa Mine, Mexico views
- Emilio Kosterlitsky and Mexican rurales