

Journal of Arizona History

Submission Information

Manuscript Submission

The *Journal of Arizona History* (*JAZH*) is a peer-reviewed, quarterly journal that publishes scholarly articles examining the history of Arizona and the surrounding region. Manuscripts undergo a rigorous review process, and only some are chosen for publication. Manuscripts must represent the author's original work and must be previously unpublished. The *JAZH* is interested in publishing articles that make a significant contribution to knowledge about the history of the state and/or region.

Authors of articles for the *JAZH* need not be professional historians but should understand that their work will be judged by professional historians and held to high standards. Manuscripts that pass the initial review by the editor are sent to scholars with expertise related to the article topic for double-blind peer review (reviewers are not told the identity of the author and authors are not told the identity of the reviewers). This process usually takes two-three months. On occasion, the *JAZH* might publish edited and annotated diaries, collections of letters, or other primary-source documents.

Submit manuscripts to David Turpie, Ph.D., editor, *Journal of Arizona History*. Electronic submissions are preferred and should be sent to: dturpie@azhs.gov. To submit via postal mail, send manuscripts to David Turpie, Arizona Historical Society, 949 E. 2nd Street, Tucson, AZ 85719.

Subject Matter

The subject matter of potential articles can range widely, from broad-based studies to local topics or biographical studies. Any time period is acceptable, including up to the recent past. Manuscript submissions on twentieth-century topics are particularly encouraged.

There should be an Arizona component to the article, but the main action need not necessarily take place in the state. The *JAZH* will also consider comparative studies or broader, regional studies (on the Southwest or the Arizona-Sonora borderland region, for example) that have a significant Arizona component.

Format and Length

Submitted manuscripts should be double-spaced in a standard twelve-point font. Footnotes are preferred over end notes. The author's name should not appear anywhere in the manuscript (except if a separate work by the author is cited in the notes). Articles should be no more than ten thousand words, excluding notes. Longer manuscripts may be submitted for consideration, but they will likely require trimming before publication.

Illustrations and Maps

Most articles in the *JAZH* include illustrations that are pertinent to the subject matter. Authors are encouraged to supply the editorial staff with publication-ready artwork, photographs, or illustrations, as well as captions. When sending images with a submission, please make note of the bibliographic information and whether or not permission to reproduce has been attained (if needed).

Acceptance, Copyright, and Publication

If a manuscript is accepted for publication, the author is expected to sign a standard journal copyright agreement. It is the author's responsibility to obtain the necessary written permissions to quote from unpublished documents, to quote extensively from published material, and to use illustrative material. Authors receive five copies of the printed journal; authors may also request a PDF copy of their article.