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**ARIZONA HISTORICAL SOCIETY**

949 East Second Street  
Tucson, AZ 85719

Library and Archives  
(520) 617-1157 ahsref@azhs.gov

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**MS 1117  
BAKER, ALMERON JOSEPH, 1882-  
PAPERS, 1912-1917**

**DESCRIPTION**

Primarily photographs taken by Almeron J. Baker, as professional photographer for a tourist group through Arizona and New Mexico. The collection includes photographs of Canyon de Chelly, Bandelier National Monument (N.M.), Walpi and the Petrified Forest. Includes Navajo and Hopi portraits as well as portraits of Almeron Baker, Charles M. Russell, Howard Eaton and Mary Roberts Rinehart.

1 Box, .75 Linear ft.

**ACQUISITION**

Donated by Roger Currier in 1989.

**ACCESS**

There are no restrictions on access to this collection.

**COPYRIGHT**

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

**PROCESSING**

The collection was processed by Riva Dean in March 1999.

**ARRANGMENT**

Photographs arranged by subject.

## **SCOPE AND CONTENT NOTE**

The collection primarily consists of photographs taken by Almeron J. Baker on a trip through Arizona and New Mexico in 1916. There is also a small amount of correspondence to Baker concerning his photographs, including a copy of a letter by Theodore Roosevelt. The photographs include portraits of Baker and one folder of other portraits including Charles M. Russell, Mary Roberts Rinehart (American author: 1876-1958) and Howard Eaton. The bulk of the photographs are the scenic shots that he took in Arizona and New Mexico. The scenic views include Canyon de Chelly, the Petrified Forest, and the Hopi village of Walpi. The photographs of the Navajo and Hopi are clearly staged. The folder of "Prehistoric Sites & Spanish Mission Ruins" includes Jemez State Monument and Bandelier National Monument in New Mexico. The Canyon de Chelly photographs also include groups of tourists. Also present is one folder of Plains Indians.

## **BIOGRAPHICAL NOTE**

Almeron Baker, photographer, was born in New Jersey in 1882. He began taking photographs in New York for the *Mail and Express Newspaper*. Around 1909, he moved to Portland, Oregon and worked for the Great Northern railroad. He met Howard Eaton, a tourist guide, in 1914. Eaton arranged tours for exclusive clientele, including Theodore Roosevelt. Baker worked as the official photographer on a trip through Glacier National Park and then made a trip through Arizona and New Mexico in 1916. He started his own photography business in Portland in 1930 and sold it in 1964.

## **BOX AND FOLDER LIST**

### Box 1

- f. 1 Biographical material/genealogy
- f. 2 Correspondence, 1917-61
- f. 3 Scrapbook page
- f. 4 Almeron Baker portraits
- f. 5 Misc. portraits (including Charles M. Russell)
- f. 6 Hopi Indians
- f. 7 Village of Walpi
- f. 8 Pueblo Indian Material Culture
- f. 9 Navajo Indians
- f. 10 Plains Indians
- f. 11 Caves
- f. 12 Prehistoric sites & Spanish Mission Ruins
- f. 13 Canyon de Chelly
- f. 14 Petrified Forest
- f. 15 Buildings