
ARIZONA HISTORICAL SOCIETY

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MS 1240
Buehman family
Personal Papers, 1882-1973

DESCRIPTION

The archive of the Buehman family was acquired with the purchase of the Buehman Photograph Collecting in 1968. It includes Buehman Studios business material, including ledgers, correspondence, receipts, client lists and personal photographs. Also present are the personal papers of Henry, Albert and Remick Buehman, including correspondence, biographical materials, scrapbooks and manuscripts.

26 boxes, 2 outside items, 20 linear feet
Rare: 1 box, .25 linear feet

ACQUISITION

The Arizona Historical Society purchased the Henry and Albert Buehman Photograph Collection in 1968.

RELATED MATERIALS

See also the Arizona Historical Society Buehman Photo Collection; PC 174 (Small collection of photographs taken in the 1930s by the Buehman Studio. The collection includes many Tucson buildings including the Desert Sanitorium, St. Mary's Hospital, University of Arizona buildings, a grocery interior, several hotels including the Arizona Inn, and interiors of the Santa Rita Hotel and the Pioneer Hotel. Also present is a birds-eye-view image of the St. Augustine Cathedral and the surrounding area.); MS 1086 (Research and seminar papers relating to the photography of George J. Roskrige and other photographers in Arizona circa 1880 to 1895. Henry Buehman is among those highlighted in the seminar papers. There are also card indexes arranged by date and by name which contain citations to newspaper articles about Tucson photographers between 1879 and 1899.)

ACCESS

There are no restrictions on access to this collection. Some materials are filed in Rare due to their fragile condition; copies have been made and included in the collection for patron use.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING

This collection was processed by Dena McDuffie in January 2003. The "Arizona Album" portion of this collection was processed by intern Dan Deurloo under the supervision of Dena McDuffie.

ARRANGEMENT

The first three series in the collection are arranged chronologically. The first section contains materials concerning Henry Buehman; the second section pertains to Albert Buehman; the third section pertains to Remick Buehman. The fourth section contains photographs of Buehman family members, arranged alphabetically. A fifth section highlights Albert Buehman's "Arizona Album" series. These newspaper columns appeared in the *Tucson Citizen* newspaper from 1950 to 1973. Although these columns appear in microfilmed issues of the paper, this is a comprehensive, indexed collection of the entire run of columns, arranged chronologically by run date. A sixth section contains examples of photo mounts used by the Buehman Studio.

TRANSFER:

The following books from this collection have been transferred to Arizona Historical Society library : *Charter & Ordinances of the City of Tucson*, compiled by Leslie C. Hardy, August 1910; *Who's Who in Professional Portraiture in America*; *Tucson City Directory 1881*, *Tucson City Directory 1897-1898*.

BIOGRAPHICAL NOTES

Buehman Family (The lives of the three generations of Buehmans who headed the Buehman Studio successively, Henry, Albert and Remick, are highlighted in these biographical notes.)

Henry Buehman was born in Bremen, Germany, the son of Ludwig and Annie Buehman, on May 14, 1851. He attended public schools and, around 1866, became a photographer's apprentice. In 1868, with three years of photographic experience under his belt, Henry emigrated to the United States. He first went to New York, then to California via Panama. He worked for a photographer in San Francisco for two years, then opened his own studio in Visalia. He sold this studio two years later, then traveled as an itinerant photographer through California, Nevada and Utah. In Nevada, in 1873, Henry became a U.S. citizen. The following year, he arrived in Tucson where he first worked for Juan Rodriguez' studio, at the corner of Court and Maiden Lane, for about a year, then he bought out Rodriguez and established a photography/dentistry business in 1875. Buehman the dentist visited Camps Lowell, Bowie and Grant to pull soldiers' molars. Buehman the photographer's business prospered which was lucky since Buehman the dentist had no formal training.

Buehman quickly made a place in the Tucson community. In 1875, Henry and friend John Spring (Spring was a native of Switzerland where he had attended college. A Union Army veteran, he became a merchant, a bartender, and later a brewer before becoming a school teacher in 1872. He was also an articulate chronicler of the Southwest as evidenced in the AHS Manuscript collection, MS 754, which contains some of Spring's writings including the brilliantly titled "Troublous Days in Arizona.") gathered birds, flowers and plants for the Smithsonian Institution. Although Buehman was predominantly a studio photographer, he also did commercial work for local businesses; documented accidents and crimes in Tucson; and traveled to mining camps, Mexico and Indian Reservations, photographing the landscape and its inhabitants. When the railroad came to Tucson in 1880, Henry was a member of the welcoming committee celebrating its arrival which was attended by President Rutherford B. Hayes, the first U.S. president to visit Tucson.

When Henry built a 2-story building on Congress Street between Stone and Church in 1881 (known as the Buehman block), he was mocked for building "so far east." But Tucson was growing and shortly after the building was completed, Henry sold it to Lionel Jacobs, then rented the upstairs until his death in 1912. Using the proceeds from the sale of the building, he purchased 150 acres in the Santa Catalina Mountains where he built a ranch and mined. Buehman Canyon still bears his name. At this time, Henry took on apprentice Frank Hartwell, who became a gifted photographer. In 1883, the two became equal partners and opened a studio in Phoenix. Six years later, when the partnership was dissolved, Hartwell kept the business in Phoenix, becoming one of that town's most famous photographers.

Estelle Morehouse moved to Tucson to establish a kindergarten at the Congregational Church in 1881. Originally from Michigan, she had come West the previous year to Globe where her brother was living. Seeking greener (literally) pastures, she moved to Tucson where her brother told her she'd find woods, streams and greenery.

She also found Henry Buehman. The following year, Estelle and Henry were married in Michigan, honeymooned in Canada, then returned to Tucson to live. He was 32 and she was 37. The two were an excellent match. Shortly after their marriage, when Estelle was visiting family, Henry wrote to her: "And now my dear little Wife, to you I say, that after sending lots of love to all your dear ones, I still hold a heart full for you with the most pleasant recollections of the past. In thoughts I am with you always; my last at night and first in the morning. May God bless you and my dear ones is the prayer of your Affectionate Husband Harry." When the Buehmans entertained

guests at their home on the occasion of their twenty-fifth wedding anniversary, Estelle greeted guests at the door wearing her wedding dress.

Estelle helped with Henry's business and both were members of the Congregational Church. Henry served as public administrator of Pima County from 1882 to 1884 and was a member of the city's volunteer fire company. He served two terms as mayor of Tucson, from 1895 to 1899. During his tenure, the city had its first street grading and its first sidewalk curbing. Estelle was involved with the temperance movement, Daughters of the American Revolution and the Woman's Club. She had literary aspirations and Henry created illustrations to accompany her writing.

Henry and Estelle's first child, Willis Henry, was born in 1883. Their second child, Albert Rex, was born in 1886. Willis and Albert attended the Congress Street School. Henry was well aware of what hard work the photography business was (in correspondence, he called it the "shooting shop") and he encouraged his sons to pursue other careers. Willis became Acting General Manager of the El Two Copper Company in the Silver Bell Mining District, 40 miles west of Tucson. Albert attended University of Arizona and earned B.S. and E.M. degrees from Michigan College of Mining and Technology (now Michigan Technological University). Though he worked briefly as a mining engineer for Tombstone Consolidated Mining Company, Trail Consolidated Mines Company in British Columbia, and Shannon Copper Company in Morenci, Arizona, he eventually took over the Buehman Studio.

In 1907, Albert met Ella Doyle of California. Ella was two years Albert's senior; she was a schoolteacher in El Monte, a Socialist and a Christian Scientist. They became engaged on New Years Day 1908, and conducted a four-year courtship via mail. In their correspondence, Ella refers to the couple made up of Albert and Ella as "Albertella." They were married in 1912 and Ella moved to Tucson.

Henry's death in 1912, at age 61, was a bit of a surprise. On December 16, Estelle wrote to Albert and Ella: "Papa suffered a general collapse yesterday and had to be taken home in a carriage...succeeded by a severe attack of pleurisy from which he suffered all night." Three days later, he was died with, according to a biographical piece Estelle wrote about Henry after his death, his retouching pencil in his hand! In the same piece, Estelle wrote a lovely eulogy to her husband: "He possessed a reverent religious nature which in life evidenced itself in practical works of charity, and quiet unostentatious deeds of kindness and love."

Photographer, businessman, mine owner, rancher, cattleman and twice mayor of Tucson (1895 to 1899), Henry Buehman was a contemporary of famed photographer C.S. Fly of Tombstone and, like Fly, did much to advance photography as a profession in the West.

After Henry's death, several attempts were made to sell the Buehman Studio, but each time the deal fell through. Finally, Albert assumed command of the studio. Like his father, Albert was a successful photographer; under his leadership, the Buehman Studio flourished.

In addition to his portrait work, Albert aspired to create art with his photography. He became an active member and an officer of the American Society of Photographers and the Photographers Association of America (PAA). In 1928, he attended photo classes at the Daguerre Memorial School in Indiana and six of his photos were published in the November issue of *Progressive Arizona and the Great Southwest* in an article titled "The Portrayal of Character by Photography." In 1929, Albert's photos were printed in the *Los Angeles Times* in a piece titled "Arizona's Southland of the Sun." He attended the annual meeting of the Photographers Association of America in Buffalo where his photo "A Dude Ranch" won a blue ribbon. Five of his pictures traveled with the PAA show. That year Albert attended the PIPA meeting in San Francisco where he won prizes for his pictures. In 1939, Albert was elected president of the National Association of Photographers.

Like his father, Albert was interested in serving his community. He was a member of the Arizona House of Representatives from 1917 to 1918 and was Arizona State Senator from 1919 to 1920. His bid for school board in 1933, on the Republican ticket for Congress in 1948, and for Mayor in 1954 were all unsuccessful. Albert was a member of the Masons, Sons of the American Revolution and Order of DeMolay and in 1939 he was president of the Arizona Pioneers Historical Association.

Estelle Morehouse Buehman died in 1916. A lifelong proponent of the temperance movement, at the time of her death, she was state superintendent of the Women's Christian Temperance Union's department of Sunday schools. In her obituaries, she was remembered as a "pioneer Tucson woman whose life work was betterment of [the] city," one who was "enthusiastic and persistent in helpfulness to all..."

Albert and Ella had a happy marriage. They had three sons: Albert Harry (nicknamed Binky), Fred Richard (nicknamed Dick), and Remick John; and one daughter, Lucy Ella.

In addition to the Buehman Studio, Albert and Ella owned the Tucson Sporting Goods Company (which sold--along with high grade guns and ammunition, bicycles, cutlery and athletic supplies--photographic equipment, materials and processing). In 1933, they sold the sporting goods company and the next year, no longer needing as much space, Buehman Studio moved to 40 East Broadway.

In 1946, when Remick began working with Albert at Buehman Studio, they moved the business again, to 830 East Speedway where Albert had built a shopping center. In 1949, Albert retired from the studio and went to Cleveland for a one-year temporary assignment as executive manager of the Photographers Association of America. Upon Albert's retirement, Remick became the third-generation Buehman to run the business. When he took over the Buehman Studio, Remick was quoted as saying he had been "exposed to photography since birth." He was also a semi-professional musician and had distinguished himself during World War II with photographic work for the Army Signal Corps. He attended the University of Arizona and completed requirements for graduation. Remick married Elizabeth Wheaton; they had two children, John and Melody.

The business took on a new dimension when Remick partnered with Franz B. Kurth who specialized in aerial surveying, aerial mapping, general aerial photography and contour mapping. They opened a separate studio, Buehman-Kurth, which catered to commercial and aerial photography. The old Buehman Studio, where Remick specialized in his "one particular interest...character studies and other interpretive portraiture," remained in business.

When the Korean War began in 1950, Remick took leave of the studio to serve as a division artillery air officer. The following year, the studio was sold to Karl Johnson of St. David, who kept the name Buehman Studio. But by 1958, Johnson had closed the business; the Buehman Studio had come to an end.

Beginning in 1950, Albert began writing the "Arizona Album" for the *Tucson Daily Citizen* newspaper. These columns, consisting of a photograph and a bit of historical information, ran as often as six times a week until 1964 and occasionally until 1973.

After the Korean War, Remick and his family moved to California where they lived until his death in 1962, at age 46. In 1967, Albert died of heart attack.

SCOPE AND CONTENT NOTE

The Buehman Collection spans the years 1882-1973, with the bulk of the items concentrated during the period when Albert Buehman headed the Buehman Studio, from 1912-1949. The collection contains correspondence, printed matter, and other materials documenting the Buehman family's experiences in Tucson, Arizona beginning in 1874. Also contained in the collection are a wonderful

assortment of Buehman family photographs. The Buehman Collection consists of the following series: Henry and Estelle (Morehouse) Buehman; Albert and Ella (Doyle) Buehman; Remick and Elizabeth Buehman; Family Photographs; Arizona Album; and Photo Mounts.

SERIES NOTES

Series 1: Henry and Estelle (Morehouse) Buehman. *This series includes personal correspondence, biographical material, and business papers for the Buehman Studio, real estate properties and mining ventures of Henry and Estelle Buehman. Among these papers are Estelle's scrapbooks and manuscripts; a copy of Henry's citizenship papers; Estelle and Henry's marriage certificate, dated 1882; and a bill of sale for \$10 transferring ownership of the studio to Albert.*

Series 2: Albert and Ella (Doyle) Buehman. *Albert and Ella Buehman's papers comprise the bulk of this collection. Albert, the youngest son of Henry and Estelle, ran the Buehman Studio from 1913 until 1949. This series includes biographical material such as placecards from Albert and Ella's wedding; paperwork for organizations (Masons, De Molay, etc.) in which the Buehmans participated; correspondence between Albert and Ella during their courtship, 1908-1911; and family correspondence. Among the business papers are remnants of Albert's political involvement; real estate contracts and leases; account books, client contracts, stationery and advertising for the Buehman Studio and the Tucson Sporting Goods Company; and mining materials.*

Series 3: Remick and Elizabeth Buehman. *Remick Buehman headed the studio for a short time, from approximately 1949 until about 1951. This small series includes biographical information and personal correspondence of Remick Buehman and papers from the Buehman Studio.*

Series 4: Family Photographs. *Both the quality and the quantity of these images provide excellent documentation of the Buehman family. The family, as might well be expected, was frequently photographed!*

Series 5: Arizona Album. *After he retired from the Buehman Studio, Al Buehman wrote a column for the Tucson Daily Citizen chronicling the history of Arizona. The column ran four or five days a week from December 26, 1950 through 1973. Not surprisingly, he used mostly Buehman photographs (both his own and Henry's) to illustrate his column. Each photograph was accompanied by a narrative explaining the photograph and providing a bit of historical background. The early columns (837 of them) began on December 26, 1950 and ran until September 7, 1953. They explored a variety of subjects. Beginning in 1953, Buehman began publishing his columns in "chapters." Each chapter highlighted a different subject (some examples: Frontier Cattlemen and Ranches, Railroad in Early Days, Early Tucson Homes). Most of the original 837 columns were repeated within these chapters. Other series followed: Travel, Desert Museum, Trek of the Seven Nuns, Glimpses of Early Tucson, Mayors of Tucson and Personal Reminiscences (pioneer anecdotes by Joe Roberts, George Smalley, Flora Culver and Ed Heaton).*

Series 6. Photo Mounts. *Photo mounts were—and still are—an important element of a photographer's presentation. As evidenced by the boxes in which some of the photo mounts in this collection were packed, Buehman ordered some of his photo mounts from The Medick Barrows Company of Columbus, Ohio. This company, now Gross-Medick-Barrows of El Paso, has been one of the world's leading manufacturers of portrait packaging for professional photographers since 1906. One interesting piece of information gleaned from these mounts is the existence of "Buehman Studio, Tucson-Willcox" photo mounts. No previous evidence has suggested there ever was a Buehman Studio anywhere other than Tucson and Phoenix.*

BOX AND FOLDER LIST

Series 1: Henry and Estelle (Morehouse) Buehman

Box 1

Personal Papers

Biographical Materials

- F. 1 Biographical Materials (includes photocopy of Henry's citizenship papers; 1882 marriage license and announcement; and wills of both Henry and Estelle, 1913 and 1917)
- F. 2 Manuscripts-Estelle Buehman (notes on literature; poem "The Soul's Prayer and Protest" [one copy handwritten on "Corona Stereoptican and Publishing Company/Willis Harmon Buehman, Manager" stationery; one copy typed] by Estelle Buehman; essay "Trip on Flat Car" by Estelle Buehman; book of recipes including Spanish Beef, Honey Candy, Honey & Nut Sandwiches, Baked Dumplings and child's scribbings; photograph of drawing used on cover of *Old Tucson* written by Estelle M. Buehman)
- F. 3 Scrapbooks-Estelle Buehman-China, ca. 1900-1902 (Contains clippings and observations about China and missionary movements there)
- F. 4 Scrapbooks-Estelle Buehman, ca. 1900-1903 (Contains notes on teaching kindergarten; newspaper clippings; poem written in 1901 in Tucson by Estelle Buehman; cutouts of designs [maybe quilt squares?])

Personal Correspondence

- F. 5 Albert Rex Buehman, ca. 1895-1913 (childhood drawings by Albert; letters dated 1902-1913)
- F. 6 Estelle Morehouse Buehman, 1882
- F. 7 Willis Harry Buehman, 1893-n.d.
- F. 8 Miscellaneous (Includes telegram and letters from G.W. Campbell, G. Brown and Peter Johnson of Florence, Arizona, discussing theft of 20 tons of hay, barley and alfalfa; photograph and note from Bremen, Germany)

Business Papers, General

- F. 9 Casa Grande Valley Water Users Association, 1895-1911
- F. 10 Mining, 1899-1912
- F. 11 Organizations-Freemasons (*The Craftsman, and Freemason's Guide containing a delineation of the Rituals of Freemasonry*, ca. 1860)
- F. 12 Property transactions, 1883-1916

Box 2

- F. 13 Receipts and invoices, Miscellaneous, 1890-1891

Business Papers, Buehman Studio

- F. 14 Buehman Studio, Miscellaneous (Includes bill of sale for studio, 1913, in which Estelle Buehman sells Buehman Studio to Albert Buehman for the sum of \$10; stationery; bills for photographic materials)
- F. 15 Studio Register, Unbound, ca. 1895

Series 2: Albert Rex and Ella (Doyle) Buehman

Personal Papers

Biographical Materials

- F. 16 Biographical Information (Includes Southern Pacific Railroad employee's pass, 1906; graduation announcement 1911; marriage license and placecards from Albert and Ella's wedding, 1912; war ration books; Albert's passport 1920; wills for both Albert and Ella;

- notebook with family members' birthdays listed [also the following quote, titled Erroneous Prophecy, "Erroneous prophecy has no fulfillment"] receipt for \$1 dues to Tucson Junior Chamber of Commerce, 1934; calling card; membership certificate for Kino Bay Club in Hermosillo, Mexico)
- F. 17 Address book (Contains what appear to be both personal and business addresses, including Mrs. John Greenway, Madison Hotel, East 58th St., New York City; Miss Jane Addams, 800 S. Halstead St., Hull House, Chicago; and slips of paper tucked into the book)
- F. 18 Drawings and etchings (original etchings [8 images] by Capt. Mac Cardie [Note: these etchings may be work proofs since duplicate copies show slight differences]; six pen-and-ink drawings "Drawn for the Range for Cutter Laboratories by E.W. Thistlethwaite," an early-20th-century artist; PMTs and samples of what looks like a line of greeting cards with drawings by "El Capitan" (Capt. Mac Cardie) of Western themes [bronco riders, Indians, Mexicans, etc.], ca. 1930)
- F. 19 Financial papers, ca. 1918-1931
- F. 20 Manuscripts (Includes "Personal reminiscences of Yosemite Valley Trip," "The Gradiator," and "The Storming of Fort Infernal"; unidentified author[s])
- F. 21 Organizations-Arizona Pioneers Historical Society, 1942 (Includes affidavits of Albert Buehman's pioneer status, signed by Mrs. Georgie D. Forbes and Mrs. George F. Kitt; and Arizona Pioneers Historical Society stationery from Buehman's tenure as president of the organization)
- F. 22 Organizations-Freemasons/Eastern Star, 1920-1944 (Includes stationery for Grand Council of Royal and Select Masters of the State of Arizona [Albert R. Buehman, M.III. Grand Master; M E Grand Chapter Royal Arch Masons of Arizona, Albert R. Buehman, Grand High Priest; Grand Chapter Order of the Eastern Star of Arizona, Albert R. Buehman, Worthy Grand Patron]; program for 35th annual session of the Grand Chapter Order of the Eastern Star of Arizona, 1935; booklets of ceremonies for constituting and instituting chapters of the Eastern Star; 50th anniversary stickers for Grand Lodge F. & A.M. of Arizona, 1932; flyer titled "Presidents who have been Masons"; reprint of "Address of Grand Master," 1944 [Albert Buehman]; "Form for Constituting a Chapter under Charter"; biographical flyer for Albert Rex Buehman, Most Worshipful Grand Master; and "Gone to their Reward" flyer featuring photos of Anthony A. Johns, Frederic G. Brecht, Morris Goldwater, Rickmer N. Fredericks and George J. Roskruge; and correspondence)
- F. 23 Organizations-Kiwanis International, 1946 (certificate of membership)
- F. 24 Organizations-Old Landmarks Association, 1926 (advertising information for Highton Bronze Memorials company, Jno. Williams, Inc. Bronze Foundry, Detroit Mausoleum Equipment Works; letter on State Museum stationery from Byron Cummings regarding building of a shrine; blueprint for shrine; handwritten note from E.D. Rockwell, "ARB/Impossible for me to leave here/this morning. M. Drachman, Mrs. Moffett,/Mrs Heinaman and Mrs Kitt are the only ones who thought they could/ make it. EDR")
- F. 25 Organizations-Old Pueblo Baseball Club (Includes articles and certificates of incorporation; by-laws; minutes; stock certificates; correspondence)

Box 3

- F. 26 Organizations-Order of DeMolay, ca. 1925 (certificate; paperwork in support of Ernest Sporleder as De Molay representative; sample representative application form)
- F. 27 Postcard collection (Sending and collecting postcards was a national craze in early 1900s.) (Postcard-sized leather-bound album titled "Postals" contains images from Ella's childhood in California; the majority of these postcards were not used.)

- F. 28 Postcard collection (Scrapbook titled "Souvenir Cards" contains images mostly of Tucson, but also Benson, Bisbee and Phoenix; these postcards were not used)
- F. 29 Postcard collection, miscellaneous (Includes postcards from Michigan, New York, Arizona, California, mostly unused)
- F. 30 Religion (Christian Science publications; letter from the Mother Church, First Church of Christ, Scientist, in Boston, Massachusetts, confirming Ella Buehman's membership, 1918.)
- F. 31 Tucson History (Includes 1914 publication "The regeneration of Tucson, early day conditions contrasted with today" by M.P. Freeman; and notes about Tucson history)

Personal Correspondence

- F. 32 Albert Rex Buehman, 1909-1913 (postcards and letter written to Ella Doyle Buehman)
- F. 33 Ella Doyle Buehman, 1908-September 1911 (Ella Doyle and Albert Buehman carried on a long courtship, largely through letters, from 1908 until their marriage in 1912. During that time, Ella was teaching school in Los Angeles and Albert was pursuing a mining career in British Columbia. Ella's letters are full of chatter about family, teaching [she often corrects Albert's grammar], politics [she was a vehement Socialist, hellbent on winning Albert over to her way of thinking although no suggestion of Socialism is evident in later papers and Albert was a strong Republican] and what she called "Albertella," when the two would be married.)
- F. 34 Ella Doyle Buehman, October 1911
- F. 35 Ella Doyle Buehman, November 1911
- F. 36 Ella Doyle Buehman, December 1911
- F. 37 Ella Doyle Buehman, January 1912

Box 4

- F. 38 Ella Doyle Buehman, February 1912 (letters speak of Harold Bell Wright's writings)
- F. 39 Ella Doyle Buehman, March-April 1912 (mention of the sinking of the Titanic)
- F. 40 Ella Doyle Buehman, May-June 1912 (mention of upcoming election...Teddy Roosevelt nomination, Debs/Seidel; Ella writes about attending session of the Clarence Darrow trial)
- F. 41 Ella Doyle Buehman, July-August 1912
- F. 42 Ella Doyle Buehman, ca. 1926-1941
- F. 43 Fred Richard Buehman (son, nicknamed Dick), 1943-1944
- F. 44 Harry Buehman (son, nicknamed Binky, married Anne [daughter of W.A. Smith of Yuma]), 1924-1943
- F. 45 Henry Buehman (father), 1896-1912 (on City of Tucson letterhead, Mayor Buehman writes to sons Albert and Willis who are in Portland, Michigan, presumably visiting Estelle's family; letter telling Albert that Estelle, Albert's mother, is doing poorly and asking him to come home for awhile to be with her)
- F. 46 Lucy Ella Buehman (daughter, married Ed Hutchins), n.d.
- F. 47 Remick Buehman (son), ca. 1924-1943 (Dear Daddy! The best birthday gift I can give you is to do my very best to dress quick in the morning and not to piddle in my bed. And espesaly [sic] in day time. And I'm going to try to cry softly like Philip did. Your loving Son, Remick)
- F. 48 Doyle Family, 1912-1958 (Includes letter to Ella from her mother; most of the Doyle family correspondence deals with the settling of their parents' estate [John was Ella's brother, his wife was Lillian; Mary was Ella's sister])
- F. 49 Miscellaneous, 1912-1958 (Includes letters written in German from Bremen, Germany)
- F. 50 John Remick (Letters from and about John Remick, who Remick John Buehman was presumably named after)

Business, General

- F. 51 Politics, 1916-1955 (Includes election promotions for runs for House of Representatives and U.S. Congress; stationery for Arizona State Senate, A.R. Buehman, 1920; copies of newspaper clippings from Buehman's run for mayor of Tucson in 1954. Also includes paperwork regarding the organization of an area of land in Pima County into an electrical district, ca. 1958; Note: Many of these papers were donated by Ed Hutchins in 1972)
- F. 52 Property transactions-Automobiles
- F. 53 Property transactions-Real Estate-Abstract of Title
- F. 54 Property transactions-Real Estate-Contracts, Leases and Assignments

Box 5

- F. 55 Property transactions-Real Estate-Deeds
- F. 56 Property transactions-Real Estate-Mortgages

Business, Buehman Studio

- F. 57 Account book, 1921
- F. 58 Account book, 1931
- F. 59 Account book, 1932
- F. 60 Account book, 1946
- F. 61 Advertising (*Tucson Daily Star* and *Citizen* advertising rates; calendars; 4 issues of *Progressive Arizona* containing Buehman photos and/or advertisements)

Box 6

- F. 62 Clients-*Desert*, 1923-1934 (Contracts and correspondence pertaining to the University of Arizona student yearbook, *Desert*, which was published from 1903 until 1997. After steadily losing money during the 1990s, publication was ended in 1997.)
- F. 63 Clients-*Desert*-Ledger
- F. 64 Clients-*Tucsonian*, 1926-1941 (Tucson High School yearbook)
- F. 65 Clients-Miscellaneous
- F. 66 Employees
- F. 67 Equipment and photo processing
- F. 68 Index of negatives
- F. 69 Index of negatives, commercial, 1927-1930 (Book is inscribed "all of this was work done by Vernon Thompson = VT/Fall-Sept. 1927 to July 1930 [sometime]")

Box 7

- F. 70 Invoices and receipts
- F. 71 Notes on photographs
- F. 72 Order Book, 1928-1931
- F. 73 Organizations-photography associations/exhibitions
- F. 74 Portrait index, n.d.
- F. 75 Property Transactions-Equipment
- F. 76 Property Transactions-Real Estate
- F. 77 Release forms
- F. 78 Stationery (Includes business cards, photo envelopes, proofs flyers, receipt book, checks, appointment cards, envelopes and letterhead)
- F. 79 Studio Register, 1928-1929

Box 8

- F. 80 Studio Register, 1929-1930

- F. 81 Studio Register, 1930
- F. 82 Studio Register, 1931
- F. 83 Studio Register, 1931
- F. 84 Correspondence, 1924-1953 (Includes note and check from Isabella Greenway; and letter from *National Geographic* magazine)
- F. 85 Claims and Agreements, 1901-1921
- F. 86 Maps (handdrawn map and blueprints)
- F. 87 Memorial Resolution to John Campbell Greenway, 1926
- F. 88 Miscellaneous (Illustrated poem about a mining engineer)
- F. 89 Correspondence (Includes offer of job from Inland Empire Mining and Milling Co., Ltd. of Walla Walla, Washington and Paulson, British Columbia, dated 1911)

Box 9

Business, Tucson Sporting Goods Company

(This was a business owned by Albert and Ella though they do not seem to have worked in it; instead, they hired managers and clerks who handled the actual operations of the store. The business' only connection to the Buehman Studio seems to have been, as stated on its letterhead, "Eastman Kodaks & photographic supplies/Kodak finishing and enlarging." Otherwise, the Tucson Sporting Goods Company specialized in "high grade guns and ammunition/bicycles and cutlery/athletic supplies.")

- F. 90 Accounts
- F. 91 Annual reports and statements, 1920-1930
- F. 92 Employees, 1919-1928
- F. 93 Financial papers, 1920-1929
- F. 94 Inventories
- F. 95 Minutes
- F. 96 Property transactions-Equipment
- F. 97 Property transactions-Stock
- F. 98 Stationery
- F. 99 Correspondence

Business, Miscellaneous

- F. 100 Fireman's Fund Insurance Company distribution book

Box 10

Series 3: Remick and Elizabeth Buehman

Biographical Materials

- F. 101 Biographical Information
- F. 102 Education
- F. 103 Manuscripts
- F. 104 Music
- F. 105 Personal Correspondence

Business, Buehman Studio/Buehman-Kurth

- F. 106 Miscellaneous

Series 4: Family Photographs

Portraits

- F. 107-109 Albert Harry (nickname: Binky) Buehman (married Anne)
- F. 110-112 Albert Rex Buehman

- F. 113 Ella (maiden name: Doyle) Buehman (Includes photos of Ella while a young woman; Ella with children; photo of Ella by Walter G. Hemenway who owned and operated several studios in California and was known as the "Photographer to the Stars.")

Box 11

- F. 114-115 Estelle (maiden name: Morehouse) Buehman
F. 116-117 Fred Richard (nickname: Dick) Buehman
F. 118 Henry Buehman
F. 119-120 Lucy Ella Buehman (married Paul Hutchins; includes pictures of Lucy's children)

Box 12

- F. 121-122 Remick Buehman (married Elizabeth)
F. 123 Willis Henry Buehman (one interesting portrait of Willis in University of Arizona ROTC uniform is inscribed "He wears the 'Failure Crown' - alas"; includes picture of Willis' daughter)
F. 124 Two Buehman children
F. 125 Three Buehman children
F. 126 Four Buehman children
F. 127 Children and Albert
F. 128 Children and Ella
F. 129 Doyle family
F. 130 Unidentified children (Includes composite photo mounted on board with "Buehman Bros. Photo." inscription.)
F. 131 Adults
F. 132 Unidentified adults

Box 13

- F. 133 Unidentified adults

Places

- F. 134 Arizona (Includes old photos of San Xavier, a dam [Roosevelt?])
F. 135 Washington, D.C.
F. 136 Unidentified

Subjects

- F. 137 Buehman Studio
F. 138 Sports
F. 139 Transportation
F. 140-143 Buehman Family Travel Scrapbook. Contains photos, ephemera and postcards from cross-country family trip (Philadelphia, New Orleans, New York City, Washington D.C., Mary Baker Eddy's grave at Mount Auburn Cemetery in Cambridge, Mass., Florida, Virginia, etc., etc.). (One note in the scrapbook tickled the archivist. Two photos of a bridge are very badly printed with chemical splotches across the images; next to the photos is written "Kodak work from Alexandria, Virginia.") A great many of the postcards collected and some of the photos made on this trip were loose in the scrapbook; they have been grouped together in Folders 146-147.

Box 14

- F. 144-147 Buehman Family Travel Scrapbook (see above)

Box 15

Album 1. Family album of nineteenth century studio portraits including 2 tintypes. The album is in very poor condition. Most of the portraits are identified with family names of Monahan, Pulling and Bayard. Most of the photographs were taken by studios in the Midwest though there is one from C.S. Fly's gallery in Tombstone. Labeled as "Album #1."

Box 16

Album 2. Labeled as "Buehman collection Album #2 – This is the Feldman family." These photos are mostly unidentified though there are a few with names on the backs. Include several prints from C.S. Fly's gallery, Buehman & Hartwell and others (Texas and California). The photos are in good condition but the album itself is poor. Some of the photos have identification on the back but would have to be removed to read (the photos slide in and out).

[Note: See also Outside Item 2 for Album 3.]

Series 5: Arizona Album**Box 17**

- F. 148 Newspaper clippings pertaining to the Arizona Album
- F. 149 Example from printing process for Arizona Album. Includes metal plates, paper plates, proofs, etc.
- F. 150 Indexes of entire Arizona Album
- F. 151-168 Chapters 1-18

Box 18

- F. 169-180 Chapters 19-30
- F. 181-184 Miscellaneous Subjects (Includes People Who Helped Build Arizona; Trek of the Seven Nuns to Tucson; Glimpses of Early Phoenix; and Mayors of Tucson)
- F. 185 Pioneer Memory Series: Pioneer Anecdotes by George Smalley
- F. 186 Pioneer Memory Series: Tucson Memories of Flora Culver
- F. 187 Pioneer Memory Series: Rangeland Recollections of Joe Roberts
- F. 188 Pioneer Memory Series: Ed Heaton's Memoirs (Includes copy of "When I Was Young and the West was Wild," Ed Heaton's memoirs)
- F. 189 Travel Series (Photos by Barry Goldwater)

Box 19

- F. 190-195 Arizona Sonora Desert Museum Series
- F. 196 Miscellaneous Entries
- F. 197 Photographs found among the Arizona Album entries (Includes pictures of the Manning Mansion, St. Mary's Hospital, gliders, San Xavier del Bac, Old Main, Indian homes and portraits of Ed Heaton)

Series 6: Photo Mounts**Boxes 20-24****Oversize**

Box 25 Ledgers (Includes 1929 Account Book and 1949-1950 Speedway Block Book)

Box 26 Maps and Certificates (Includes certificate of election of H. Buehman as Pima County Public Administrator, 1882; certificate of election of H. Buehman as Pima County Assessor, 1890; certificate of election of Henry Buehman to Pima County Board of Supervisors, 1896; diplomas for Bachelor of Science and Engineer of Mines, Albert Rex Buehman, both awarded by Michigan College of Mines in 1911; certificate awarded to Albert Buehman by the Department of Mines, Province of British Columbia, 1912; stock certificates dated 1911 and 1914; marriage license issued to Albert Rex Buehman and Ella Doyle by County of Los Angeles, California, 1912; bond for Pioneer Smelting Company, 1912; certificate of election of A.R. Buehman to State Senator, 1918; certificate for Fred Russell Bill's membership in Masons, 1919; certificate of cancellation for Central Copper Company of Arizona, 1925; map of Tucson published by Chamber of Commerce and Sunshine Climate Club, 1936); blueprint plat map of the Ponderosa Addition, Tucson , n.d.; and blueprint architectural drawing of house, n.d.)

Outside

Item 1 Estelle Buehman's *Holy Bible with Revised New Testament: Bible Dictionary and Cities of the Bible*, was presented to her by Henry Buehman on September 19, 1883 (see frontispiece). Although the Historical Society rarely retains *Bibles* in a collection, this is such a special one that the archivist decided to keep it. It has 2,500 illustrations, many of them chromolithographs "of scriptural natural history—botany and zoology." The elegantly leather-bound book was published by D.L. Sullivan & Co., Kansas City, Missouri and printed in 1882. As is often the case with old *Bibles* (and especially with photographers' old *Bibles*!), several photographs were tucked in between pages. Those images have been transferred to the photo portion of this collection, but photocopies have been kept in the *Bible* for reference. Two portraits, of young Henry and Estelle, are maintained in their original location.

Item 2 Album 3. Approximately 7½ by 15½ velvet-bound album with metal clasp and metal decoration on top right corner; includes more family portraits of the same family names (Monahan, Pulling and Bayard) as Album #1 (Box 15).