

TITLE: Julian Clark Collection

DATE RANGE: 1960s-2000

CALL NUMBER: PP-MS 259

PHYSICAL DESCRIPTION: 25 linear feet (3 boxes, 5 map drawers)

PROVENANCE: Donated by Carol Ayraud (wife), 2016 with contributions from architects Ron Peters and Catherine Hayes

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RESTRICTIONS: This collection is unrestricted.

CREDIT LINE: Julian Clark Collection, PP-MS 259, Arizona Historical Society-Papago Park

PROCESSED BY: Linda Whitaker, 2016

BIOGRAPHICAL NOTE:

On June 9, 1932, Julian H. Clark was born in Jacksonville, Florida to Julian and Frances Clark. He served as an officer in the Marines for three years where he ran a rifle range at Paris Island. In 1958, Julian completed a five-year architectural program at Georgia Tech. He began his fifty-two- year career as an architectural illustrator first in Atlanta, then in Phoenix. In 1976 he and Nick Newberry started the Grand Canal Drawing Company and built a national reputation for exquisite, hand-drawn architectural renderings.

Julian was a not only a gifted artist and sculptor but also a valued friend and colleague in the architecture community. His unique talent and personality attracted a loyal following across architectural firms. Julian Clark died April 29, 2011. A retrospective of his work sponsored by the American Institute of Architects-Arizona and the Rio Salado Foundation was held at the Arizona Historical Society at Papago Park February 2016.

SCOPE AND CONTENT NOTE:

This collection is arranged in two series. **Series I: Architectural Renderings-** includes pen and ink, tempera, and illustrations superimposed on photographs representing a wide range of architects and architectural designs. These non-computer-generated illustrations are fast becoming a lost art. **Series II: Negatives** – 8” x 10” black and white, documenting projects spanning Clark’s career.

CONTAINER LIST:

Box 1	1	Personal: Biographical Information	1950, 1966, 1973
	2	Business: Illustrations (used for advertising, brochures)	n.d.
Box 2		Architectural Renderings: Mounted Prints	n.d.
Box 3		Architectural Renderings: Historic Illustrations	n.d.
Drawer 1	1	Architectural Renderings: Pen & Ink (small folder)	n.d.
	2	Architectural Renderings: Copy Prints (medium folder)	n.d.
	3	Architectural Renderings: Pen & Ink (oversize)	n.d.
	4	Architectural Renderings: Back-painted Mylar (oversize)	n.d.
	5	Architectural Renderings: Illustrations Super-Imposed on Photographs (ISOP, oversize)	n.d.
Drawer 2	1	Architectural Renderings: Pen & Ink (oversize)	n.d.
	2	Architectural Renderings: Carbon Copy Prints	n.d.
	3	Architectural Renderings: Tempera Drawings	n.d.
Drawer 3	1	Architectural Renderings: Mounted (donated by Ron Peters)	n.d.
	2	Exhibit Posters	2016
Drawer 4		Architectural Renderings: Mounted -Various (donated by Catherine Hayes)	n.d.
Drawer 5		Architectural Renderings: Mounted-Various (donated by Catherine Hayes)	n.d.