

# CURATE YOUR OWN EXHIBIT AT HOME

This worksheet will help you become a **museum curator** using just materials you have at home and **research** you can do online. Make sure you look up the **blue bold** words in this worksheet if you do not already know their meaning.

## PICK A TOPIC

Decide what you want your **exhibit** to be about. You can pick a family member, a place you have visited, your favorite food, a pet, your family's heritage—any topic that interests you will work!



ANTIQUES

## CURATE YOUR MATERIALS

Curators have to make hard choices about what to include in an exhibit and what to leave out. Of the materials you gathered, what are the best things—the most interesting, the best quality, the ones you enjoy the most and want to share with others?



FOSSIL BONES

## CONDUCT RESEARCH

Learn all you can about the topic you have chosen. Look up information online and in books.

**Interview** family members about the topic.

**HINT:** Figure out where your exhibit will be located—on a table, on the wall? The space you have to work with will help you decide how many photos and **artifacts** you can include in your exhibit.

## GATHER MATERIALS

A good exhibit uses both **primary sources** and **secondary sources**.

**PRIMARY SOURCES:** Photographs, letters, documents, **artifacts**, etc.

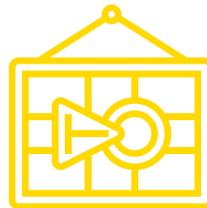
**SECONDARY SOURCES:** These are sources that discuss your topic. You will have already found them while doing research. Interviews, books or articles about the topic, etc. You may want to include **quotes** from these sources in your **exhibit labels**.



MUSEUM

## WRITE EXHIBIT TEXT/EXHIBIT LABELS

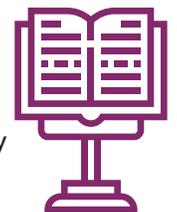
Exhibit curators write short **descriptions** of the images and artifacts they have chosen to include in their exhibits. These labels tell viewers what the artifact/photograph is, where it came from, and/or what its **significance** is. Once you have chosen what material will be in your exhibit, write a **concise** description of each artifact and image you decided to include. You can also write an **introduction** explaining what the exhibit is about and why you picked this topic for your exhibit.



ARTWORK

## TITLE

Don't forget to give your exhibit a catchy title to draw people in and get them excited about the topic. Be creative!



HISTORICAL ITEM



For more learning and educational activities, visit the [Arizona History Digital Hub](https://azhs.org) at [azhs.org](https://azhs.org).

Pioneer Museum and Riordan Mansion State Historic Park, Flagstaff | Arizona Heritage Center at Papago Park, Tempe  
Arizona History Museum, Downtown History Museum and Fort Lowell Museum, Tucson  
Sanguinetti House Museum & Gardens, Yuma