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**MISSION**

Connecting people through the power of Arizona’s history.

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[news@azhs.org](mailto:news@azhs.org)
All Together Now

Last year, Bradford Luckingham’s Journal of Arizona History article, “To Mask or Not to Mask: A Note on the 1918 Spanish Influenza Epidemic in Tucson,” was the most read online Journal article on JSTOR. This past spring, the Arizona Heritage Center, one of four museums operated by the Arizona Historical Society, hosted an installation that memorialized the lives lost to COVID-19. Being able to examine pandemics of the past in the context of a current pandemic and opening our museums to be places of reflection, are reminders of history’s power and relevance. These stories offer us strength and determination as we move forward.

COVID-19 has had a lasting impact on our state, our communities, and the museum field. It forced us to change, to pivot, to try new things, to make hard decisions, to forge new paths. But it did not change our mission to connect people through the power of Arizona’s history. We couldn’t have achieved this without you, and for that we are truly grateful. You hit “like” on our Facebook posts for #WhereIsItWednesday and followed our #TwitterTakeovers with notable historians.

You supported us on Arizona Gives Day and visited new exhibitions at our museums in Tempe and Tucson. You joined us online for virtual programs and cheered on our National History Day Arizona students.

We are proud of the accomplishments that are helping us to come back stronger. We are thrilled to share that the Arizona Historical Society received full accreditation from the Alliance of American Museums, the highest national recognition afforded the nation’s museums. This achievement is a testament to the board and staff’s hard work and commitment to excellence in collections care, exhibition development, and programming.

Together we celebrate these accomplishments and highlights with you. Thank you for being with us on this journey, and we look forward to the year ahead.

Together We Celebrate

“Leading the Arizona Historical Society through a transformative time in its history has been a privilege. Over the past three and a half years, efforts towards creating a foundation for major gifts fundraising, resolution of most of the 2013 sunset review and performance audit findings, accreditation by the American Alliance of Museums, shoring up our finances to build in more sustainability, and an agency-wide reorganization have positioned AHS well for a thriving future.”

— W. James Burns, Ph.D., Executive Director

In July 2021 leaders from the Instituto Nacional de Antropología e Historia (INAH), the Nogales Diocese, the General Consul of Mexico in Tucson, and the Arizona Historical Society gathered in Nogales, Sonora to formalize an agreement for the return of the 18th-century copper baptismal font to its former home at the Caborca Mission in Sonora.
Together Around the Globe

VIRTUAL PROGRAMS

From discussing Native American Voting Rights to examining Mary Colter’s legacy to caring for your family photographs, people from around the world joined us online to learn, discover, and explore Arizona history. Since the onset of the pandemic, we organized and hosted 37 virtual programs with 2,577 people joining us online. Although the majority of virtual program participants were from Arizona, participants logged in from across the globe. Virtual programs were attended by people across 46 states and countries including Canada, Finland, Mexico, Pakistan, and the United Kingdom.

EDUCATION

In 2021, we helped bring Arizona history to life for teachers and students with the Virtual Museum in a Box Curriculum. This program uses primary sources from the Arizona Historical Society’s archives and artifacts collection, offering detailed lesson plans and activities.

NATIONAL HISTORY DAY IN ARIZONA (NHDAZ)

New rules, a new rubric, and a virtual contest? The National History Day cycle couldn’t have been more different. The theme for 2021 was Communication in History: The Key to Understanding. Students tackled diverse topics that covered World War II, racism and racial violence in the United States, women’s political and civil engagement, ancient languages, and environmental issues.

BY THE NUMBERS

REGIONAL CONTEST PARTICIPATION
- 217 students
- 157 projects across four contests

STATE CONTEST PARTICIPATION
- 123 students
- 89 entries

STATE CONTEST WINNERS
- 80 students
- 54 entries

PROMOTED TO THE NATIONAL CONTEST
- 56 students
- 34 entries

SPECIAL AWARD WINNERS
- 13

JUDGES
- 37

PATRICIA BEHRING TEACHER OF THE YEAR
- JEANETTE WINGATE
  Flowing Wells High School
- REBEKAH WEST-KEUR
  Sunrise Middle School

NHDAZ TEACHER OF THE YEAR
- CHRISTIE HIGGINS
  Heritage Academy Queen Creek
- MARY HALL
  Northwest Christian School

TEACHER AWARDS
- 4

CLASSROOM MICROGRANTS
- KATHERINE REDDY
  Westwood High School
- ELLEN MILLER
  Laird Elementary School
- BRANDON VIGNUEX
  Summit Academy
- MACKENZIE ULIASZ
  Accelerated Learning Laboratory

NHDAZ SPONSORS

National History Day Arizona is supported by Albertsons; Arizona Humanities; The Foothills Club of Tucson; Historical League, Inc.; Northern Arizona Pioneers Historical Society; SRP; and Smart & Final.
AHS Libraries and Archives collect and preserve materials of enduring historical value that allow researchers to explore Arizona’s past. Our archivists in Tucson and Tempe answered questions, responded to research requests, and shared content online.

**RAILWAYS OF ARIZONA DIGITAL EXHIBIT**

Featuring a selection of photographs, oral histories, and artifacts, this digital exhibit brings together items from the Arizona Historical Society’s Library & Archives and Museum Collections to highlight the nearly 150-year history of railroads in Arizona. **Sponsored by the Union Pacific Foundation.**

We announced the receipt of the Migrant Quilt Project into our collections. Founded in Tucson in the mid-2000s, the Migrant Quilt Project memorializes the stories of migrants who have died seeking refuge in the United States. It is a collaborative effort between artists, quiltmakers, and activists to document the names and number of lives lost each year in the desert.

**JOURNAL OF THE PLAGUE YEAR**

We partnered with the ASU School of Historical, Philosophical, and Religious Studies to collect digital stories about the COVID-19 pandemic for the Journal of the Plague Year Project. [covid-19archive.org](https://covid-19archive.org)

After our Reading rooms reopened to the public in October 2020, we safely welcomed 467 in-person researchers.

**WHEN 19TH-CENTURY ARTIFACTS MEET 21ST-CENTURY TECHNOLOGY**

Together with the University of Arizona’s Center for Digital Humanities, we embarked on our first-ever Digital Humanities project. Students scanned artifacts that belonged to Buffalo Soldiers using a volumetric scanner to make perfect 3D digital renderings. The team will be working to launch a virtual reality experience for students to learn about the Buffalo Soldiers in Arizona.

**Collections**

The Arizona Historical Society is home to thousands of artifacts—from Wyatt Earp’s wedding ring to a World War II AT-6 airplane. Explore our new online catalog that searches the 3D collections of all four museums. [https://azhs.catalogaccess.com/](https://azhs.catalogaccess.com/)

**Join the #ARCHIVESHASHTAGPARTY**

Started by the National Archives and Records Administration of the United States, this monthly social media party brings together museums, historical societies, government agencies, and libraries to share photographs and ephemera around a special theme. For April’s #ArchivesTipoftheHat we shared this 1880s photograph from Levin’s Gardens in Tucson. Look closely! Every man, woman, child, and burro is wearing a hat!

1,954 RESEARCH CALLS, EMAILS, SOCIAL MEDIA INQUIRIES
With Arizona at the center of many national issues, from immigration to climate change, what can historians do to ensure that Arizona’s past is better understood? The Journal of Arizona History’s Autumn/Winter 2020 State of the Field Issue will be studied by historians for years to come. Coming in at 408 pages and 13 articles, it was the largest issue of the Journal ever.

Watch a conversation with the State of the Field’s authors on our YouTube Channel. youtube.com/c/ArizonaHistoricalSociety

ALL OVER THE WORLD
The Journal of Arizona History was downloaded in over a dozen countries including Singapore, China, and Germany.

7,026 MUSE Downloads

TOP MUSE ARTICLE
“The Defense Establishment in Cold War Arizona” by Jason Gart (Autumn 2019)

27,050 JSTOR Downloads

TOP JSTOR ARTICLE
“To Mask or Not to Mask: A Note on the 1918 Spanish Influenza Epidemic in Tucson” by Bradford Luckingham (Summer 1984)

2020 SONNICHSEN AWARD
Flannery Burke, “From Senior Citizen to Sun Citian: Aging and Race in Neoliberal Retirement”

Recognized by a panel of judges, this annual award is given to the Journal of Arizona History author whose article makes the most significant contribution to Arizona history.

625,225 Impressions
264,759 AHS Website Views
770,900 Impressions
3,293 AZ History Digital Hub Views
1,950 Followers
$137,109 In-Kind Donations
Where We Are

The Arizona Historical Society includes a network of museums located across Arizona.

OUR MUSEUMS
- Pioneer Museum, Flagstaff
- Arizona Heritage Center at Papago Park, Tempe
- Arizona History Museum, Tucson
- Sanguinetti House Museum & Gardens and the Molina Block, Yuma

HISTORIC SITES
- Strawberry Schoolhouse, Strawberry
- Charles O. Brown House, Tucson
- Sosa-Carrillo House, Tucson
- Douglas-Williams House, Douglas

Facility Rentals and Events
Make history at the Arizona Historical Society. Contact us today to plan your event.

VISIT THE ONLINE STORE
Shop to support Arizona history. Find toys, apparel, Arizona Historical Society books, and other unique gifts for family and friends. azhs.org/store.
During her gap year from college in upstate New York, artist Katharine L. McKenna spent the summers of 1977 and 1978 volunteering at the Museum of Northern Arizona in Flagstaff. While there, she assisted the museum in collecting woven rugs, pottery, baskets, and jewelry for the museum’s annual Navajo Arts and Crafts Show. She documented her experience by journaling and taking photographs of the 24 trading posts she visited, the people she met, and the countless miles she traveled through the Navajo and Hopi Nations in Northern Arizona.

From capturing the first image of a black hole to creating and hosting telescopes to sending multiple missions to Mars, Arizona has been at the forefront of space discoveries and NASA missions for decades. Visitors discovered objects from NASA, Lowell Observatory, Arizona State University, and the University of Arizona, including an Apollo-era Buzz Aldrin spacesuit, hand-drawn moon maps, and photographs of deep space.

In March 2021, the Arizona Heritage Center at Papago Park hosted Marked by COVID in partnership with The Floral Heart Project for a floral artwork installation and digital Heartbleed display to honor and memorialize the lives lost to COVID-19 in Arizona. Due to an overwhelming response, the memorial was on display for nearly two months.

Born before Arizona became a state, Barry Goldwater (1909-1998) loved Arizona. View the careful reconstruction of his ham radio station, photographs, and personal memorabilia, and learn more about the personal life and achievements of Goldwater’s life outside of politics.

“Ready to Launch” is sponsored by Paragon Space Development Corporation and supported by Arizona Humanities and Albertsons. Special thanks to Senator Mark Kelly, Arizona State University, the University of Arizona, Lowell Observatory, USGS, and NASA Johnson Space Center.
SANGUINETTI HOUSE MUSEUM & GARDENS, Yuma

In the heart of downtown Yuma resides the enchanted Sanguinetti House Museum and Gardens—the Jewel of Historic Yuma. A new exhibition, “Growing Yuma: The E.F. Sanguinetti Story”, will open in 2021 for a glimpse into Yuma’s past as seen through the entrepreneurial eyes of E. F. Sanguinetti, the Merchant Prince of Yuma.

PIONEER MUSEUM, Flagstaff

Even while Pioneer Museum remained temporarily closed, more than 2,600 visitors toured the beautiful grounds. The closure provided an opportunity to complete significant refreshes to the upstairs exhibits and install a new roof on the Doney Cabin. Visitors will be able to experience artifacts and stories of Flagstaff’s beginning, growth, and ongoing cultural evolution.

Arizona Public Media’s Nina Shelton, Jim Wong, and his granddaughter Katie made a special visit to Pioneer Museum in Flagstaff to talk about the Wong family’s legacy. The interview on Arizona Illustrated features Dr. Wong’s mother, Dew Yu Wong, who is featured in the “Resilience” exhibition.

WATCH OUR VIRTUAL PROGRAM WITH DR. WONG, “NEVER ALONE” ON OUR YOUTUBE CHANNEL.
President’s Message

Linda Whitaker, AHS Board President, 2020–2021

The Arizona Historical Society (AHS) is one of the smallest State agencies with one of the largest State Boards (25 positions). The legislative decision in 2015 to move AHS from a self-appointed Board to one that is Governor-appointed has proven to be transformational. Fast forward to 2020, this appointment process resulted in the most diverse board in AHS history. Board composition was a key factor in securing full accreditation from the American Association of Museums for all four locations—Flagstaff, Tempe, Tucson, and Yuma. How?

We shared an urgency and understanding with Arizona Boards and Commissions of the Board qualities we needed.

We communicated agency priorities, expectations, and goals.

We created a comprehensive, contemporary Board Orientation Manual.

We planned and implemented an Orientation Program highlighting staff members, departments, and projects.

We modeled problem-solving strategies to address acute needs and chronic legacy practices.

We embraced digital communications and an increased online presence.

We empowered Board and staff members to contribute across the agency—notably the Board Finance Committee, Staff Communications, Facilities Management, and Membership.

WHAT WERE THE RESULTS?
HERE ARE SOME HIGHLIGHTS.

Decreased a running annual expense rate from $666,697 to $5,000 without staff layoffs.

Increased support from the State’s Capital Improvement Plan to address deferred maintenance by $1,000,000.

Applied for and received over $900,000 in relief funding.

Invested in the infrastructure for a Capital Campaign that included a feasibility study and a comprehensive Gift Policy.

Diverted routine tasks to focus on digital outreach, messaging, and website content.

Developed a consistent, engaging communication plan that reached a record number of state officials, organizations, AHS members, and the general public.

Stabilized AHS membership and increased level of membership financial support by 7%.

Fiscal Year 2020—21

Financials

FY2020–21 Expenses

- Program Services: $2,542,138
- Management and General: $1,022,362
- Fundraising: $288,600
- Membership: $100,221

TOTAL: $3,953,321

FY2020–21 Revenue

- Earned Revenue: $293,063
- Membership and Publications: $176,286
- Miscellaneous: $29,487

TOTAL: $5,532,041

THE MAGIC WORD IS WE—BOARD AND STAFF, TOGETHER. INTENTIONAL, HARD WORK, PERSISTENCE.
ARIZONA HISTORICAL SOCIETY

Board of Directors 2020-2021

2021 OFFICERS
Linda Whitaker, President
Kelly Corsette, Vice-President
James Snitzer, Treasurer
Bruce Gwynn, Secretary

STATE BOARD OF DIRECTORS
Robert Ballard      Colleen Byron      Richard Powers
Deborah Bateman    Kelly Corsette    Sherry Rampy
Desirae Barquin    Dr. Linda Elliott-Nelson  Gregory Scott
DeNise Bauer       Thomas N. Foster  James Snitzer
Wynne Brown        Bruce Gwynn      Ileen Snoddy
Vance Bryce        Sharon Holnback  Valerie Welsh-Tahbo
Janice Bryson      Linda Whitaker

As of July 31, 2021

Membership
Patron Level and above, as of June 30, 2021

DIRECTOR’S CIRCLE MEMBERS
Deborah and Tim Bateman
Tom and Susie Brown
Vance Bryce
Dr. W. James Burns and Gary Nolan
The Blenman Inn
Harry and Sandra Carson
Historical League, Inc.
Diane Melissa Mendez Padelford
R. Keith and Cynthia Newlon
Stephen Rizley
Joe and Pam Sparks
Dr. C. Gilbert Storms
Count Ferdinand von Galen
Linda and Dr. Duane Whitaker
Annemarie and Richard Zimmerman

AMBASSADOR MEMBERS
Robert and Patricia Anderson
John and Christine Augustine
John and Vicki Beaver
Erik Berg and Shay Pearce
Jennifer Bryant Nagel and Thomas Nagel
Norma Jean Coulter
Susan and Ennis Dale
Donal Drayne
Diana Hadley
Bill Harrison
John F. Long Foundation
Raymond Cavaletto Martinez
Howard and Joan Meyers
Karen Nackard
Becky Nelson
Joseph Prewitt
Drs. Laurie-Sue and Bill Retts
David and Andrea Robertson
S. Harry and Linda Robertson
Michael Salvo
Robert and Mary Ward
Shara Whitehead
Tamera and John Zivic

STATE BOARD MEMBERS WHO SERVED IN 2020-2021
Joseph Abodeely
Lorna Brooks
Dr. Voie Coy
Douglas Hocking

azhs.org
Are you missing from our list? If so, email membership@azhs.gov or call (480) 387-5359.

Thank you for your support!
Tributes

IN HONOR OF

Hoyt Huckabay
W. James Burns
Walter Gosart
Len Marcisz
Men who pick up garbage every week
Pagnes and Alieen Bernard
Joseph Lambert Clark
Borderlands Records
Lynn at Grand Canyon River Guides
Richard Grozinsky
Leo Marks
Julia Rockfellow Waite

IN MEMORY OF

Benny Brackett
William Barnett
Pat Smith
Dick Sprang
Christopher Franklin Carroll
Dick McCallum
Bill Haas
Elmon “Skip” Sapp
June Caldwell Martin
Marya Sheridan
Brian Pollock
Carol McNulty
James K Buck Clark
Donald E. Groff
Elizabeth B. McLaughlin
Alicia Kanoza
Lola Durazo
Art Walsh
Janel Rochester
Joe Gilbreath

Arizona Partners

2021 CERTIFIED HISTORICAL INSTITUTIONS

The Certified Historical Institution (CHI) Program supports historical museums and organizations across the state in their efforts to collect, preserve, and share Arizona’s history. In 2020, AHS distributed $35,435 in grant funds to CHIs to support projects.

Amerind Museum*
Arizona Military Museum
Arizona Railway Museum*
Arizona State Railroad Museum*
Bisbee Mining & Historical Museum*
Bisbee Restoration Museum & Historical Society
Black Canyon Historical Society
Bouse Chamber of Commerce
Bullion Plaza Cultural Center & Museum*
Camp Verde Historical Society*
Casa Grande Valley Historical Society
Cave Creek Museum
Clarkdale Historical Society & Museum
Clemenceau Heritage Museum*
Colorado River Historical Society, Inc.*
Desert Caballeros Western Museum
Douglas Historical Society and Douglas-Williams House
Eastern AZ Museum & Historical Society of Graham County, Inc.
Fort Tuthill Military Museum*
Gila County Historical Society*
Glendale Arizona Historical Society
Grand Canyon Historical Society
Greenlee County Historical Society*
HD South*
Heritage Square Foundation
Irish Cultural & Learning Foundation*
Lake Havasu City Historical Society/Museum of History
Litchfield Park Historical Society*
Los Desendientes Del Presidio De Tucson Mesa Historical Museum*
Mohave County Historical Society/Mohave Museum of History & Arts
Navajo County Historical Society
Northern Gila County Historical Society
Old Trails Museum/Winslow Historical Society
Oracle Historical Society, Inc.
Oro Valley Historical Society
Phoenix Trolley Museum*
Pinal County Historical Society*
Pinetop Lakeside Historical Society*
Pioneers’ Cemetery Association
Pleasant Valley Historical Society*
Presidio San Agustin del Tucson Museum
Quartzsite Historical Society*
River of Time Museum
San Tan Historical Society
Scottsdale Historical Society*
Sedona Historical Society/Sedona Heritage Museum*
Show Low Historical Society*
Snowflake Heritage Foundation
Southern Arizona Transportation Museum*
Sulphur Springs Valley Historical Society
Sun Cities Area Historical Society*
Superior Historical Society, Inc.*
Superstition Mountain Historical Society, Inc.
The Patagonia Museum
The Postal History Foundation*
The Rex Allen Arizona Cowboy Museum*
Tucson Musicians Museum
Vail Preservation Society
Verde Valley Archaeology Center

*2021 CHI and Grant recipient

Grantors

Albertsons Companies Foundation
APS
Arizona Humanities
Arizona Pathfinders
Arizona State Library, Archives & Public Records, a division of the Secretary of State, with federal funds from the Institute of Museum and Library Services
Arizona State Parks and Trails
Community Foundation for Southern Arizona

Findlay Toyota Flagstaff
John F. Long Foundation
Otter Tail Corporate Foundation
Paragon Space Development Corporation
Resolution Copper
Smart & Final Charitable Foundation
Southwestern Foundation for Education & Historical Preservation
SRP
The Friends of the Arizona Historical Society is a 501(c)3 organization that supports the mission of the Arizona Historical Society. As the main fundraising partner of the agency, Friends of AHS works statewide to help the organization achieve its strategic plan and goals.

Thank you AHS History Partners who operate AHS historic properties, raise funds, and preserve and share Arizona history.

Arizona History Convention
Douglas Historical Society (Douglas-Williams House)
Friends of Arizona History, Inc. (Historical League, Inc.)
Los Amigos
Los Descendientes Del Presidio De Tucson (Mexican American Heritage and History Museum at the Sosa-Carrillo House)
Northern Arizona Pioneers’ Historical Society (NAPHS)/Riordan Action Network (RAN)
Pathfinders (Arizona Pathfinders, Inc.)
Pine-Strawberry Archaeological and Historical Society (Strawberry Schoolhouse)
Yuma County Historical Society

Buckeye Valley Historical Society and Museum
Chino Valley Historical Society
Museum of Indigenous People
Sharlot Hall Museum
South Phoenix Oral History Project
Sunnyslope Historical Society
Tovrea Carraro Society
Tucson Musicians Museum
Arizona Rangers
Prescott Corral of Westerners International

Central Arizona Chapter Board
Eastern Arizona Chapter Board
Northern Arizona Chapter Board
Rio Colorado Chapter Board
Southern Arizona Chapter Board

INSTITUTIONAL MEMBERS

AHS Board Member Tom Foster (Center) presents a check to Superior Historical Society Vice-President David Guzman (right) with Mayor of Superior Mila Besich.
ARIZONA HISTORICAL SOCIETY
License Plate

Spark a love for history as you travel the highway with your Arizona Historical Society Monsoon License Plate. Featuring the “X” copper alchemy logo and a beautiful Arizona landscape, it’s now available at azmvdnow.gov.