Upcoming Events and Opportunities through SHPRS at ASU

Erin.Craft@asu.edu
Genocide Awareness Programming

Holocaust by Bullets Exhibit
Hayden Library
February 28- February 8

Educator’s Conference on the Holocaust
Online
February 28

Echoes and Reflections Educators’ Workshop
ASU
April 9
Helios Grant

Mentorship program:
  - scholarships to conferences (CE2 in April, ACHE ongoing, etc.)
  - classroom grants
  - interest in Mentoring?

William C. Jenkins History Teaching Mentor Program
  - M.A. in History for future or current teachers

Erin.craft@asu.edu
History Education from The Arizona Historical Society

National History Day in Arizona and AHS Resources

2021-2022
Jaynie Adams, M.A.
Curator of Education
Staff Historian
Arizona Affiliate National History Day Coordinator
Tucson

Allison Avery, M.A.
Curator of Education
NHDAZ Central Arizona Assistant
Tempe

Nova Jesswein
Curator of Education
Flagstaff
Connecting people through the power of Arizona’s history.
The Arizona Historical Society is a nonprofit organization and state agency established in 1864.
We collect, preserve, and tell the story of Arizona’s past through museum exhibitions, libraries and archives, historic sites, educational programs, and the *Journal of Arizona History*. 
AHS Education Resource Highlights
Classroom Engagement

Bring the Arizona Historical Society into Your Classroom!

We offer...
- New field trips that better align to educational standards
- Virtual and in-person classroom visits
- Lesson planning services
Museum in a Box

The digital Museum in a Box has everything you need to make history come alive in your classroom!

The K-2nd grade Museum in a Box: How Water Impacts Humans covers how Arizonans have adapted, controlled, and engaged with waterways in the desert.

The 3rd-5th grade Museum in a Box: The Influence of Arizona 5 C’s contains lessons about how the copper, cotton, climate, cattle, and citrus industries have impacted the lives of Arizona residents.

Voting in Arizona (middle school) and the Civil Rights Movement in Arizona (high school) coming soon!
The Arizona History Digital Hub is your one-stop shop for all things Arizona history!

From lesson plans to Zoom backgrounds, the Hub has it all. The hub is updated regularly, so check back to see what’s new!
We’re experimenting with new ways to bring Arizona history into the classroom!

★ **Coming AY 22-23**: Buffalo Soldiers in Arizona Virtual Reality -- A joint project between AHS at the University of Arizona Center for Digital Humanities

★ Updated classroom materials to help teachers with the 2018 educational standard shift--3rd grade textbook replacement!

★ Updates to the permanent galleries at all our museums--and new classroom and field trip materials to boot!

★ History Education Professional Development for teachers and educators

★ Leveled NHDAZ Workshops for students
Education questions? Email us!

education@azhs.gov
National History Day in Arizona
<table>
<thead>
<tr>
<th><strong>What is National History Day (NHD)?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>National History Day (NHD) is a year-long academic program focused on historical research, analysis and argumentation, and creative expression for 6th- to 12th-grade students. By participating in NHD, students become writers, filmmakers, web designers, and playwrights as they create unique contemporary expressions of history. The experience culminates in a series of contests at the local and state levels and an annual national competition in the nation's capital in June. With NHD, the students become the historians, building their critical thinking skills, analytical abilities, and confidence.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>What is National History Day in Arizona (NHDAZ)?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>NHDAZ is the Arizona affiliate of NHD, and we provide history education through project-based, experiential learning to Arizona students grades 4-12. NHDAZ provides workshops, teacher and judge training, history education resources, and project consultation from staff historians and librarians. We serve thousands of students and currently have four regional contests and one affiliate contest.</td>
</tr>
</tbody>
</table>
NHDAZ is a Project-Based Learning Model

History is not just facts, but rather the connections between pieces of evidence that help us make sense of the past and empathize with our ancestors. While no one likes rote memorization, everyone loves stories!

National History Day allows for students to work on projects that are in line with their personal interests. This encourages greater interest and ownership over their argument, research, and project. Students working on PBL projects like NHDAZ actively sharpen their tools as historians and critical thinkers—even if they don’t compete or even complete their projects!
NHDAZ and the Inquiry Model

National History Day easily fulfills your Inquiry and C-3 Framework classroom requirements:

- Students develop their own research questions and use creative problem solving, critical thinking, and time management skills to set their own research schedule and methodology (with guidance from you!)
- Students learn the tools of the historian by reading, writing, and doing
- Students analyze primary and secondary sources, understanding that bias, nuance, and individual perspective are key to history thinking
- Students convincingly argue their point and consider the historical significance of their work in conversation with professionals in the field
Our Regions

Northern Arizona: Mohave, Yavapai, Coconino, Navajo, Apache counties

Central Arizona: Pinal, Gila, La Paz, and Maricopa counties

Southern Arizona: Pima, Santa Cruz, Yuma, Cochise, Graham, Greenlee counties
### Suggested Guidelines for an NHD Schedule

<table>
<thead>
<tr>
<th>Instructional Focus</th>
<th>6 Weeks</th>
<th>10 Weeks</th>
<th>15 Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to NHD and Annual Theme</td>
<td>1 week</td>
<td>1 week</td>
<td>1 week</td>
</tr>
<tr>
<td>Topic Exploration and Selection</td>
<td></td>
<td>1 week</td>
<td>2 weeks</td>
</tr>
<tr>
<td>Research</td>
<td>2 weeks</td>
<td>4 weeks</td>
<td>5 weeks</td>
</tr>
<tr>
<td>Thesis Creation</td>
<td>1 week</td>
<td>1 week</td>
<td>1 week</td>
</tr>
<tr>
<td>Project Organization and Outline</td>
<td>1 week</td>
<td>1 week</td>
<td>2 weeks</td>
</tr>
<tr>
<td>Project Creation</td>
<td>1 week</td>
<td>2 weeks</td>
<td>3 weeks</td>
</tr>
</tbody>
</table>
Debate & Diplomacy in History

Successes, Failures, Consequences
Hmm...I’d like to do an Arizona history topic for NHD...

- Camp Grant Massacre
- Navajo Long Walk
- Chicano Movement
- Colorado River Pact
- US/Mexico Border
- Bisbee Deportation
Debate and Diplomacy: Successes, Failures, and Consequences

Looking to do research at an Arizona Historical Society Archive, but can’t get to us? Check out these online collections!

The US/Mexico Border

The establishment and security of a border is a diplomatic agreement, but not all parties come to the negotiating table as equals—and some groups are left out completely. Consider when the US-Mexico border was physically established and how it has changed over time—geographically and culturally. How have debates about border policy shaped the US/Mexico borderlands? What does that mean for people who have lived in what is now the borderlands for generations? Where does Native Sovereignty fit in?

Check out Cutting the Line: The Arizona Border Patrol of the 1920s & 1930s through the lens of Earl Falls: https://azhsarchives.contentdm.oclc.org/digital/collection/pl5812coll2

Japanese Incarceration

Japanese incarceration was not only a failure of diplomacy, but in many respects a failure of American Democracy. You might be interested in exploring public debate surrounding Japanese Incarceration during World War II, or perhaps interested in the debate around reparations and redress later in the 20th century. Arizona has unique stories to tell about the experiences of Japanese-Americans—incarcerated or not.


Mexican-American Civil Rights Movements

The Civil Rights Movement contains several simultaneous debates—one of the primary ones being between powerful systems and people, and the oppressed group, but other debates within the oppressed group itself, usually along the lines of class, race, gender, and sexuality. Mexican-American Civil Rights Movements from the 1930s to the 1970s reflect the same kinds of conflict. You might explore how class differences in Mexican-American communities impacted the kinds of diplomacy options available to people as they fought for their Civil Rights. How did national debates about identity, belonging, and language shape Mexican-American Civil Rights struggles?

Check out the Mexican Heritage Project collection: https://azmemory.azlibrary.gov/digital/collection/ahsmexican

Harold Giss, Arizona, and the Equal Rights Amendment

All politics are local! Even big national debates, like ones about the Equal Rights Amendment, have local stories. Explore the papers of Arizona legislator Harold Giss (D) to learn more about how Arizonans debated the Equal Rights Amendment. What anxieties of the time did Arizonans express in their communication with Giss? How did national organizations try to sway Giss?

Check out the Equal Rights Amendment collection, coming soon!

Want to explore more Arizona history? Have an idea for a project but don’t know how to get started? Email nhdaz@azhs.gov!
2021-2022 WORKSHOPS

August 28 2–3:30 p.m.
What is History Info-Session
Learn how history works, and where to get started on your research! We will cover the difference between primary and secondary sources, historical arguments, and how to think about the past. This is a great refresher for all students, but is geared toward students who need some extra help getting started.

September 4 2–3:30 p.m.
NHDAZ 2022 Theme Workshop
In this workshop, we still discuss the theme for National History Day 2022 and think of how to connect our research interests to it. We will also discuss how to create a topic that is both specific and flexible enough for research.

September 11 2–3:30 p.m.
Thesis Writing and Secondary Source Workshop
Students will learn how to draft a thesis, which is the core of their historical argument. We will also discuss next steps and how to research with your thesis statement in mind and consider the historical research process and its connection to the scientific method. Students will learn how to find and use secondary sources, the parts of academic writing, and how to find answers in secondary texts.

September 15 2–3:30 p.m.
Navigating the Archives Info-Session
Need help finding online resources? Don’t know where to start with your primary source research? Join us for a joint session with Arizona Historical Society librarians! Students will also learn how to navigate archival spaces in anticipation of an in person visit!

October 2
NHDAZ Ask an Archivist Day (In-Person Events)
Students will practice finding primary sources and have an opportunity to ask research questions. This will be an in-person session held at an archive near you! Times vary. Check the website for more info.

October 6 2–3:30 p.m.
Project Drafting Info-Session
Students will learn about revising their thesis. Students will also think about how to use their thesis to organize their project, and understand how to weave their argument into their entire project.

October 10 2–3:30 p.m.
Analyzing Primary Sources Workshop
Students will learn methods for analyzing primary sources. Students will also learn how to analyze non-traditional primary sources, like art and 3D objects.

October 16 2–3:30 p.m.
Historical Context and Student Voice Info-Session
Students will learn what historical context is and how it furthers their argument. Students will also learn the importance of having a unique voice in their project, and how to better include their own expert interpretation.

November 6 2–3:30 p.m.
Category Specific Workshops
Stay tuned for NHDAZ workshops focused on your project area!
- Documentary
- Exhibit
- Historical Paper
- Performance
- Website
Getting Started with NHDAZ is Easier than Ever!

Some teachers teach NHD as a curriculum, others offer it as an extracurricular club—we’re here to support you any way you want to participate in NHDAZ!

If you want to engage with NHD but don’t think you’re ready to teach it, that’s okay! We offer free student workshops and are hoping to offer teacher workshops next year!

If you’d like to join us, send an email to nhdaz@azhs.gov to get started
Get everything you need for NHDAZ!

azhs.org/nhdaz

nhdaz@azhs.gov
VISIT US AT azhs.org TO LEARN MORE!
Welcome to the Arizona Historical Society Library and Archives

Tools for using primary sources
Locations of AHS Archives

**Tucson**
1st collecting location
Mainly 19th-century materials
Southern Arizona focus

**Flagstaff**
Northern Arizona focus
Photo collections are in Tempe
Manuscript collections are at Cline Library @ NAU

**Tempe**
Mostly 20th-century materials
Central/Arizona focus
Architecture & AV collections
Archives Staff

Rebekah Tabah Percival - Vice President, Library, Archives & Collections
Jennifer Merry - Archivist & Historian, Tempe
Isabel Cazares - Archivist & Librarian, Tempe
Rachael Black - Archivist & Librarian, Tucson
Perri Pyle - Archivist & Librarian, Tucson
What do we have?

- History of Arizona, Northern Mexico, New Mexico, and Four Corners as they pertain to Arizona.
  - Books

- Wide variety of materials
  - Family and personal papers
  - Business papers
  - Photos
  - Periodicals
  - Maps
  - City directories
  - Oral histories
  - Architectural collections
  - Microfilm
  - A surprising number of photos featuring dogs!
Welcome to the Archives!

What do we do everyday?

- Answer questions about Wyatt Earp and mining towns
- Provide access to collections for researchers
- Genealogy and property research
- Create educational digital programs
- Scan documents and photos for researchers & staff
- Process collections, rehousing, and preservation
Searching the Archives

- Researching is an ongoing learning process for everyone.

- Our online resources USUALLY will provide you with information about collections.

- Most of our collections are not digitized. In most cases you’ll still need to go through the material in person, or contact us for assistance.

- Don’t be afraid to ask us for help early, and often!
Searching the Archives

Library Catalog
http://catalog.azhsarchives.org/

- Broadest search of collections. Best way to search ephemera, bio-file, and subject photo collections.
- Place for students to start their research with us
- Use advanced search to limit to a specific type of material, or location.
Using our Materials

- Libraries currently open **by appointment only**
- NHD students can provide their topic and have one-on-one interviews with an archivist to assist in finding Arizona research materials available to them
- Permission and use fee required for publication or display (personal and educational use exempt)
- We can provide teachers with copies of supporting documents to lesson plan topics.
Digital Resources

Arizona Historical Society Library and Archives, Tempe

The Arizona Historical Society was founded by the territorial legislature on November 7, 1864. The Society is Arizona's oldest cultural institution mission "to collect, preserve, interpret, and disseminate the history of Arizona and the West as it pertains to Arizona."

Contributed Collections:
- Architectural Drawings of Thornton Fitzhugh and Associates
- Arizona Aviation History - The Ruth Remensel Collection
- Arizona City and Business Directories
- Arizonian's Sports and Leisure Club
- A Celebration of the Human Spirit - Japanese-American Relocation Camps in Arizona
- J.W. Hoover Lantern Slide Collection - A Centennial Legacy Project
- LaCava-Mahone Architectural Drawings
- Richard Schrader Ranching Collection
- Yuma Climate Records

http://azarchivesonline.org/xtf/search

https://azmemory.azlibrary.gov/digital/

Arizona Historical Society Library and Archives, Tucson

The Arizona Historical Society was founded by the territorial legislature on November 7, 1864. The Society is Arizona’s oldest mission "to collect, preserve, interpret, and disseminate the history of Arizona, the West, and Northern Mexico as it pertains"

Contributed Collections:
- The Bass Photo Collection - Grand Canyon and Colorado Plateau Lantern Slides
- Gemini! Revealed and Revealed (The Men Behind the Legend)
- Mexican Heritage Project
- Robert Leo Map Collection
- This Day in Arizona History
- Tucson Territorial Pioneer Project
- Western Ways Feature Company Photographs

https://azhsarchives.contentdm.oclc.org/
Current Digital Archives Collections

Cutting Sign on the Line: The Arizona Border Patrol of the 1920s & 1930s through the lens of Earl Fallis
Equal Rights Amendment in Arizona
Historic Streets of Tucson
Migrant Quilt Project
Northern Arizona Images
Postcards of Phoenix
Railways of Arizona
Western Ways: Photographic Iconography of the 20th Century American West
Citations

Archives staff can help guide you and students through citing archival material.

Citation formats vary, but should include:
- Repository name
- Collection name and/or number
- Box and/or folder number
- Item or photo number (as applicable)
- Any other details that will help locate the item again
We are here to help!

Feeling lost? Stuck?
Just ask us!

Send us an email:
ahsreference@azhs.gov

Give us a call:
Tucson: (520) 617-1157 | Tempe: (480) 387-5355

Visit us at:
https://arizonahistoricalsociety.org/research/library-archives/
Arizona Historical Society Collections
Over 60,000 objects stored across Arizona

Main collection storage locations at the Arizona Heritage Center and Arizona History Museum
Arizona History Museum
Collections Highlights
Arizona Heritage Center Collections Highlights
What can objects tell us?

- Materials available or affordable
- Methods of creation
- Popular trends and styles
What can objects tell us?

- Owner Information:
  - Time period
  - Social Status - social class, level of wealth
  - Stylistic preferences
  - Occupation / Hobbies
What can objects tell us?

- What have people chosen to save and throw away? Why?
  - Personal Significance / Historic Significance
Questions?

Nathan Samoriski, Statewide Collections Manager

480-387-5350

nsamoriski@azhs.gov
Arizona History Resources for Educators

February 22-23, 2022
Arizona Heritage Center

Julie Tanaka
ASU Distinctive Collections
Primary Source Resources

Questions ? ? – Ask an Archivist

lib.asu.edu/askanarchivist
Matching Items (22,904)

Why Arizona? An Arizona Centennial Public Engagement Project

Description
Presentation slides describing an Arizona Centennial project to build a digital library and facilitate community discussion about why people came to Arizona, why they stayed, and why they left. Presentation was made at Friendship Village, Tempe, AZ, November 2011.

Contributors
Spindler, Rick (Author)

Created
2011-10-31

... Why Arizona? An Arizona Centennial Public Engagement Project ... Full metadata Description Presentation slides describing an Arizona Centennial project to build a digital library and facilitate community discussion about why people came to Arizona, why they stayed, and why they left. Presentation ...

Arizona State Senate: First Hand Accounts of the Female Political Experience in Arizona

Description
In Arizona’s early history, females garnered more independence than most other women in the United States because they were forced to build a completely new life in settlements with little to no infrastructure. Now, Arizona has achieved a level of...

Contributors
MacDonald, James Nicholson (Author) / Woodiel, Gina (Thesis director) / Lyon, Jenna (Committee member) / School of Politics and Global Studies (Contributor) / School of Sustainability (Contributor) / Barrett, The Honors College (Contributor)

Created
2015-05

... Arizona State Senate: First Hand Accounts of the Female Political Experience in Arizona ... Full metadata Description In Arizona's early ... women did not have full suffrage from the very beginning of statehood, they did gain it nine months later...
Maria's Interview

Maria is a United States citizen whose parents just recently obtained legal status in the US due to Maria having turned 21. Maria has been around the undocumented population her entire life due to a large part of her family being undocumented. She became very involved with the undocumented movement back in 2010 with the passing of SB1070 in Arizona. She states that the reason she became so involved at this time was because she realized how these anti-immigrant laws were affecting her family and her community. She has worked on many campaigns at the local level such as the recall of Russell Pierce, the Adios Arpaio Campaign among other things. She is set to graduate from ASU this May 2015 with a degree in Political Science and Transborder Studies, and hopes to study law one day. She currently works with Unite Here a labor union and continues to be involved with varies campaigns some being DACA/DAPA information sessions among other things.

Copyright Statement

IN COPYRIGHT

Downloads

WAV (109.2 MB)
Digital Collections at ASU
prism.lib.asu.edu

Welcome

The ASU Library's digital collections repository, PRISM, preserves and shares digitized and born digital content from ASU Library's many unique distinctive, archival, and community-oriented collections. Search PRISM or browse by collection.
100 Years of Grand: The Grand Canyon Centennial Project

A digital archive celebrating the Centennial of the Grand Canyon National Park. A collaborative project of the Arizona State University Library, Cline Library, Northern Arizona University, and the Grand Canyon National Park. Additional materials are available via the...

A.T. "Arch" Steele Photographs

In 1939, A.T. "Arch" Steele, an American foreign correspondent for the Chicago Daily News who was living in China, traveled to the Kumbum Monastery in Northern Tibet to see the 4 year old child from Amdo who was being examined for signs as proof of his claim to the throne of Tibet as the...

Agnes Smedley Collection and Exhibition Archive

The Agnes Smedley Photograph Collection contains photographs, printed matter, and copied correspondence from 1911-1981. The bulk of the collection consists of news clippings, photographs, and reprints concerning Smedley's career as a journalist in China and events

Amazing Arizona

The State of Arizona Development Board produced this film to promote tourism in about 1964. Subjects depicted include the Grand Canyon; rodeos; hotels and restaurants; fashion shows; Japanese flower gardens; and auto, horse, and dog racing, as well as many others.
Some Samples of Primary Sources Available from ASU Library

McCullough Brothers, Inc., Photographs, 1884-1947  (prism.lib.asu.edu/collections/29387)
- Digital Collection (not complete) of approx. 5,800 items
- showing city scenes, streets, architectural views and building construction, commercial activities, water development projects (including dams and canals), landscapes, and agriculture in and around Phoenix, Arizona.
- Of note: construction of Frog Tanks Diversion Dam and Lake Pleasant (A101-A353, A357), Arizona guest ranches and resorts (A754-A803), and Roosevelt Dam and the Apache Trail

Martin Luther King at Arizona State University  (prism.lib.asu.edu/collections/163)
- “Religious Witness for Human Dignity” speech presented at Goodwin Stadium, Arizona State University on June 3, 1964. Introduction by ASU President G. Homer Durham. This recording is followed by a brief recording of King’s remarks to NAACP supporters at the Tanner AME Church in Phoenix earlier in the same day. Related photographs of and correspondence with President Durham

100 Years of Grand: The Grand Canyon Centennial Project  (prism.lib.asu.edu/collections/41032)
Some Samples of Primary Sources Available from ASU Library

Arizona State and Local Arizona Documents (SALAD) collection (prism.lib.asu.edu/collections/41035)
- Digital collection contains about 9,500 items of documents published by the State of Arizona, its counties, incorporated cities/towns, or affiliated councils of government; ASU is a primary collector of state publications and makes a concerted effort to acquire and catalog most materials published by state and local governmental agencies.

J. Eugene Grigsby, Jr. Papers (prism.lib.asu.edu/collections/89566)
- Born-digital materials received with the J. Eugene Grigsby Jr. Papers (MSS-430), including memoranda addressed to Consortium of Black Artists and Others for the Arts (COBA) Board members, artist statements for works included in shows at Central High School and Maryvale High School, and an essay in which Grigsby discusses his decision to move his family to Phoenix and his work teaching art at Carver High School between 1946 and 1954

Joyce Finch Oral History Project (prism.lib.asu.edu/collections/41050)
- Twenty-six interview transcripts regarding members of the United States Cadet Nurse Corps. Joyce Finch, a faculty member in the ASU College of Nursing, interviewed twenty-six World War II-era women trained as nurses at accredited nursing schools for the Cadet Nurses Project, also known as the “Victory Nurse Corps.” The program was supervised by the United States Public Health Service during World War II.
Distinctive Collections

- Child Drama
- Design and Architecture
- Latin Americana
- Rare Books and Manuscripts

https://lib.asu.edu/collections/distinctive-collections
Archives

- Black Collections
- Chicano/a Collections
- Greater Arizona
- University Archives

https://lib.asu.edu/collections/distinctive-collections
Some Samples of Primary Sources Available from ASU Library

Map and Geospatial Hub Information
- 60,000 maps, from across the world. The bulk of our map collections cover the peoples and communities throughout the state of Arizona, with particular focus on the greater Phoenix metropolitan region. Collection strengths extend to the greater American Southwest and northwestern Mexico, but include all regions of the Earth.

An example map to use for teaching
- Arizona’s Lost Mines and Ghost Towns, Larry Toschik, Cornwell and Cooper Enterprises, 1963
Labriola National American Indian Data Center

Welcome

International in scope, the Labriola National American Indian Data Center brings together the current and historical work of Indigenous authors across a multitude of disciplines. With an emphasis on language, government, education, tribal history, biography, religion and customs, the Labriola Center features thousands of books, journals, Native Nation newspapers and primary source materials, such as photographs, oral histories and manuscript collections.

Request an appointment

Collections of note

Simon J. Ortiz Papers, 1946–1992

The writing, research and correspondence of Indigenous scholar, writer and poet Simon J. Ortiz, a major voice and leading figure in the history of Native American literature. The collection is arranged in 11 series—Writing, Journals, Correspondence, Projects, Pueblo of Acoma Work, Research, Teaching, Manuscripts, Photographs, Personal Material, and Other Material.
Overview of the Collection

Creator: Zah, Peterson
Title: Peterson Zah Collection
Quantity: 110 Boxes (44.0 Linear Feet)

The Peterson Zah Collection contains professional papers, correspondence, newspaper articles, photographs, audiovisual material, and artifacts dating from 1969 to 1994. The bulk of the material dates from 1982 to 1990 and consists of papers showing Zah's time campaigning for and acting as Chairman and later President of the Navajo Nation. The collection is arranged in five series.

MSS-154
Material in English
Arizona State University Library, Labriola National American Indian Data Center
P.O. Box 871006
Tempe, AZ 85287-1006
Phone: (480) 965-4932
E-Mail: archives@asu.edu

Questions? Ask An Archivist!

Biographical Note

Peterson Zah was born on December 2, 1937 in Low Mountain, Arizona to Henry and Mae (Muiltine) Zah. Zah attended Phoenix Indian School until 1960 and then went to Arizona State University. He graduated in 1963 with a Bachelor's Degree in Education. He holds honorary Doctor of Law degrees from both Colorado College and the College of Santa Fe.

Between 1967 and 1981, Zah served as executive director of the nonprofit organization DNA (Dinebeuna Nahilina Be Agaditi), People's Legal Service in Window Rock. During his decade of directing DNA, he succeeded in having several legal cases establishing Indian sovereignty reach the U.S. Supreme Court.
Government Documents

We are a Federal Depository Library.

The Depository Library system was established to provide the general public with the means of examining annual reports, statistics, research studies and other materials produced by federal agencies. As the Federal Government has grown and developed, so has the Depository Library system.

As a Federal Depository Library, the ASU Library plays a prominent role in providing current and historical Federal Government information to the public and the ASU community. Our depository collection is open to the public, and materials can be requested by the public through the request materials form. ASU affiliates can request materials through the ASU online catalog.

When a library is designated a Federal Depository, it becomes part of a national network. This network helps all members of the public understand their government and its activities by making available publications issued by various government agencies.

Guides to our collections

- Federal Government
- Arizona State and Local Government
- United Nations

Contact us

Telephone: 602-543-5525
Reference E-mail: GovDoc-Info
Location map: Fletcher Library

Request materials

Public and non-ASU affiliated members can request Federal documents and other government documents using the Request Materials form.

During covid-19, non-ASU patrons must use the Ask-a-Librarian form to make an appointment to pick up requested materials, as the ASU libraries are limited to ASU-only access.

Other resources

Browse by Subject
Depository Library Locator
Thanks!

ASU looks forward to working with you.
Don’t hesitate to contact us – Ask an Archivist
lib.asu.edu/askanarchivist
Introduction to State of Arizona Research Library and Archives Resources

Janelle Breedveld, Federal Documents Librarian, Research Library
Brittany Styles, State Publications Librarian, Research Library

Jane Cadwalader, Archives Technician, Archives
Wendi Goen, Lead Reference and Photo Archivist, Archives
State of Arizona Research Library and Archives Overview

Polly Rosenbaum Building
1901 W. Madison
Phoenix, AZ

azlibrary.gov
State of Arizona Research Library

- [azlibrary.gov/starl](azlibrary.gov/starl)
- Ask a Question:
  - [azsos.libanswers.com/form](azsos.libanswers.com/form)
Arizona Collection

- Continuation of the 1864 Territorial Library
- Books, city and county reports, periodicals, and vertical files on Arizona and the Southwest
- Online collections:
  - Arizona Historical Books
  - Arizona Periodicals and Magazines
  - City Directories from Arizona
  - Communities of Worship – Religion in Arizona
Reading Arizona

- Nonfiction and fiction
- eBooks and audiobooks
- Arizona topics and themes.
Reading Arizona

View LibGuide at https://azsos.libguides.com/readingarizona

**Arizona Voices** Collection of over 70 titles related to the racial equity and social justice struggles faced by various populations throughout Arizona's history.

**Always Available** Collection of multi-user titles available for immediate check-out. Useful for classroom reading assignments and book groups.

**Women of Arizona** Autobiographies and other titles about women in Arizona's history.

**University of Arizona Press collection** Over 160 publications from the University of Arizona Press. Over 100 titles are multi-user access and available for immediate checkout.
Government Documents Collections

Federal Documents Collection
• U.S. Congressional Serial Set
• Public Papers of the Presidents
• Compilation of Presidential Documents
• Federal Agency publications

State Documents Collection
• Agency reports
• Agency audits
• Special investigations
• Senate & House of Representation Reports
• Agency research studies, newsletters, handbooks and maps.

Other Online Resources
• Federal Documents on Arizona Memory Project: https://azmemory.azlibrary.gov/digital/custom/sla
• Govinfo.gov

Other State Documents
• Pamphlets: Arizona Bill
• Coloring books: SOS for Kids activity book
• Magazines: Arizona Highways
Newspaper Collection

- Largest collection of Arizona newspapers in the state, spanning from the first Arizona newspaper published in 1859 to current titles
- 120 digitized newspapers are available on the Arizona Memory Project: https://azmemory.azlibrary.gov/digital/custom/newspapers
Arizona Memory Project

- Platform for digital historical content from the Research Library and from other partner libraries, archives, museums, and other cultural institutions
- Thousands of state and federal agency documents, photos, newspapers, maps, oral histories, and more
- Video on Arizona Memory Project searches: [https://youtu.be/p98Talr9R6I](https://youtu.be/p98Talr9R6I)

[azmemory.azlibrary.gov](http://azmemory.azlibrary.gov)
State of Arizona Research Library Catalog

azlibrary.gov/research_catalog

Video on Research Library Catalog searches:
https://youtu.be/R70A7pwDoCo
Ask a Question: azsos.libanswers.com/form

Please take a moment to fill out our survey:

https://azsos.libwizard.com/f/sa_outreach

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Arizona State Archives: History Resources For Educators
Research in archives is scary fun!

• How Many Here Have Used Archives Before?
• Research at an archives can be intimidating even for adults
• We are dedicated to help you and your Students
  • We waive our fees and will try to accommodate students’ schedules as much as possible
What’s at the State Archives?

• Records of Government
  • Governors
  • Legislature
  • Courts
  • Agencies
  • Boards and Commissions

• Manuscript Collections
• Oral Histories
• Photographs
• Audio/Visual
• Digital
Research Methodology

• Primary vs. Secondary
  • Records of activity

• One topic, many collections
  • Records about the same event/activity created by different agencies/individuals

• We are here to help guide your research
Resources

• Online Catalog-Temporarily Offline
• AAO
• Archive-It
• Ask A Question – one hub for all your requests

How do I find what I need?
Remember Not Everything is Digitized!

- We are here to help you find relevant material.
- A very small percentage of archival materials are digitized.
- Search engines cannot discover the depth of information available at archives.
Questions?