

# Upcoming Events and Opportunities through SHPRS at ASU

[Erin.Craft@asu.edu](mailto:Erin.Craft@asu.edu)

# Genocide Awareness Programming



Holocaust by Bullets Exhibit  
Hayden Library  
February 28- February 8

Educator's Conference on the Holocaust  
Online  
February 28

Echoes and Reflections Educators' Workshop  
ASU  
April 9

# Helios Grant

Mentorship program:

- scholarships to conferences (CE2 in April, ACHE ongoing, etc.)
- classroom grants
- interest in Mentoring?

William C. Jenkins History Teaching Mentor Program

- M.A. in History for future or current teachers

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# **History Education from The Arizona Historical Society**

National History Day in Arizona and AHS Resources

2021-2022







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**Nova Jesswein**

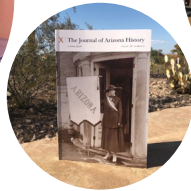
Curator of Education  
  
Flagstaff

**Connecting people  
through the power  
of Arizona's history.**





**The Arizona Historical Society is a nonprofit organization and state agency established in 1864.**



**We collect, preserve, and tell the story of Arizona's past through museum exhibitions, libraries and archives, historic sites, educational programs, and the *Journal of Arizona History*.**



# AHS Education Resource Highlights

# Classroom Engagement

## Bring the Arizona Historical Society into Your Classroom!

We offer...

- New field trips that better align to educational standards
- Virtual and in-person classroom visits
- Lesson planning services



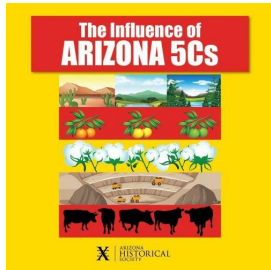


# Museum in a Box



The digital Museum in a Box has everything you need to make history come alive in your classroom!

The K-2nd grade Museum in a Box: How Water Impacts Humans covers how Arizonans have adapted, controlled, and engaged with waterways in the desert.



The 3rd-5th grade Museum in a Box: The Influence of Arizona 5 C's contains lessons about how the copper, cotton, climate, cattle, and citrus industries have impacted the lives of Arizona residents.

*Voting in Arizona (middle school) and the Civil Rights Movement in Arizona (high school) coming soon!*





## **We're experimenting with new ways to bring Arizona history into the classroom!**

- ★ **Coming AY 22-23:** Buffalo Soldiers in Arizona Virtual Reality -- A joint project between AHS at the University of Arizona Center for Digital Humanities
- ★ Updated classroom materials to help teachers with the 2018 educational standard shift--3rd grade textbook replacement!
- ★ Updates to the permanent galleries at all our museums--and new classroom and field trip materials to boot!
- ★ History Education Professional Development for teachers and educators
- ★ Leveled NHDAZ Workshops for students



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**Education questions? Email us!**

**education@azhs.gov**



# National History Day in Arizona

## What is National History Day (NHD)?

National History Day (NHD) is a year-long academic program focused on historical research, analysis and argumentation, and creative expression for 6th- to 12th-grade students. By participating in NHD, students become writers, filmmakers, web designers, and playwrights as they create unique contemporary expressions of history. The experience culminates in a series of contests at the local and state levels and an annual national competition in the nation's capital in June. With NHD, the students become the historians, building their critical thinking skills, analytical abilities, and confidence.

## What is National History Day in Arizona (NHDAZ)?

NHDAZ is the Arizona affiliate of NHD, and we provide history education through project-based, experiential learning to Arizona students grades 4-12.

NHDAZ provides workshops, teacher and judge training, history education resources, and project consultation from staff historians and librarians.

We serve thousands of students and currently have four regional contests and one affiliate contest.



# NHDAZ is a Project-Based Learning Model

History is not just facts, but rather the connections between pieces of evidence that help us make sense of the past and empathize with our ancestors. While no one likes rote memorization, everyone loves stories!

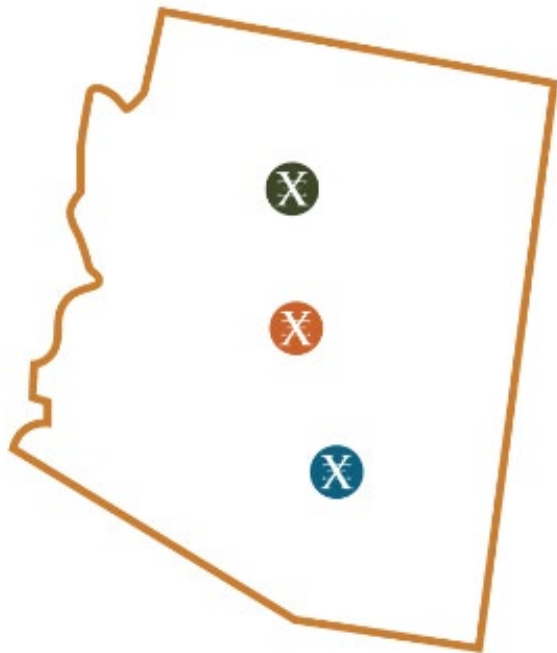
National History Day allows for students to work on projects that are in line with their personal interests. This encourages greater interest and ownership over their argument, research, and project. Students working on PBL projects like NHDAZ actively sharpen their tools as historians and critical thinkers--even if they don't compete or even complete their projects!



# NHDAZ and the Inquiry Model

National History Day easily fulfills your Inquiry and C-3 Framework classroom requirements:

- Students develop their own research questions and use creative problem solving, critical thinking, and time management skills to set their own research schedule and methodology (with guidance from you!)
- Students learn the tools of the historian by reading, writing, and doing
- Students analyze primary and secondary sources, understanding that bias, nuance, and individual perspective are key to history thinking
- Students convincingly argue their point and consider the historical significance of their work in conversation with professionals in the field



## Our Regions

Northern Arizona: Mohave, Yavapai, Coconino, Navajo, Apache counties

Central Arizona: Pinal, Gila, La Paz, and Maricopa counties

Southern Arizona: Pima, Santa Cruz, Yuma, Cochise, Graham, Greenlee counties



## EAST VALLEY REGIONAL COMPETITION



## WEST VALLEY REGIONAL COMPETITION



## Suggested Guidelines for an NHD Schedule

Instructional Focus	6 Weeks	10 Weeks	15 Weeks
Introduction to NHD and Annual Theme	1 week	1 week	1 week
Topic Exploration and Selection		1 week	2 weeks
Research	2 weeks	4 weeks	5 weeks
Thesis Creation	1 week	1 week	1 week
Project Organization and Outline	1 week	1 week	2 weeks
Project Creation	1 week	2 weeks	3 weeks

The background of the entire image is a solid purple color. Overlaid on this is a complex, repeating pattern of light blue lines. These lines form various geometric shapes, including rectangles, triangles, and more complex, interlocking patterns that resemble stylized architectural elements or circuitry. The pattern is dense and covers the entire surface.

NATIONAL HISTORY DAY 2022

# Debate & Diplomacy in History

SUCCESSES, FAILURES,  
CONSEQUENCES

NATIONAL HISTORY DAY 2022

# Debate & Diplomacy in History

SUCCESSSES, FAILURES,  
CONSEQUENCES

*Hmm...I'd like to do an Arizona history topic for NHD...*

- Camp Grant Massacre
- Navajo Long Walk
- Chicano Movement
- Colorado River Pact
- US/Mexico Border
- Bisbee Deportation

# NATIONAL HISTORY DAY IN ARIZONA

[NHDAZ](#)[STUDENTS](#)[TEACHERS](#)[PARENTS](#)[GET INVOLVED](#)[ARIZONA HISTORY TOPICS](#)[CLASSROOM GRANTS](#)[SPECIAL AWARDS](#)

## Arizona Historical Society Digital Collection Topic Guides

### *Debate and Diplomacy: Successes, Failures, and Consequences*

Looking to do research at an Arizona Historical Society Archive, but can't get to us? Check out these online collections!

#### The US/Mexico Border

The establishment and security of a border is a diplomatic agreement, but not all parties come to the negotiating table as equals—and some groups are left out completely. Consider when the US-Mexico border was physically established and how it has changed overtime—geographically and culturally. How have debates about border policy shaped the US/Mexico borderlands? What does that mean for people who have lived in what is now the borderlands for generations? Where does Native Sovereignty fit in?

Check out *Cutting Sign on the Line: The Arizona Border Patrol of the 1920s & 1930s through the lens of Earl Fallis*:

<https://azhsarchives.contentdm.oclc.org/digital/collection/p15812coll2>

#### Japanese Incarceration

Japanese Incarceration was not only a failure of diplomacy, but in many respects a failure of American Democracy. You might be interested in exploring public debate surrounding Japanese Incarceration during World War II, or perhaps interested in the debate around reparations and redress later in the 20th century. Arizona has unique stories to tell about the experiences of Japanese-Americans—incarcerated or not.

Check out *A Celebration of the Human Spirit: Japanese-American Relocation Camps in Arizona*: <https://azmemory.azlibrary.gov/digital/collection/ahfreloc>

#### Mexican-American Civil Rights Movements

The Civil Rights Movement contains several simultaneous debates—one of the primary ones being between powerful systems and people, and the oppressed group, but other debates within the oppressed group itself, usually along the lines of class, race, gender, and sexuality. Mexican-American Civil Rights Movements from the 1930s to the 1970s reflect the same kinds of conflict. You might explore how class differences in Mexican-American communities impacted the kinds of diplomacy options available to people as they fought for their Civil Rights. How did national debates about identity, belonging, and language shape Mexican-American Civil Rights struggles?

Check out the Mexican-Heritage Project collection: <https://azmemory.azlibrary.gov/digital/collection/ahsmexican>

#### Harold Giss, Arizona, and the Equal Rights Amendment

All politics are local! Even big national debates, like ones about the Equal Rights Amendment, have local stories. Explore the papers of Arizona legislator Harold Giss (D) to learn more about how Arizonans debated the Equal Rights Amendment. What anxieties of the time did Arizonans express in their communication with Giss? How did national organizations try to sway Giss?

Check out the Equal Rights Amendment collection, coming soon!

*Want to explore more Arizona history? Have an idea for a project but don't know how to get started? Email [nhdaz@azhs.gov](mailto:nhdaz@azhs.gov)!*





# 2021-2022 WORKSHOPS

**August 28** 2–3:30 p.m.

## **What is History Info-Session**

Learn how history works, and where to get started on your research! We will cover the difference between primary and secondary sources, historical arguments, and how to think about the past. This is a great refresher for all students, but is geared toward students who need some extra help getting started.

**September 4** 2–3:30 p.m.

## **NHDAZ 2022 Theme Workshop**

In this workshop, we still discuss the theme for National History Day 2022 and think of how to connect our research interests to it. We will also discuss how to create a topic that is both specific and flexible enough for research. ★

**September 11** 2–3:30 p.m.

## **Thesis Writing and Secondary Source Workshop**

Students will learn how to draft a thesis, which is the core of their historical argument. We will also discuss next steps and how to research with your thesis statement in mind and consider the historical research process and its connection to the scientific method. Students will learn how to find and use secondary sources, the parts of academic writing, and how to find answers in secondary texts.

**September 25** 2–3:30 p.m.

## **Navigating the Archives Info-Session**

Need help finding online resources? Don't know where to start with your primary source research? Join us for a joint session with Arizona Historical Society librarians! Students will also learn how to navigate archival spaces in anticipation of an in person visit!

**October 2**

## **NHDAZ Ask an Archivist Day (In-Person Events)**

Students will practice finding primary sources and have an opportunity to ask research questions. This will be an in person session held at an archive near you! Times vary. Check the website for more info. ★

**October 16** 2–3:30 p.m.

## **Analyzing Primary Sources Workshop**

Students will learn methods for analyzing primary sources. Students will also learn how to analyze non-traditional primary sources, like art and 3D objects.

**October 23** 2–3:30 p.m.

## **Project Drafting Info-Session**

Students will learn about revising their thesis. Students will also think about how to use their thesis to organize their project, and understand how to weave their argument into their entire project.

**November 6** 2–3:30 p.m.

## **Historical Context and Student Voice Info-Session**

Students will learn what historical context is and how it furthers their argument. Students will also learn the importance of having a unique voice in their project, and how to better include their own expert interpretation.

**November 20**

## **Category Specific Workshops**

Stay tuned for NHDAZ workshops focused on your project area!  
■ Documentary ■ Exhibit ■ Historical Paper ■ Performance ■ Website ★

# Getting Started with NHD AZ is Easier than Ever!

Some teachers teach NHD as a curriculum, others offer it as an extracurricular club-  
-we're here to support you any way you want to participate in NHD AZ!

If you want to engage with NHD but don't think you're ready to teach it, that's okay! We offer free student workshops and are hoping to offer teacher workshops next year!

If you'd like to join us, send an email to [nhdaz@azhs.gov](mailto:nhdaz@azhs.gov) to get started



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**Get everything you need for NHDAZ!**

[azhs.org/nhdaz](https://azhs.org/nhdaz)

[nhdaz@azhs.gov](mailto:nhdaz@azhs.gov)



VISIT US AT  
**azhs.org**  
TO LEARN MORE!



# Welcome to the Arizona Historical Society Library and Archives

Tools for using primary sources

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# Locations of AHS Archives

## Tucson

1st collecting location

Mainly 19th-century materials  
Southern Arizona focus

## Flagstaff

Northern Arizona focus

Photo collections are in Tempe

Manuscript collections are at Cline  
Library @ NAU

## Tempe

Mostly 20th-century materials  
Central/Arizona focus

Architecture & AV collections



# Archives Staff

Rebekah Tabah Percival - Vice President, Library, Archives & Collections

Jennifer Merry - Archivist & Historian, Tempe

Isabel Cazares - Archivist & Librarian, Tempe

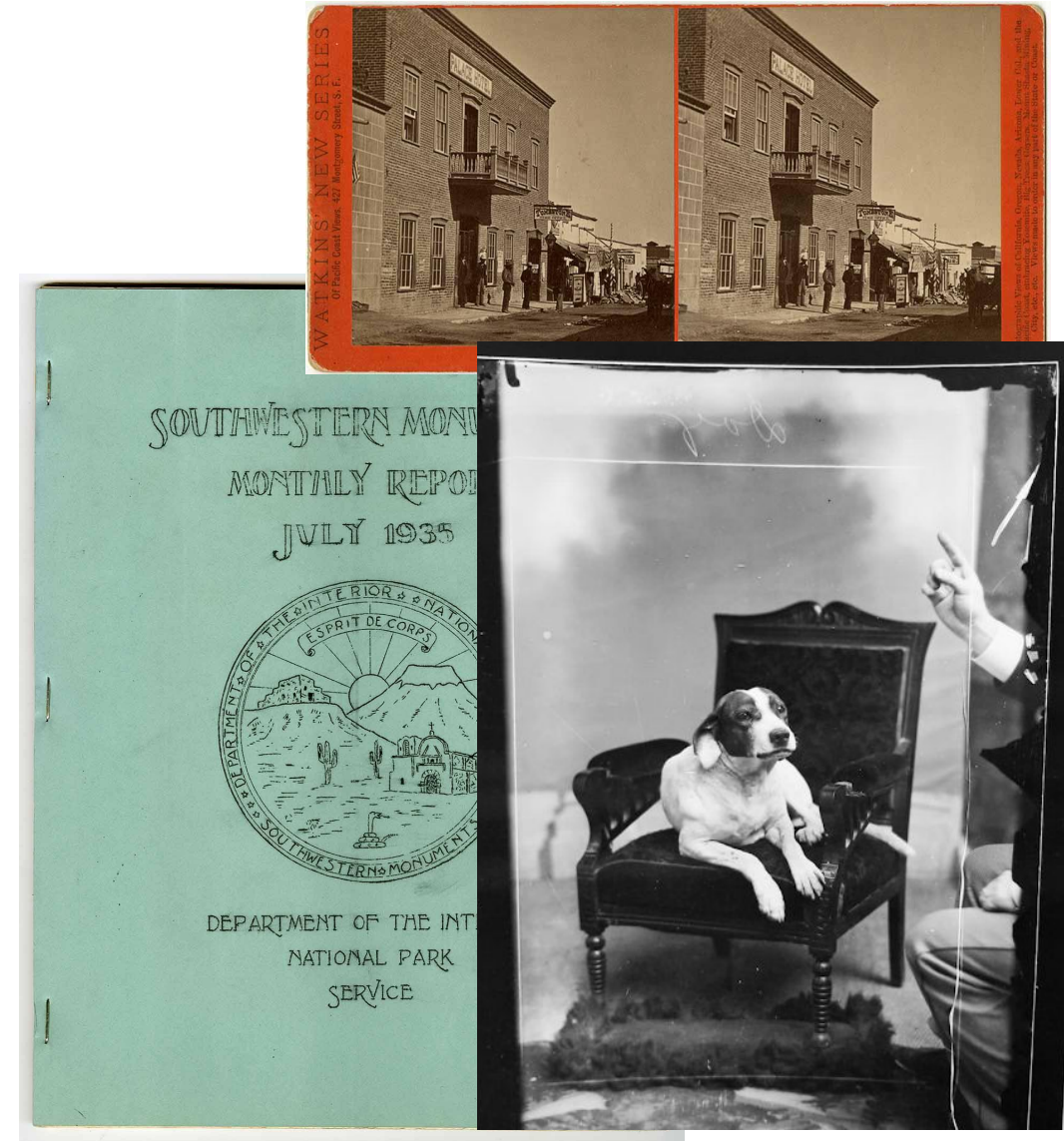
Rachael Black - Archivist & Librarian, Tucson

Perri Pyle - Archivist & Librarian, Tucson



# What do we have?

- History of Arizona, Northern Mexico, New Mexico, and Four Corners as they pertain to Arizona.
  - Books
- Wide variety of materials
  - Family and personal papers
  - Business papers
  - Photos
  - Periodicals
  - Maps
  - City directories
  - Oral histories
  - Architectural collections
  - Microfilm
  - A surprising number of photos featuring dogs!





# Welcome to the Archives!

What do we do everyday?

- Answer questions about Wyatt Earp and mining towns
- Provide access to collections for researchers
- Genealogy and property research
- Create educational digital programs
- Scan documents and photos for researchers & staff
- Process collections, rehousing, and preservation



# Searching the Archives

- Researching is an ongoing learning process for everyone.
- Our online resources **USUALLY** will provide you with information **about** collections.
- Most of our collections **are not digitized**. In most cases you'll still need to go through the material in person, or contact us for assistance.
- Don't be afraid to ask us for help early, and often!

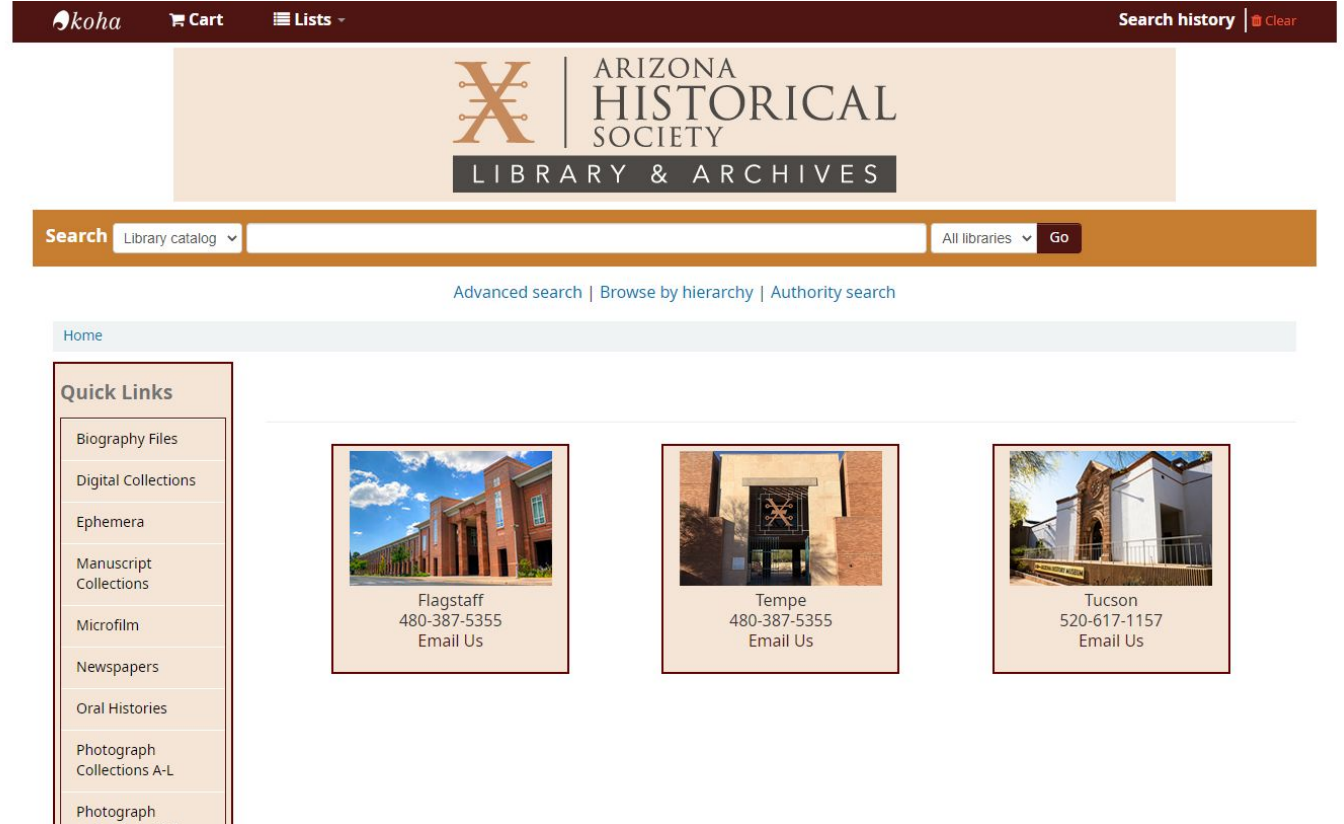


# Searching the Archives

## Library Catalog

<http://catalog.azhsarchives.org/>

- Broadest search of collections. Best way to search ephemera, bio-file, and subject photo collections.
- Place for students to start their research with us
- Use advanced search to limit to a specific type of material, or location.



The screenshot shows the website's header with navigation links for 'koha', 'Cart', and 'Lists'. A search bar is present with a dropdown menu set to 'Library catalog'. Below the header, there's a 'Home' link and a 'Quick Links' sidebar listing various collections like Biography Files, Digital Collections, Ephemera, Manuscript Collections, Microfilm, Newspapers, Oral Histories, Photograph Collections A-L, and Photograph. The main content area features three location-specific boxes for Flagstaff, Tempe, and Tucson, each with a photo of the building, contact information (480-387-5355), and an 'Email Us' link. The footer includes links for 'Advanced search', 'Browse by hierarchy', and 'Authority search'.



# Using our Materials



- Libraries currently open **by appointment only**
- NHD students can provide their topic and have one-on-one interviews with an archivist to assist in finding Arizona research materials available to them
- Permission and use fee required for publication or display (personal and educational use exempt)
- We can provide teachers with copies of supporting documents to lesson plan topics.



# Digital Resources

## ARIZONA MEMORY PROJECT



### Arizona Historical Society Library and Archives, Tempe

The Arizona Historical Society was founded by the territorial legislature on November 7, 1864. The Society is Arizona's oldest cultural institutic mission "to collect, preserve, interpret, and disseminate the history of Arizona and the West as it pertains to Arizona."

Contributed Collections:

- Architectural Drawings of Thornton Fitzhugh and Associates
- Arizona Aviation History - The Ruth Reinhold Collection
- Arizona City and Business Directories
- Arizona's Saints and Shady Ladies
- A Celebration of the Human Spirit - Japanese-American Relocation Camps in Arizona
- J.W. Hoover Lantern Slide Collection - A Centennial Legacy Project
- Lescher-Mahoney Architectural Drawings
- Richard Schaus Ranching Collection
- Yuma Climate Records



### Arizona Historical Society Library and Archives, Tucson

The Arizona Historical Society was founded by the territorial legislature on November 7, 1864. The Society is Arizona's oldest mission "to collect, preserve, interpret, and disseminate the history of Arizona, the West, and Northern Mexico as it pertains to Arizona."

Contributed Collections:

- The Bass Photo Collection - Grand Canyon and Colorado Plateau Lantern Slides
- Geronimo! Revered and Reviled (The Man Behind the Legend)
- Mexican Heritage Project
- Robert Lenon Map Collection
- This Day in Arizona History
- Tucson Territorial Pioneer Project
- Western Ways Features Company Photographs

<https://azmemory.azlibrary.gov/digital/>



## Arizona Archives Online

Keywords

Advanced

Search Tips

The mission of Arizona Archives Online (AAO) is to provide free public access to descriptions of archival collections, preserved and made accessible by Arizona repositories, including libraries, special collections, archives, historical societies, and museums. Through the collaboration of the Arizona repositories we strive to inform, enrich, and empower the researcher by creating and promoting access to a vast array of primary sources across the state of Arizona.

<http://azarchivesonline.org/xtf/search>



## DIGITAL ARCHIVES

Advanced Search

Explore collections of the Arizona Historical Society!

Here you will find digitized versions of photographs, documents, and other materials available in our museums and archives across the state. This is just a sampling of the materials available within our archives though! So if you are looking for more, please visit the AHS Library & Archives page.

Browse, search, and enjoy!



### Arizona Border Patrol of the 1920s & 1930s

In the Border Patrol, "cutting sign" is slang that essentially means that an agent has detected evidence of a non-documented migrant in the area. When an agent is "on the line," it means he or she is patrolling the border—the line between the United States and (usually) Mexico. Therefore, the phrase "Cutting Sign on the Line" means locating evidence (or tracking) of non-documented migrants on the border.



### Northern Arizona Images

Some of Northern Arizona's rich history can be seen through this collection of photographs that range from lumber endeavors to air brushing the moon!



### Historic Streets

Photographs within this collection display the evolution of Arizona's historic streets from the late 1800s to the early 1940s. This collection provides a look at the historic buildings that line Arizona's streets, many of which have earned their spot on the National Register of Historic Places. In addition, photos in this collection provide a firsthand look at early construction initiatives geared at modernizing ground travel in...



### Postcards of Phoenix

This collection showcases just a slice of our postcard collection at the Arizona Historical Society. Browse through the streets and scenes that sparked tourism to the area or just enjoy the different styles of postcard. Please let us know through the "Ask an Archivist!" link if you would like a copy for yourself or to schedule a visit to the archives to search through the rest of our postcards.

<https://azhsarchives.contentdm.oclc.org/>

# Current Digital Archives Collections

Cutting Sign on the Line: The Arizona Border Patrol of the 1920s & 1930s through the lens of Earl Fallis

Equal Rights Amendment in Arizona

Historic Streets of Tucson

Migrant Quilt Project

Northern Arizona Images

Postcards of Phoenix

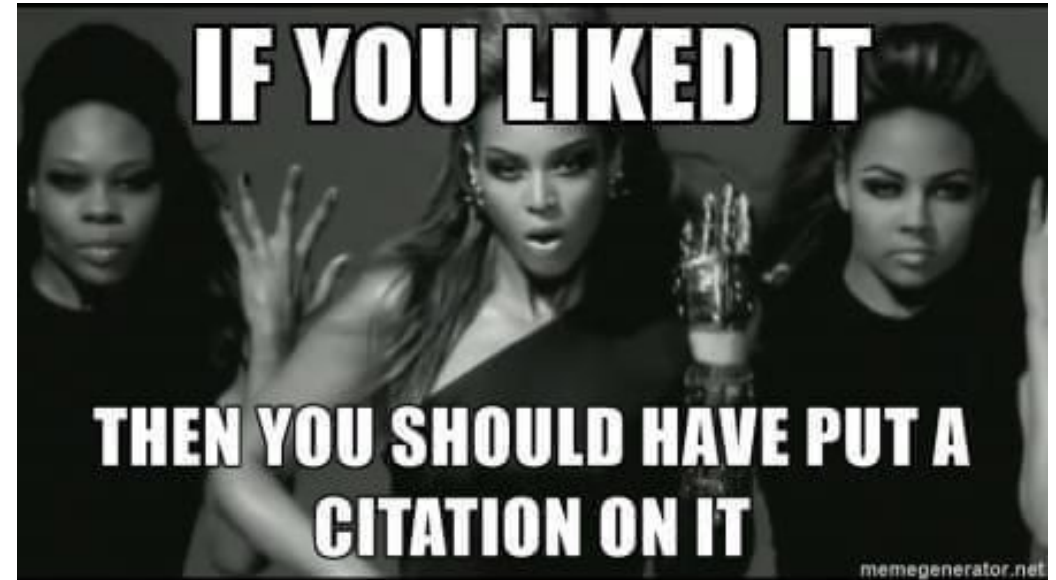
Railways of Arizona

Western Ways: Photographic Iconography  
of the 20th Century American West



# Citations

**Archives staff can help guide you and students through citing archival material.**



Citation formats vary, but should include:

- Repository name
- Collection name and/or number
- Box and/or folder number
- Item or photo number (as applicable)
- Any other details that will help locate the item again

# We are here to help!

**Feeling lost? Stuck?**

**Just ask us!**

Send us an email:

[ahsreference@azhs.gov](mailto:ahsreference@azhs.gov)

Give us a call:

Tucson: (520) 617-1157 | Tempe: (480) 387-5355

Visit us at:

<https://arizonahistoricalociety.org/research/library-archives/>



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# Arizona Historical Society Collections





- Over 60,000 objects stored across Arizona
- Main collection storage locations at the Arizona Heritage Center and Arizona History Museum

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# Arizona History Museum Collections Highlights





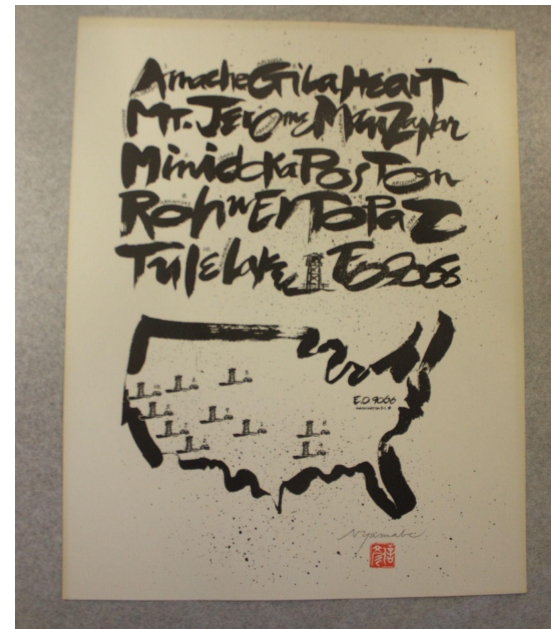


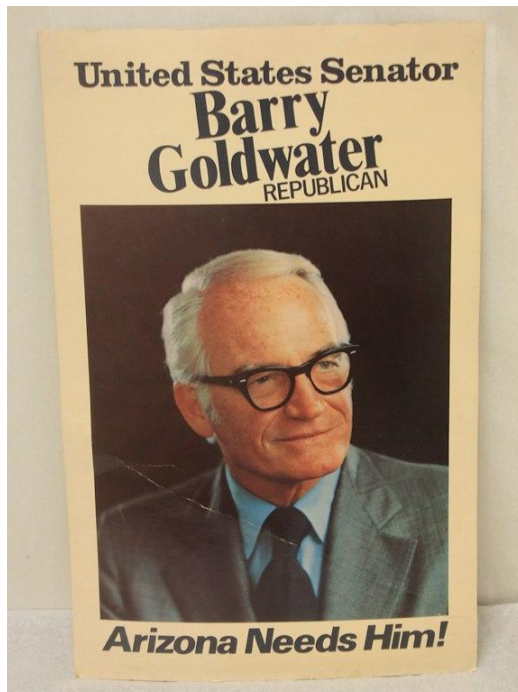


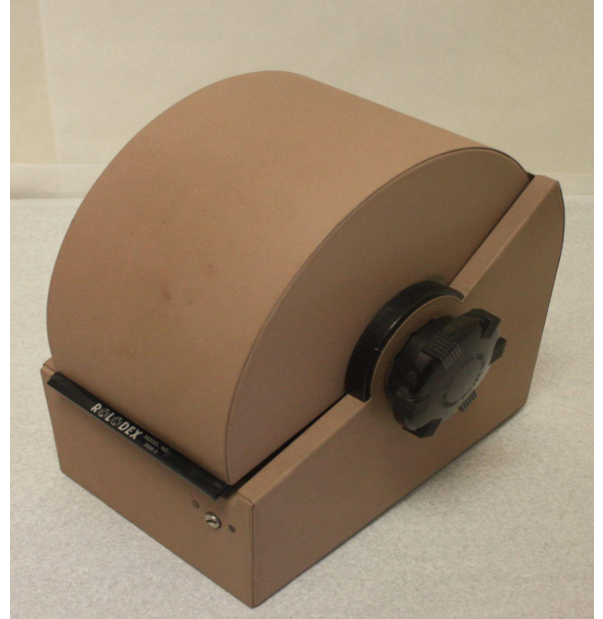
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# Arizona Heritage Center Collections Highlights

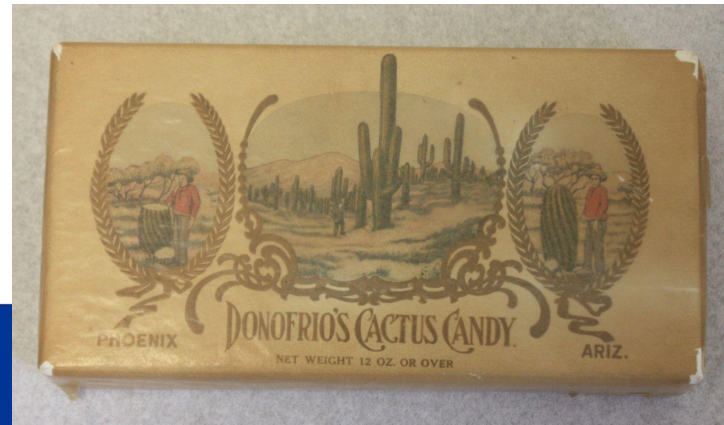




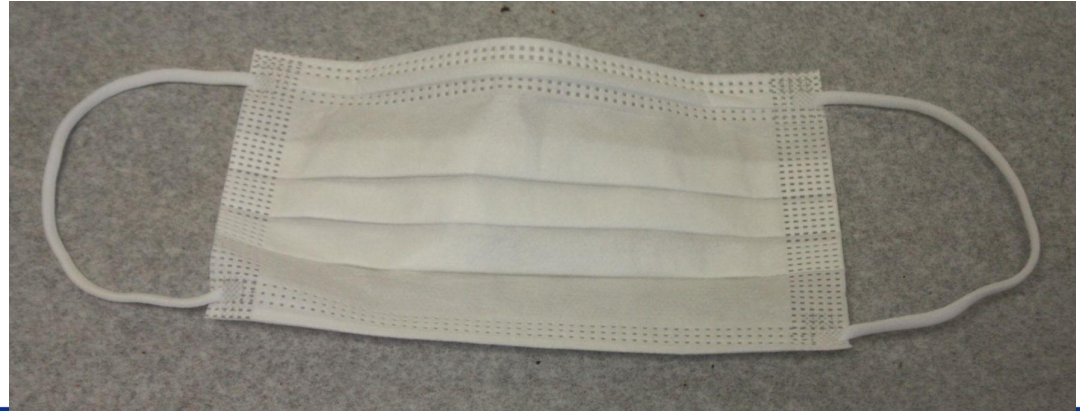
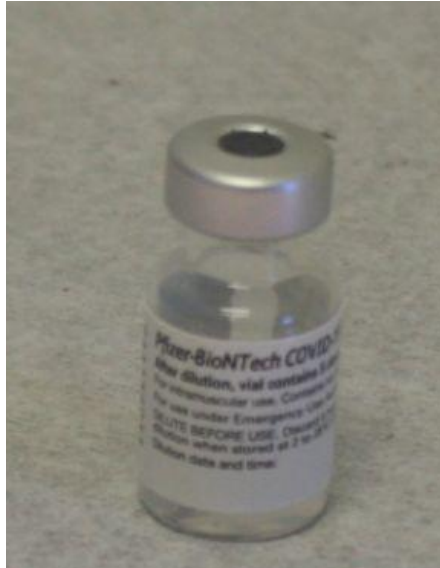












# What can objects tell us?

- **Materials available or affordable**
- **Methods of creation**
- **Popular trends and styles**



# What can objects tell us?

- **Owner Information:**
  - **Time period**
  - **Social Status - social class, level of wealth**
  - **Stylistic preferences**
  - **Occupation / Hobbies**

# What can objects tell us?

- **What have people chosen to save and throw away?**  
**Why?**
  - **Personal Significance / Historic Significance**



# Questions?

**Nathan Samoriski, Statewide Collections Manager**

**480-387-5350**

**[nsamoriski@azhs.gov](mailto:nsamoriski@azhs.gov)**

# Arizona History Resources for Educators

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February 22-23, 2022  
Arizona Heritage Center

Julie Tanaka  
ASU Distinctive Collections

# Primary Source Resources

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Questions ? ? – Ask an Archivist

[lib.asu.edu/askanarchivist](http://lib.asu.edu/askanarchivist)



**KEEP**

Search KEEP

Enter keyword(s) here

Search

# ASU's Institutional Repository

## The Work of Professors, Staff, and Students

[keep.lib.asu.edu](https://keep.lib.asu.edu)

## Welcome

Launched in Fall 2020, KEEP is the new and improved home for the preservation of scholarship produced by ASU faculty, staff, and students. Find and submit open access articles, collaborative research projects, musical performances, theses and dissertations and more!



KEEP



ASU Library  
KEEP



Browse Collections

Share Your Work

About ▾

Search KEEP

Search

[KEEP](#) / Search for "arizona statehood"

### Search Filters

#### Collection ▾

Theses and Dissertations	16,854
ASU Electronic Theses and Dissertations	10,578
Barrett, The Honors College Thesis/Creative Project Collection	6,276
ASU School of Music Performance Archive	3,001
Faculty and Staff	1,794

[Show more](#)

#### Contributors ▾

Arizona State University	10,333
Barrett, The Honors College	5,323
College of Liberal Arts and Sciences	760
School of Life Sciences	723
Department of Psychology	521

[Show more](#)

#### Subject ▾

Electrical Engineering	1,002
Computer Science	836
Education	667
engineering	544
psychology	542

[Show more](#)

## Matching Items (22,904)

Search

arizona statehood

Sort by

Relevance ▾

Items per page

10 ▾

Search



### [Why Arizona? An Arizona Centennial Public Engagement Project](#)

#### Description

Presentation slides describing an Arizona Centennial project to build a digital library and facilitate community discussion about why people came to Arizona, why they stayed, and why they left. Presentation was made at Friendship Village, Tempe AZ, November 2011.

#### Contributors

[Spindler, Rob](#) (Author)

#### Created

2011-10-31

... **Why Arizona?** An **Arizona** Centennial Public Engagement Project ... Full metadata  
Description Presentation slides describing an **Arizona** Centennial project to build a digital library and ... facilitate community discussion about why people came to **Arizona**, why they stayed, and why they left. Presentation ...



### [Arizona State Senate: First Hand Accounts of the Female Political Experience in Arizona](#)

#### Description

In Arizona's early history, Females garnered more independence than most other women in the United States because they were forced to build a completely new life in settlements with little to no infrastructure. Now, Arizona has achieved a level of...

[\(more\)](#)

#### Contributors

[Macdonald, James Nicholson](#) (Author) / [Woodall, Gina](#) (Thesis director) / [Lyon, Jenna](#) (Committee member) / [School of Politics and Global Studies](#) (Contributor) / [School of Sustainability](#) (Contributor) / [Barrett, The Honors College](#) (Contributor)

#### Created

2016-05

... **Arizona** State Senate: First Hand Accounts of the Female Political Experience in **Arizona** ... Full metadata Description In **Arizona**'s early ... women did not have full suffrage from the very beginning of **statehood**, they did gain it nine months later- well ahead of ...

# Maria's Interview

[←Back to search](#)

## About this item

Overview

Copy permalink

## Share this content



Feedback

▶ 0:00 / 19:15

Maria is a United States citizen whose parents just recently obtained legal status in the US due to Maria having turned 21. Maria has been around the undocumented population her entire life due to a large part of her family being undocumented. She became very involved with the undocumented movement back in 2010 with the passing of SB1070 in Arizona. She states that the reason she became so involved at this time was because she realized how these anti-immigrant laws were affecting her family and her community. She has worked on many campaigns at the local level such as the recall of Russell Pierce, the Adios Arpaio Campaign among other things. She is set to graduate from ASU this May 2015 with a degree in Political Science and Transborder Studies, and hopes to study law one day. She currently works with Unite Here a labor union and continues to be involved with varies campaigns some being DACA/DAPA information sessions among other things

(less)

## Copyright Statement



## Downloads

WAV (109.2 MB)

Download count: 0



**PRISM**

Search PRISM

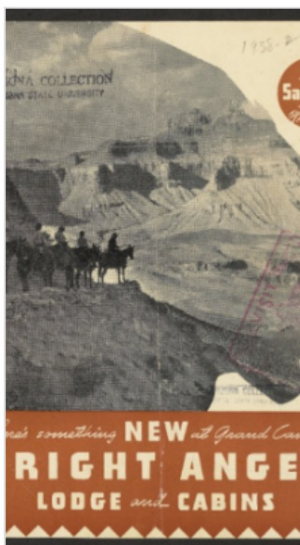
[Search](#)

## Digital Collections at ASU

[prism.lib.asu.edu](http://prism.lib.asu.edu)

### Welcome

The ASU Library's digital collections repository, PRISM, preserves and shares digitized and born digital content from ASU Library's many unique distinctive, archival, and community-oriented collections. Collections in PRISM are open, and intended to be used for teaching, learning,



## 100 Years of Grand: The Grand Canyon Centennial Project

A digital archive celebrating the Centennial of the Grand Canyon National Park. A collaborative project of the Arizona State University Library, Cline Library, Northern Arizona University, and the Grand Canyon National Park. Additional materials are available via the...

About

Browse



## A.T. "Arch" Steele Photographs

In 1939, A.T. "Arch" Steele, an American foreign correspondent for the Chicago Daily News who was living in China, traveled to the Kumbum Monastery in Northern Tibet to see the 4 year old child from Amdo who was being examined for signs as proof of his claim to the throne of Tibet as the...

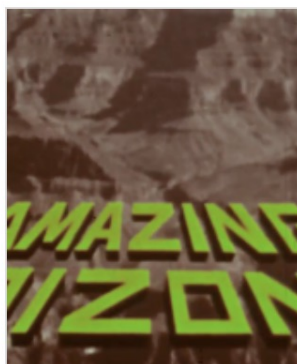
About

Browse



## Agnes Smedley Collection and Exhibition Archive

The Agnes Smedley Photograph Collection contains photographs, printed matter, and copied correspondence from 1911-1981. The bulk of the collection consists of news clippings, photographs, and reprints concerning Smedley's career as a journalist in China and events



## Amazing Arizona

The State of Arizona Development Board produced this film to promote tourism in about 1964. Subjects depicted include the Grand Canyon; rodeos; hotels and restaurants; fashion shows; Japanese flower gardens; and auto, horse, and dog racing, as well as many others.

## Some Samples of Primary Sources Available from ASU Library

### [McCullough Brothers, Inc., Photographs, 1884-1947](https://prism.lib.asu.edu/collections/29387) (prism.lib.asu.edu/collections/29387)

- Digital Collection (not complete) of approx. 5,800 items
- showing city scenes, streets, architectural views and building construction, commercial activities, water development projects (including dams and canals), landscapes, and agriculture in and around Phoenix, Arizona.
- Of note: construction of Frog Tanks Diversion Dam and Lake Pleasant (A101-A353, A357), Arizona guest ranches and resorts (A754-A803), and Roosevelt Dam and the Apache Trail

### [Martin Luther King at Arizona State University](https://prism.lib.asu.edu/collections/163) (prism.lib.asu.edu/collections/163)

- “Religious Witness for Human Dignity” speech presented at Goodwin Stadium, Arizona State University on June 3, 1964. Introduction by ASU President G. Homer Durham. This recording is followed by a brief recording of King's remarks to NAACP supporters at the Tanner AME Church in Phoenix earlier in the same day. Related photographs of and correspondence with President Durham

### [100 Years of Grand: The Grand Canyon Centennial Project](https://prism.lib.asu.edu/collections/41032) (prism.lib.asu.edu/collections/41032)

- digital archive of approx. 450 items celebrating the Centennial of the Grand Canyon National Park. A collaborative project of the Arizona State University Library, Cline Library, Northern Arizona University, and the Grand Canyon National Park.



# Some Samples of Primary Sources Available from ASU Library

## [Arizona State and Local Arizona Documents \(SALAD\) collection](https://prism.lib.asu.edu/collections/41035) (prism.lib.asu.edu/collections/41035)

- Digital collection contains about 9,500 items of documents published by the State of Arizona, its counties, incorporated cities/towns, or affiliated councils of government; ASU is a primary collector of state publications and makes a concerted effort to acquire and catalog most materials published by state and local governmental agencies.

## [J. Eugene Grigsby, Jr. Papers](https://prism.lib.asu.edu/collections/89566) (prism.lib.asu.edu/collections/89566)

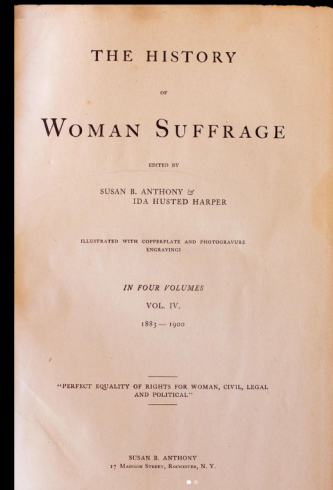
- Born-digital materials received with the J. Eugene Grigsby Jr. Papers (MSS-430), including memoranda addressed to Consortium of Black Artists and Others for the Arts (COBA) Board members, artist statements for works included in shows at Central High School and Maryvale High School, and an essay in which Grigsby discusses his decision to move his family to Phoenix and his work teaching art at Carver High School between 1946 and 1954

## [Joyce Finch Oral History Project](https://prism.lib.asu.edu/collections/41050) (prism.lib.asu.edu/collections/41050)

- Twenty-six interview transcripts regarding members of the United States Cadet Nurse Corps. Joyce Finch, a faculty member in the ASU College of Nursing, interviewed twenty-six World War II-era women trained as nurses at accredited nursing schools for the Cadet Nurses Project, also known as the “Victory Nurse Corps.” The program was supervised by the United States Public Health Service during World War II.

# Distinctive Collections

- Child Drama
- Design and Architecture
- Latin Americana
- Rare Books and Manuscripts

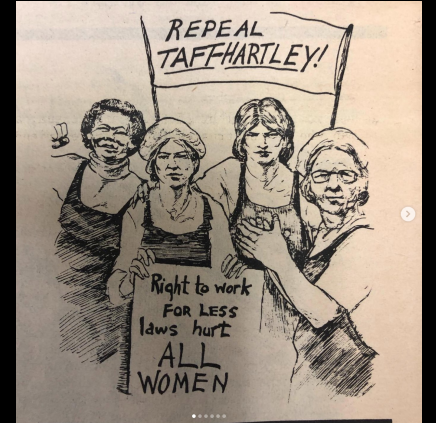


<https://lib.asu.edu/collections/distinctive-collections>

# Archives

- Black Collections
- Chicano/a Collections
- Greater Arizona
- University Archives

<https://lib.asu.edu/collections/distinctive-collections>



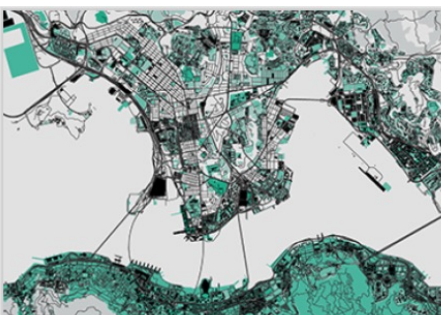


# Map and Geospatial Hub

Expanding access to geospatial and cartographic resources  
across ASU and beyond.

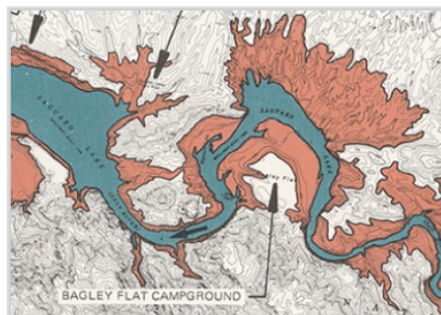
Make a service request

[Home](#) / Map and Geospatial Hub



## Data

Geospatial datasets with  
explicitly defined coordinates,



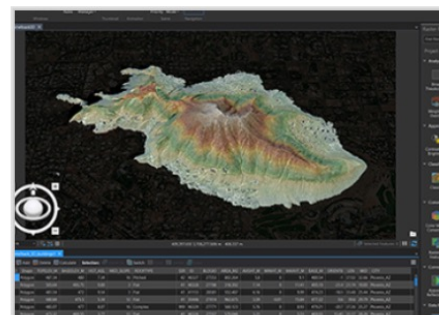
## Maps

Geologic, historic, topographic,  
and other thematic maps.



## Imagery

Historic and contemporary  
aerial photographs and



## Software

Licensed and open source  
geographic information

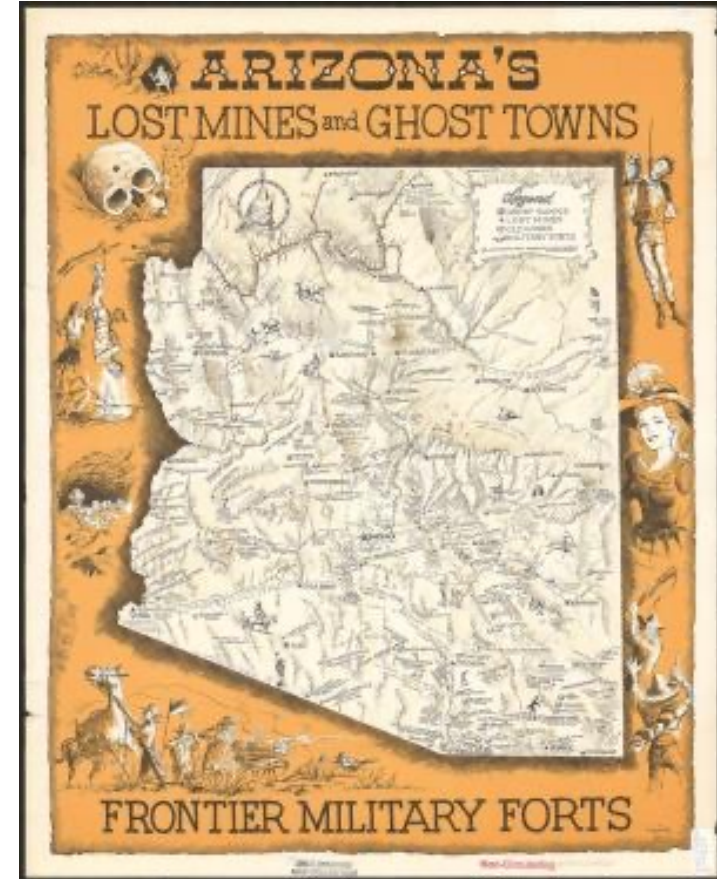
# Some Samples of Primary Sources Available from ASU Library

## Map and Geospatial Hub Information

- 60,000 maps, from across the world. The bulk of our map collections cover the peoples and communities throughout the state of Arizona, with particular focus on the greater Phoenix metropolitan region. Collection strengths extend to the greater American Southwest and northwestern Mexico, but include all regions of the Earth


## An example map to use for teaching

- [Arizona's Lost Mines and Ghost Towns, Larry Toschik, Cornwell and Cooper Enterprises, 1963](#)



[Click to enlarge](#)





## Labriola National American Indian Data Center

[Home](#) / Labriola National American Indian Data Center

## Welcome

International in scope, the Labriola National American Indian Data Center brings together the current and historical work of Indigenous authors across a multitude of disciplines. With an emphasis on language, government, education, tribal history, biography, religion and customs, the Labriola Center features thousands of books, journals, Native Nation newspapers and primary source materials, such as photographs, oral histories and manuscript collections.

[Request an appointment](#)

## Collections of note



### Simon J. Ortiz Papers, 1946–1992

The writing, research and correspondence of Indigenous scholar, writer and poet Simon J. Ortiz, a major voice and leading figure in the history of Native American literature. The collection is arranged in 11 series—Writing, Journals, Correspondence, Projects, Pueblo of Acoma Work,



## Peterson Zah Collection 1969-1994

[Overview of the Collection](#)  
[Biographical Note](#)  
[Scope and Content Note](#)  
[Arrangement](#)  
[Restrictions](#)  
[Access Terms](#)  
[Administrative Information](#)  
[Container List](#)

### Series I: Professional Papers

Sub-Series A: Presidential Campaign

Sub-Series B: Presidential Administration

Sub-Series C: DNA Legal Service

Sub-Series D: Education and Native American Consulting Service

Sub-Series E: Miscellaneous

### Series II: Scrapbooks and Newspapers Articles

### Series III: Photographs

### Series IV: Audio Visual

### Series V: Artifacts and Memorabilia

## Overview of the Collection

### Creator:

### Title:

### Inclusive Dates:

### Quantity:

### Abstract:

Zah, Peterson

Peterson Zah Collection

1969-1994

110 Boxes (44.0 Linear Feet)

The Peterson Zah Collection contains professional papers, correspondence, newspaper articles, photographs, audiovisual material, and artifacts dating from 1969 to 1994. The bulk of the material dates from 1982 to 1990 and consists of papers showing Zah's time campaigning for and acting as Chairman and later President of the Navajo Nation. The collection is arranged in five series.

MSS-154

Material in English

Arizona State University Library. Labriola National American Indian Data Center

P.O. Box 871006

Tempe, AZ 85287-1006

Phone: (480) 965-4932

E-Mail: [archives@asu.edu](mailto:archives@asu.edu)

**Questions? Ask An Archivist!**

[Bookmark this page or copy and paste URL to Email message](#)

## Peterson Zah Collection 1969-1994

### MSS-154



### Peterson Zah Collection, 1969–1994

The professional papers, correspondence, newspaper articles, photographs and audiovisual materials documenting the career of American politician Peterson Zah. Arranged in five series, the collection emphasizes Zah's campaign and tenure as Chairman and later President of the Navajo Nation, between 1982 and 1990.

[Visit the finding aid for the Peterson Zah collection](#)

## Biographical Note

Peterson Zah was born on December 2, 1937 in Low Mountain, Arizona to Henry and Mae (Multine) Zah. Zah attended Phoenix Indian School until 1960 and then went to Arizona State University. He graduated in 1963 with a Bachelor's Degree in Education. He holds honorary Doctor of Law degrees from both Colorado College and the College of Santa Fe.

Between 1967 and 1981, Zah served as executive director of the nonprofit organization DNA (Dinebeuna Nahiilna Be Agaditiahe) People's Legal Service in Window Rock. During his decade of directing DNA, he succeeded in having several legal cases establishing Indian sovereignty reach the U.S. Supreme Court.

[Home](#) / Government Documents

# Government Documents



We are a Federal Depository Library.

The Depository Library system was established to provide the general public with the means of examining annual reports, statistics, research studies and other materials produced by federal agencies. As the Federal Government has grown and developed, so has the Depository Library system.

As a Federal Depository Library, the ASU Library plays a prominent role in providing current and historical Federal Government information to the public and the ASU community. Our depository collection is open to the public, and materials can be requested by the public through the [request materials form](#). ASU affiliates can request materials through the [ASU online catalog](#).

When a library is designated a Federal Depository, it becomes part of a national network. This network helps all members of the public understand their government and its activities by making available publications issued by various government agencies.

## Guides to our collections

- [Federal Government](#)
- [Arizona State and Local Government](#)
- [United Nations](#)

## Contact us

**Telephone:** 602-543-5525

**Reference E-mail:** [GovDoc-Info](#)

**Location map:** [Fletcher Library](#)

## Request materials

Public and non-ASU affiliated members can request Federal documents and other government documents using the [Request Materials form](#).

During covid19, non-ASU patrons must use the [Ask-a-Librarian](#) form to make an appointment to pick up requested materials, as the ASU libraries are limited to ASU-only access.

## Other resources

[Browse by Subject](#)

[Depository Library Locator](#)



# Thanks !

ASU looks forward to working with you.  
Don't hesitate to contact us – Ask an Archivist

[lib.asu.edu/askanarchivist](http://lib.asu.edu/askanarchivist)



**KATIE HOBBS**  
SECRETARY OF STATE

PROVIDING  
*Preserving*  
*Arizona*  
ACCESS  
*Arizona State Library,*  
*Archives, & Public Records*



# Introduction to State of Arizona Research Library and Archives Resources

**Janelle Breedveld**, Federal Documents Librarian, Research Library  
**Brittany Styles**, State Publications Librarian, Research Library

**Jane Cadwalader**, Archives Technician, Archives  
**Wendi Goen**, Lead Reference and Photo Archivist, Archives

# State of Arizona Research Library and Archives Overview



**Polly Rosenbaum Building**  
**1901 W. Madison**  
**Phoenix, AZ**



**KATIE HOBBS**  
SECRETARY OF STATE

Arizona State Library,  
Archives, & Public Records

[Home](#) [ABOUT](#) [BRANCHES](#) [COLLECTIONS](#) [SERVICES](#) [EVENTS](#)

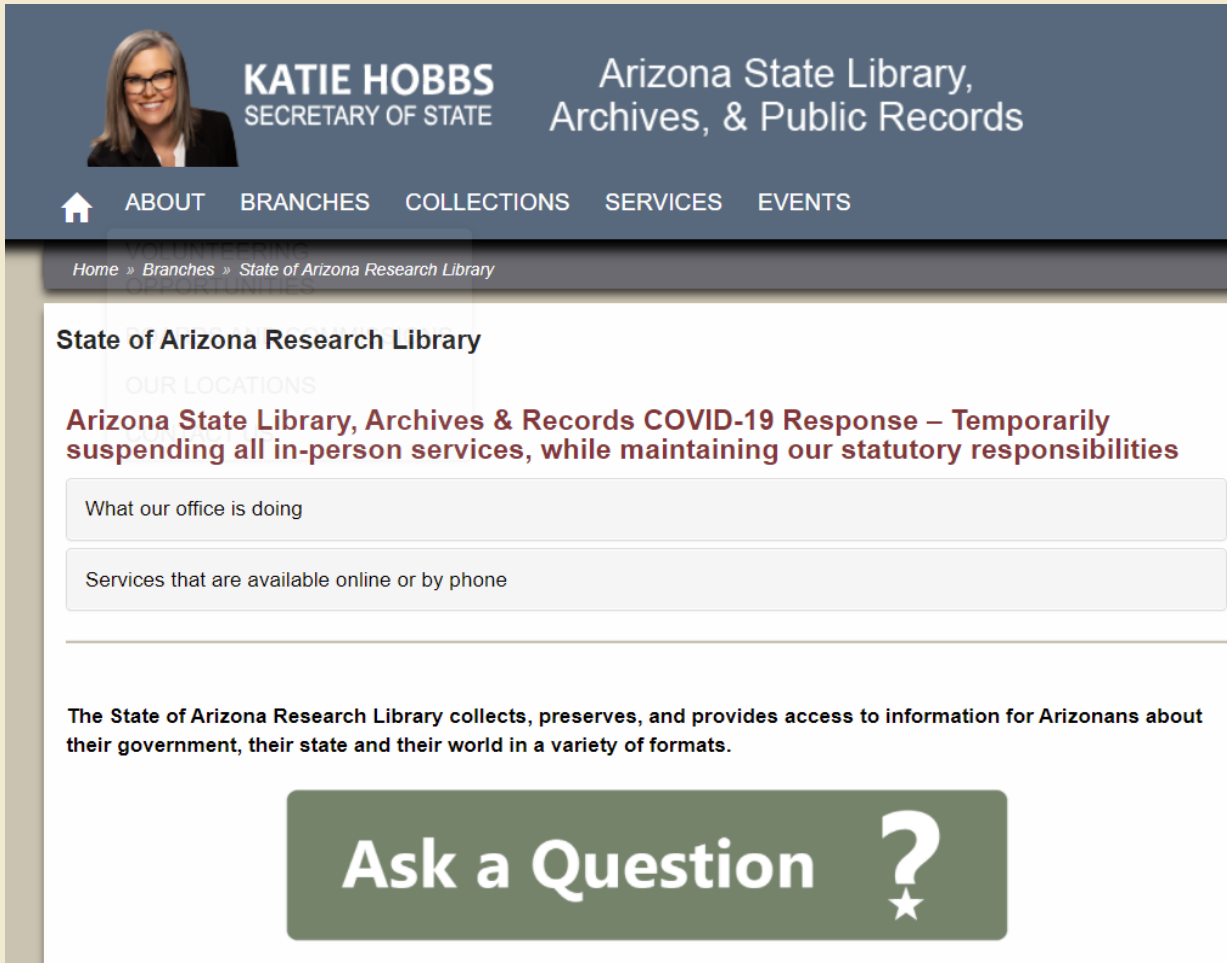
**Arizona State Library, Archives & Records COVID-19 Response – Temporarily suspending all in-person services, while maintaining our statutory responsibilities**

What our office is doing

Services that are available online or by phone

[azlibrary.gov](http://azlibrary.gov)

# State of Arizona Research Library



The screenshot shows the top section of the State of Arizona Research Library website. At the top left is a portrait of Katie Hobbs, Secretary of State. To her right is the text "KATIE HOBBS SECRETARY OF STATE" and "Arizona State Library, Archives, & Public Records". Below this is a navigation bar with a home icon and links for "ABOUT", "BRANCHES", "COLLECTIONS", "SERVICES", and "EVENTS". A breadcrumb trail reads "Home » Branches » State of Arizona Research Library". The main heading is "State of Arizona Research Library". Below it is a section titled "OUR LOCATIONS" with a red text announcement: "Arizona State Library, Archives & Records COVID-19 Response – Temporarily suspending all in-person services, while maintaining our statutory responsibilities". There are two light gray boxes: "What our office is doing" and "Services that are available online or by phone". At the bottom, a paragraph states: "The State of Arizona Research Library collects, preserves, and provides access to information for Arizonans about their government, their state and their world in a variety of formats." A large green button with the text "Ask a Question" and a white question mark icon is at the bottom right.

KATIE HOBBS  
SECRETARY OF STATE

Arizona State Library,  
Archives, & Public Records

ABOUT BRANCHES COLLECTIONS SERVICES EVENTS

Home » Branches » State of Arizona Research Library

## State of Arizona Research Library

OUR LOCATIONS

**Arizona State Library, Archives & Records COVID-19 Response – Temporarily suspending all in-person services, while maintaining our statutory responsibilities**

What our office is doing

Services that are available online or by phone

The State of Arizona Research Library collects, preserves, and provides access to information for Arizonans about their government, their state and their world in a variety of formats.

**Ask a Question** ?

- [azlibrary.gov/starl](https://azlibrary.gov/starl)
- **Ask a Question:**
  - [azsos.libanswers.com/form](https://azsos.libanswers.com/form)

# State of Arizona Research Library Collections

## Physical Collections



Arizona Collection



Arizona Newspapers



Federal Government  
Information



Legal Resources



Patent and  
Trademark  
Resources



State Publications



Maps

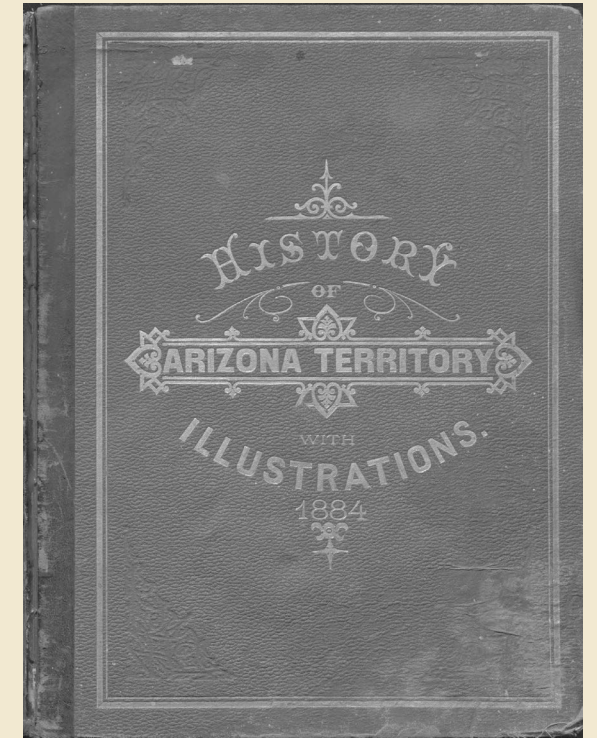
[azlibrary.gov/starl](http://azlibrary.gov/starl)



# Arizona Collection



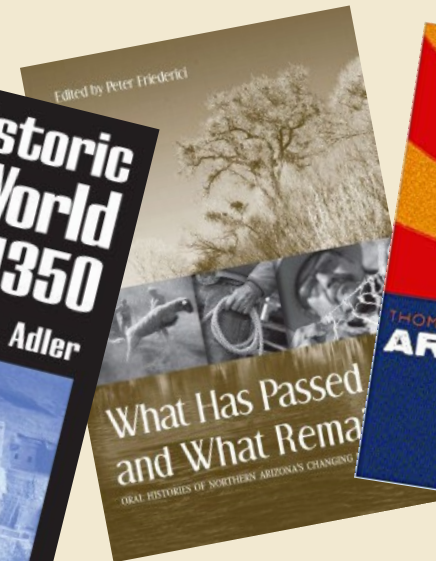
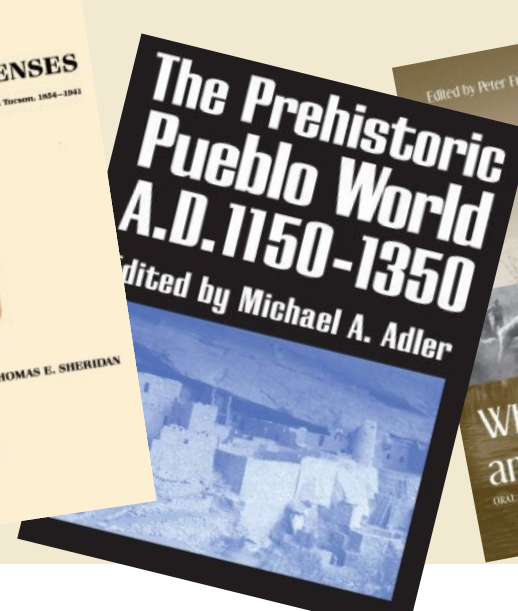
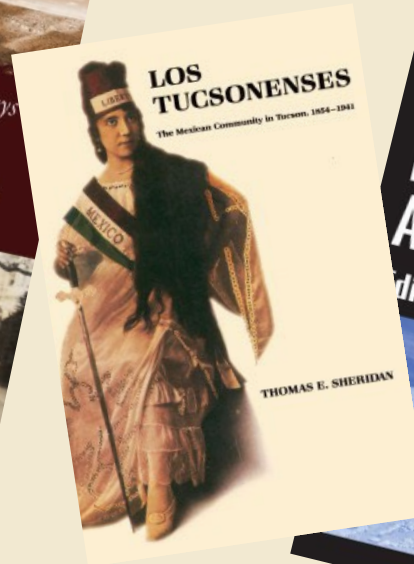
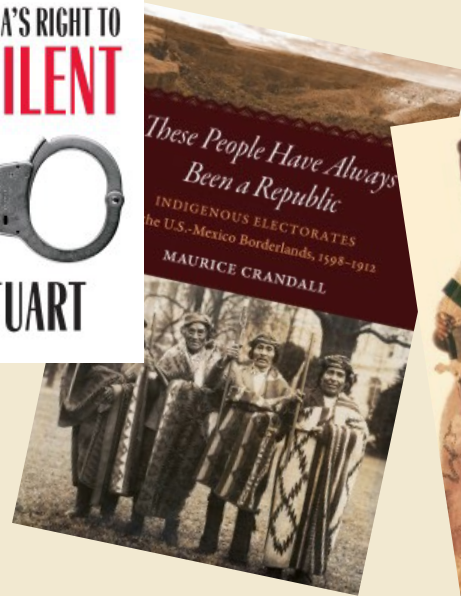
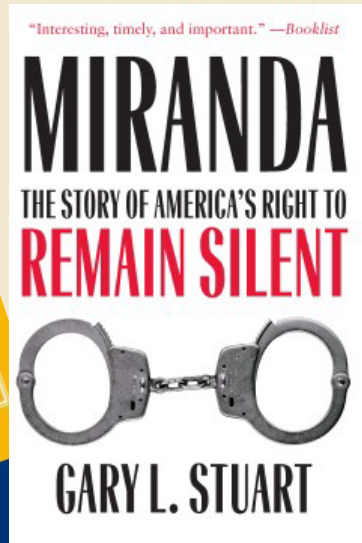
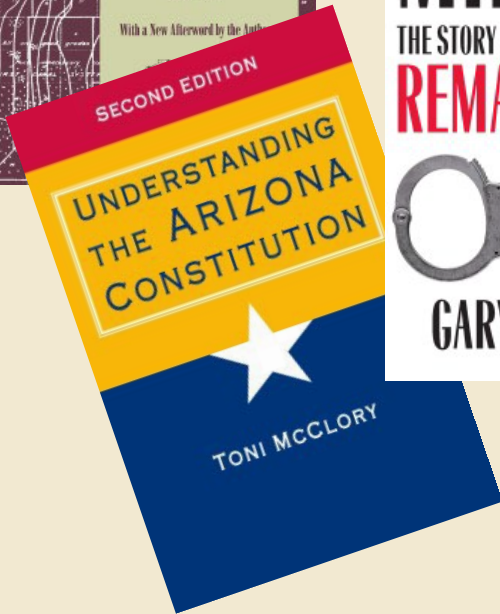
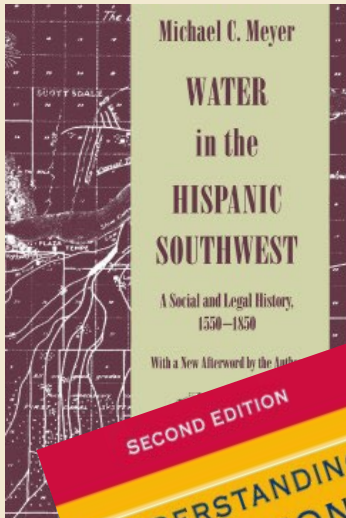
- Continuation of the 1864 Territorial Library
- Books, city and county reports, periodicals, and vertical files on Arizona and the Southwest
- Online collections:
  - Arizona Historical Books
  - Arizona Periodicals and Magazines
  - City Directories from Arizona
  - Communities of Worship – Religion in Arizona



# Reading Arizona



- Nonfiction and fiction
- eBooks and audiobooks
- Arizona topics and themes.





# Reading Arizona



View LibGuide at <https://azsos.libguides.com/readingarizona>

Check out  
some of our  
featured lists!

[Arizona Voices](#) Collection of over 70 titles related to the racial equity and social justice struggles faced by various populations throughout Arizona's history.

[Always Available](#) Collection of multi-user titles available for immediate check-out. Useful for classroom reading assignments and book groups.

[Women of Arizona](#) Autobiographies and other titles about women in Arizona's history.

[University of Arizona Press collection](#) Over 160 publications from the University of Arizona Press. Over 100 titles are multi-user access and available for immediate checkout.

# Government Documents Collections

## Federal Documents Collection

- U.S. Congressional Serial Set
- Public Papers of the Presidents
- Compilation of Presidential Documents
- Federal Agency publications

## Other Online Resources

- Federal Documents on Arizona Memory Project: <https://azmemory.azlibrary.gov/digital/custom/sla>
- [Govinfo.gov](http://govinfo.gov)
- Ben's Guide to the U.S. Government: <https://bensguide.gpo.gov/>

## State Documents Collection

- Agency reports
- Agency audits
- Special investigations
- Senate & House of Representation Reports
- Agency research studies, newsletters, handbooks and maps.

## Other State Documents

- Pamphlets: Arizona Bill
- Coloring books: SOS for Kids activity book
- Magazines: Arizona Highways



# Newspaper Collection



- Largest collection of Arizona newspapers in the state, spanning from the first Arizona newspaper published in 1859 to current titles
- 120 digitized newspapers are available on the Arizona Memory Project:  
<https://azmemory.azlibrary.gov/digital/custom/newspapers>



# State of Arizona Research Library Research Tools

## Arizona Almanac

<a href="#">Arizona</a>
People Counts
Language
Capital
Elected Officials
Time Zone
State Symbols
Five Cs
Books
Tourist Attractions

[azlibrary.gov/dazl/arizona-almanac](http://azlibrary.gov/dazl/arizona-almanac)

## Arizona Research Topics

Discover letters, reports, newspapers, photographs, and more selected from the rich historical collections of the Arizona State Library, Archives and Public Records.

Decade	Search Title	Subject	
- Any -		- Any -	Apply



Arizona Industrial Development



Arizona State Capitol Paintings



Arizona v. California and the Central Arizona Project



Arizona-Mexico Commission



Bisbee Deportation



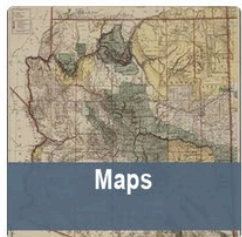
Carnegie Library Rehabilitation

[azlibrary.gov/dazl/az-research-topics](http://azlibrary.gov/dazl/az-research-topics)

# Arizona Memory Project



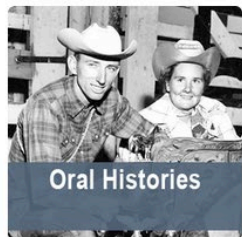
Government  
& Law



Maps



Arizona Historical  
Digital Newspapers



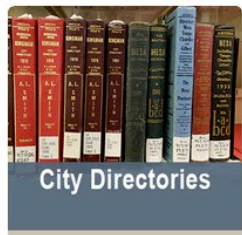
Oral Histories



Arizona History  
& Culture



Photographs



City Directories

- Platform for digital historical content from the Research Library and from other partner libraries, archives, museums, and other cultural institutions
- Thousands of state and federal agency documents, photos, newspapers, maps, oral histories, and more
- Video on Arizona Memory Project searches: <https://youtu.be/p98Talr9R6I>

# State of Arizona Research Library Catalog

The screenshot shows the homepage of the Arizona State Library, Archives, & Public Records Research Library Catalog. At the top, there is a header with the name of Katie Hobbs, Secretary of State, and navigation links for Log In, My Account, My Lists, and Select Language. Below the header is a search bar with a dropdown menu set to 'Research' and 'All Fields'. The main content area is divided into three columns. The left column contains links to 'Online Resources & Services' including DAZL Digital Arizona Library, AZ State Employee Databases, Ask a Question, Arizona State Library Archives & Public Records, and Secretary of State. The middle column features a 'Welcome to the State of Arizona Research Library Catalog' banner with the STARL logo, contact information for the Polly Rosenbaum Archives and History Building, and a section titled 'The Shining S.T.A.R.L.' with links to historical documents. The right column lists 'Finding Aids & Indexes' including the AZ Biography Database, AZDOCS Classification Guide, Index to Vertical Files, Maps Finding Aid, and Newspaper Index.

Log In My Account My Lists Select Language

**KATIE HOBBS**  
SECRETARY OF STATE

Arizona State Library,  
Archives, & Public Records

Research All Fields Search Advanced Search

**Online Resources & Services**

- DAZL DIGITAL ARIZONA LIBRARY
- AZ STATE EMPLOYEE DATABASES
- ASK A QUESTION
- ARIZONA STATE LIBRARY ARCHIVES & PUBLIC RECORDS
- SECRETARY OF STATE

**Welcome to the State of Arizona Research Library Catalog**

**STARL**  
State of Arizona Research Library

Polly Rosenbaum Archives and History Building  
1901 W. Madison, Phoenix, AZ  
www.azlibrary.gov/sla  
602-926-3870

**KATIE HOBBS**  
SECRETARY OF STATE

**The Shining S.T.A.R.L.**

Joseph H. Kibbey: Go-To Guy of the Arizona Territory- Part 2  
Part 2 covers some of Governor Kibbey's lasting accomplishments as Governor, his second stint as an attorney in private practice, and his political and other...

Joseph H. Kibbey: Go-To Guy of the Arizona Territory- Part 1  
Joseph Henry Kibbey's public service and legal career left an indelible mark on Arizona's history. During his career he authored a legal opinion that established...

"Arizona" or "Arizona"? The Story of Arizona's State Anthems  
In honor of National Poetry month, we present a short history of Arizona's two state anthems. In 1919, the Legislature decided that Arizona needed a...

**Finding Aids & Indexes**

- AZ BIOGRAPHY DATABASE
- AZDOCS CLASSIFICATION GUIDE
- INDEX TO VERTICAL FILES
- MAPS FINDING AID
- NEWSPAPER INDEX

[azlibrary.gov/research\\_catalog](http://azlibrary.gov/research_catalog)

Video on Research Library Catalog searches:

<https://youtu.be/R70A7pwDoCo>

Ask a Question: [azsos.libanswers.com/form](https://azsos.libanswers.com/form)

Please take a moment to fill out our survey:

[https://azsos.libwizard.com/f/sa\\_outreach](https://azsos.libwizard.com/f/sa_outreach)

*This program is supported by the Arizona State Library, Archives and Public Records, a division of the Secretary of State, with federal funds from the Institute of Museum and Library Services.*



**KATIE HOBBS**  
SECRETARY OF STATE

PROVIDING  
*Preserving*  
*Arizona*  
ACCESS  
Arizona State Library,  
Archives, & Public Records





**KATIE HOBBS**  
SECRETARY OF STATE

PROVIDING  
*Preserving*  
*Arizona*  
ACCESS  
*Arizona State Library,  
Archives, & Public Records*

# Arizona State Archives: History Resources For Educators



# Research in archives is ~~scary~~ fun!

- **How Many Here Have Used Archives Before?**
- **Research at an archives can be intimidating even for adults**
- **We are dedicated to help you and your Students**
  - We waive our fees and will try to accommodate students' schedules as much as possible



# What's at the State Archives?

- **Records of Government**
  - Governors
  - Legislature
  - Courts
  - Agencies
  - Boards and Commissions
- **Manuscript Collections**
- **Oral Histories**
- **Photographs**
- **Audio/Visual**
- **Digital**



# Research Methodology

- **Primary vs. Secondary**
  - Records of activity
- **One topic, many collections**
  - Records about the same event/activity created by different agencies/individuals
- **We are here to help guide your research**



# Resources

- Online Catalog-Temporarily Offline
- AAO
- Archive-It
- Ask A Question – one hub for all your requests



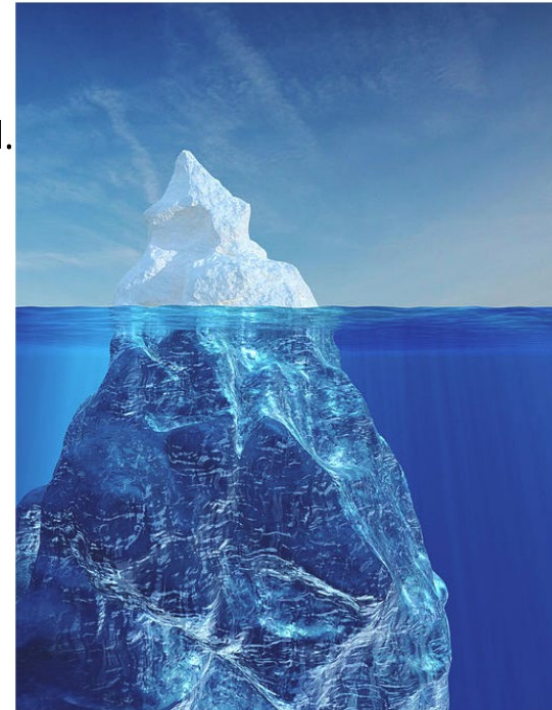


# Remember Not Everything is Digitized!

- **We are here to help you find relevant material**
- **A very small percentage of archival materials are digitized.**
- **Search engines cannot discover the depth of information available at archives.**

What's digitized.

What's not digitized.





# Questions?

