



ANNUAL REPORT

GROWING OUR MISSION THROUGH
PARTNERSHIPS AND COMMUNICATIONS



ARIZONA
HISTORICAL
SOCIETY

2022



ARIZONA
HISTORICAL
SOCIETY



PHOENIX/TEMPE



YUMA



FLAGSTAFF



TUCSON

MISSION STATEMENT

Connecting people through the power of Arizona's history.

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PRESIDENT'S MESSAGE

The past year as prologue

This has been a year of discovery (new partnerships,) surprise (10% raise for state employees), and achievement (new director). To say that this environment has been “fluid” is an understatement. In a time of uneven post COVID-19 recovery, staff shortages, changing demographics and public expectations, how do we navigate change with an eye towards agency stability? This calls for a deep appreciation of our strengths (people and programming), focus on priorities (financial stability), courage to explore new opportunities (Sosa-Carrillo House), and the agility to become proactive (a Capital Campaign). None of this is without risk: hiring the right person for the right job; providing oversight without micromanaging; reallocating scarce resources of time and money; and actively engaging a wide range of government officials to ensure a predictable and sustainable floor of financial support. The risk-taking has been worth it.

Enter Dr. David Breeckner

I have described his hiring as “catching a rising star.” He was thrown into the deep end of the pool early on and has succeeded beyond merely treading water. He has the energy, intellect, and grit to address issues both chronic and emerging. It has been an interesting and illuminating ride with far more wins than losses. He sees opportunity everywhere. He is data-driven without sacrificing qualitative reporting. The more he learns about state government, the better he becomes navigating it and advocating for AHS. This is a Board-Staff partnership, each pulling weight towards the same goals. We learn from him. He learns from us. These are facts which bode well for the future.

What lies ahead?

- We appear to be in good shape for the Sunset Audit. If we fall short, we will fix it!
 - We have learned that state officials have no enduring doubts about AHS or its ability to succeed.
 - We will have the legal and financial processes in place to launch a Capital Campaign.
 - We will renew our commitment to revitalize educational programming K-12.
 - We will continue to pay attention to Board recruitment and strategic planning.
 - While the future may be unpredictable, it is not prewritten.
- This Board and Staff will determine how the ongoing story of AHS is told.



Linda Whitaker,
AHS Board President, 2021–2022

“The risk-taking has been worth it.”

Linda A. Whitaker

EXECUTIVE DIRECTOR'S MESSAGE



Dr. David Breeckner,
AHS Executive Director

“Reflecting on the past twelve months, there is much to celebrate ...”

Friends,

Thank you for an incredible year with the Arizona Historical Society. Fiscal Year 2021-2022 was a transitional year for AHS. We said goodbye to our previous Executive Director, welcomed a host of new staff, and turned inward to restructure and reorganize AHS into a more responsive, community-based institution. It has been an incredibly busy yet productive period.

From the reopening of our facilities in the aftermath of the COVID-19 pandemic, to new community events like Juneteenth and “Tastes, Toasts & Tales,” to the upcoming launch of a new book publication series, AHS is both determined and accomplished in its work to fulfill one central mission: to connect others through the power of Arizona history.

Connections

AHS partnerships with other city and state agencies, support groups, and NPOs continue to grow. Charitable gifts and grants from partners were essential to meeting a balanced budget in FY22, and will continue to serve a vital role in our operations. We are seeing a greater state of communications and engagement with our state partners than ever before, and we will continually explore new ways to leverage these relationships to grow support for our wide efforts.

Guiding this is a host of behind-the-scenes work which, while perhaps less often glorified, is also essential to our future growth.

The Agency's last Sunset Review was completed by the State in 2013. Their report was explicit in the deficiencies that were identified, and there were many. From governance and core documentation to fiscal management policies and collections care, AHS had considerable room to grow. These have been addressed. After a decade of work, this effort has been completed – just in time for our next scheduled Review in 2023. AHS now stands ready and looks forward to this external evaluation, whose findings will guide us for the next ten years.

Building a future

In 2022-23, AHS anticipates a busier year with new and more regularly-scheduled exhibits at its museum locations, increased public programs and offerings, and a renewed vision for statewide student education. New collections and archives are being offered to us everyday, and are matched by an equal number of new partnerships that support these efforts. To those who have donated in the past, please also look ahead to the launch of our Capital Campaign by the year's end!

Reflecting on the past twelve months, there is much to celebrate – just as there will be more yet to come. Stay tuned and stay with us as AHS continues to fulfill its promise to you as the state's oldest and largest Historical Society.

Let's make history together.

David Breeckner



At left, Tom Foster poses with his AI Merito Award. Above, Jacob Snoddy and AHS Board Member Ileen Snoddy sample the delicious offerings at the Tastes, Toasts & Tales event.

ARIZONA HISTORICAL SOCIETY

BOARD OF DIRECTORS 2021-2022

BOARD OFFICERS

President

Linda Whitaker

Vice President

Ileen Snoddy

Treasurer

Jim Snitzer

Secretary

Bruce Gwynn

BOARD MEMBERS

Executive Director

David Breeckner

Robert Ballard

Desirae Barquin

Deborah Bateman

DeNise Bauer

Wynne Brown

Dr. Colleen Byron

Kelly Corsette

Dr. Linda Elliott-Nelson

Tom Foster

Sharon Holnback

Richard Powers

Sherry Rampy

Gregory Scott

Valerie Welsh-Tahbo

PREVIOUS BOARD MEMBERS IN 2021-2022

(Non-current)

Scott Baxter

Vance Bryce





Stephen Chapman

Alan Petersen

**Click here for the
Board Member
Application.**

CONNECTING ALL OF ARIZONA

OUR MUSEUMS

-  Pioneer Museum, Flagstaff
-  Arizona Heritage Center at Papago Park, Tempe/Phoenix
-  Sanguinetti House Museum & Gardens and the Molina Block, Yuma
-  Arizona History Museum, Tucson



OUR HISTORIC SITES

1. Strawberry Schoolhouse, Strawberry
2. Charles O. Brown House, Tucson
3. Sosa-Carrillo House, Tucson
4. Douglas-Williams House, Douglas

VISIT OUR ONLINE STORE

Shop to support Arizona history. Find toys, apparel, Arizona Historical Society books, and other unique gifts for family and friends. azhs.org/store



MUSEUM EXHIBITS AND HIGHLIGHTS

ARIZONA HERITAGE CENTER

ON AIR

Remembering the traditions and stories of the last 70 years and beyond, *On Air* celebrates the history of broadcast news in Arizona. Featuring the collections of the House of Broadcasting, *On Air* explores the evolution of broadcast technologies, industry trendsetters, and the impacts of the stories that journalists reported. On February 24, AHC Tempe debuted this new, temporary exhibit to the excitement and delight of some of Phoenix's most recognized faces. Recounted stories were thick in the air, shared by the likes of Pat McMahon, Gerald a character on the Wallace and Ladmo program and Mary Jo West, local broadcast journalist. *On Air* is live at AHC Tempe until July 2023.



COVID MEMORIAL DAY



Covid Memorial Day, as proclaimed by several Arizona mayors, is the first Monday in March. Expanding on the 2021 event at Arizona Heritage Center, the 2022 event was a beautiful, informative and reflective day in memory of those lost to the COVID-19 pandemic. We welcomed new and returning community partners, businesses, and all Arizonans in a day of new exhibits, presentations, speakers, and performances. We are so fortunate to present

22 panels of the *Covid Memorial Quilt* project, initiated by the 13-year-old daughter of one of the crafters of the AIDS Quilt from the 1980s and 1990s. This has been a very special moment for guests, especially those who lost family members to COVID-19, or other health disparities, and could not gather to say final goodbyes. *Covid Memorial Quilt* will leave Tempe in late February 2023.



From left to right, includes celebrity chefs: Mark Tarbell, Charles Wiley, Vincent Guerithault, Eugenia Theodosopoulos, Barbara Fenzl, Silvana Salcido Esparza, Chris Bianco, Alessandro Stratta, Christopher Gross.



Photos by: Debby Wolvos

TASTES, TOASTS & TALES

In April, over 100 people gathered in the Arizona Heritage Center for our Tastes, Toasts & Tales event. Former owner of Les Gourmettes Cooking School, PBS television personality, and cookbook author Barbara Fenzl, was the Master of Ceremonies for the night. Guests had the opportunity to walk around the museum, meet incredible chefs, enjoy delicious food and wine, and make memories

that last a lifetime. This event not only supported the AHS Library, Archives, and Collections, but it also marked the kick-off of a collaboration between the Arizona Historical Society and Arizona food pioneers like Barbara Fenzl, to collect, preserve, and share Arizona's culinary history.

JUNETEENTH CELEBRATION

On June 19 the Arizona Historical Society Library and Archives partnered with the ASU Library, Black Collections and the Black Family Genealogy and History Society to host an event that celebrated African American stories of migration. This inspiring event included live performances, educational displays, accomplished speakers such as Dr. Neal Lester and Teacher's Hall of Fame Inductee Kareem Neal, presentations on oral history and the preservation of family history, and delicious food for the community to share.



From left to right, AZ State Research Librarian Brittany Styles and AHS Archivists Isabel Cazares and Jennifer Merry.

MUSEUM EXHIBITS AND HIGHLIGHTS

ARIZONA HISTORY MUSEUM

READY TO LAUNCH: ARIZONA'S PLACE IN SPACE

The temporary exhibit, *Ready to Launch: Arizona's Place in Space*, was a family-friendly exhibit that featured some amazing artifacts, including Senator Mark Kelly's flight suit and an actual NASA space suit worn by Buzz Aldrin. This popular exhibit has moved to Pioneer Museum in Flagstaff.



READY TO LAUNCH FAMILY DAY



Ready to Launch Family Day was held on Saturday, September 25 at the Arizona History Museum in Tucson. We partnered with planetary scientists from the University of Arizona's Lunar and Planetary Lab and had live demonstrations and hands-on STEM activities. One of the most popular tables was a "Make Your Own Comet" demonstration. Kids were able to make their very own comet out of dry ice, glitter, and a variety of colors while learning about comets from a University of Arizona professor.

Photos by: Bri Mazzola Photography



LOS DESCONOCIDOS: THE MIGRANT QUILT PROJECT

In January, the Exhibitions team unveiled the newest temporary exhibit to visitors at AHM, Tucson, *Los Desconocidos: The Migrant Quilt Project*. Quilts have been used throughout history to bring attention to social issues, and the quilts in this exhibition continue in that tradition. Each quilt is a memorial piece, stitched with clothing found in the Tucson sector of desert along various migrant trails, including jeans, shirts, jackets, baby clothing, and other personal items. It's impossible to understand the motivations and stories of those who make the crossing - be it in pursuit of finding ways to provide for their families or

to escape danger, or otherwise. These quilts remember and commemorate the lives of those lost and show us the lengths that people are willing to go to in order to find a better life. The press release for *Migrant Quilts* was distributed and picked up by a large number of news outlets, and was even featured in a number of outlets across the country. Both Vanessa Fajardo, AHS curator, and Jaynie Adams, History Engagement Coordinator gave media interviews related to the exhibit. *Los Desconocidos* continues to bring in many guests, tour groups and quilters alike. The exhibition will run through February 2023.



BARRY GOLDWATER, K7UGA

Barry Goldwater, K7UGA looks beyond Barry Goldwater as a U.S. Senator and presidential candidate. It shows a more personal side of who Barry Goldwater was, and his love of Arizona. The exhibition explores his interests and hobbies like aviation, photography, rafting down the Colorado River, and his lifelong enthusiasm for ham radio. The centerpiece of this exhibition is Goldwater's personal ham radio and desk, which was donated to AHS after his passing.

MUSEUM EXHIBITS AND HIGHLIGHTS

SANGUINETTI HOUSE MUSEUM & GARDENS



GROWING YUMA: THE E. F. SANGUINETTI STORY

With the new permanent exhibition, *Growing Yuma: The E. F. Sanguinetti Story*, visitors can learn about the life of prominent businessman and civic leader E. F. Sanguinetti who helped build Yuma into the city that it is today. The exhibition specifically focuses on the period from 1890-1930 but also broadly covers the years of Sanguinetti's life from the late 1860s to the mid-1940s. This exhibition places Sanguinetti in the context of his time, exploring

Sanguinetti's background as a son of immigrants, his business interests in Yuma, family life with his Mexican American wife, Lilah, and their children, and local industries important to Yuma, especially agriculture and mining. Although there are few extant artifacts from Sanguinetti's life, the exhibit features period-appropriate pieces. In essence, the house itself is our most prized artifact in Yuma.

CHRISTMAS AT THE SANGUINETTI MUSEUM



Dressed up for the holidays, the Sanguinetti House Museum's new permanent exhibition, *Growing Yuma: The Story of E. F. Sanguinetti* was unveiled during a Christmas event at the Sanguinetti House in December. AHS members were honored guests.

At far left, Dr. Linda Elliott-Nelson enjoys holiday treats with her family. At left, Guest Experience Specialist, Dominique Sandoval dresses up for the holidays



HISTORY UNDER THE STARS

New this year was the collaborative local initiative, “History Under the Stars,” involving a series of fresh-air dinners in the Sanguinetti Gardens. Guest presenters entertained audiences by speaking on a variety of Yuma history topics. Tickets sold out quickly, paving the way for continuation of the series into 2023.



REDONDO DINNER AND AUCTION FUNDRAISER



At left, guests attending the 2022 Redondo Dinner and Auction. Above, beautiful place settings welcomed guest in the tent.

Our thanks to the Yuma County Historical Society (YCHS) for orchestrating their best-ever Redondo Dinner and Auction fundraiser in 2022. YCHS raised \$76,000 and all proceeds benefited Arizona Historical Society properties in Yuma.

MUSEUM EXHIBITS AND HIGHLIGHTS

PIONEER MUSEUM



SPRING CLEANING

The Pioneer Museum had a great spring cleaning done in April where teams from AHS Tempe and Tucson worked with local staff to clean and ready the museum for future reopening. Staff emptied mountains of old and neglected

supplies to free up room for more activities and visitor capacity. Nate Samoriski, Statewide Collections Manager, reviewed each piece of material for its historical value and possible collections status before its disposal.

WOOL AND FIBER FESTIVAL



On June 4th and 5th, the Pioneer Museum welcomed guests from across Flagstaff and beyond in celebration of the storied tradition of wool and weaving. Attracting more than 3,500 visitors, the grounds of Pioneer Museum were joined with those of the Coconino Center for the Arts and Sechrist Elementary School to host crafters, vendors, workshops, and live-animal demonstrations in this annual, multi-day fair.

HISTORIC PROPERTIES



STRAWBERRY SCHOOLHOUSE

In August, AHS Board Member Tom Foster visited the Strawberry Schoolhouse. He provided this photo that shows the gorgeous new windows. The grounds look great, and the interior preserves an amazing snapshot in time.



DOUGLAS-WILLIAMS HOUSE

AHS is working with Douglas Historical Society on facilities projects at the Douglas-Williams House. A building assessment was requested to better understand the electrical needs and costs. AHS has been referred to ADOA Electrical Engineering to design and install a new system.



SOSA-CARRILLO HOUSE

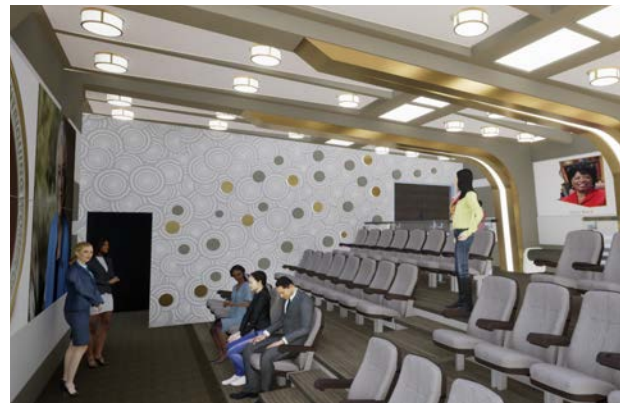
Los Descendientes and Borderlands Theater have updated the interior and back spaces of the Sosa-Carrillo House with exhibits that add new depth and content to an exploration of Tucson's past and the original Spanish barrio. Elsewhere, new gas lines and meters were installed, and the first full restoration study was completed in more than a decade.



CHARLES O. BROWN HOUSE

A damaged door was walled up from the outside to assist in the prevention of further damage and will soon have a wonderful new mosaic in its place. A dust abatement project was completed for the inside office spaces.

FACILITY IMPROVEMENTS



Renderings courtesy of 48 Women

ARIZONA HERITAGE CENTER

48 Women Theater

AHS continues its partnership with the 48 Women to bring a major remodel to our much-loved Brown Theater. This new theater will provide a state-of-the-art learning experience that rapidly switches from auditorium to classroom, replete with modular seating, interactive displays, and a conferencing system that is the first of its kind in Arizona. With this update, AHC Tempe will set the tone for museums in the 21st century, connecting students and visitors alike with the expertise and creativity of others from across the state and beyond. Supplies are stacking up at AHC Tempe, but the 48 Women would still appreciate

your support! Please contact Connie Robinson at cbrobinson@cox.net for further details.

New Lighting

AHS is committed to being a responsible and supportive member of our community. This summer, AHS took a major step in its energy-use profile with a major update to its main exhibit lighting. For those few moments when our galleries are empty, new motion sensors help AHS cut the needless expense of continuously lighting our expansive second-floor space, saving valuable funds that can be reinvested back into exhibits and public programs.

ARIZONA HISTORY MUSEUM



Fresh Paint

Guests to AHM this spring enjoyed a fresh look at our front facade. AHS restored the faded brilliance of our outdoor walls, shutters, and doors, with the help of local businesses. This updated look now mirrors the activity and energy found inside with AHM's new exhibits and content.

Mineshafts Avoid Miseries

Safety is the name of the game at AHM. Visitors exploring our mine tunnel can avoid the hard hats and flashlights as updates to signage, lights, and flooring bring new accessibility and care.

Flagpole

An unfortunate cutting of our flagpole rope this spring left AHM in a tough place. With the help of staff from our neighbor, the University of Arizona, AHS was able to install a new rope and flags.



PIONEER MUSEUM

Reopening/Public Museum Days

Our Pioneer Museum reopened doors to the public in August 2021, quickly retaking its position as the #1 most visited AHS museum. Departure of key staff triggered sudden reclosure of the museum in November. An exhaustive search continues to restaff the Pioneer Museum in preparation for the museum's grand reopening. During the period of closure, senior leaders and staff focused on completing high-gain projects. Executive Director David Breeckner, orchestrated a ceiling-to-floor cleaning initiative, revealing usable space throughout the museum.

Sunset, Exhibits, and Collections

With the help of Northern Arizona Pioneers' Historical Society and our Northern Chapter, collections staff addressed one of our last and greatest hurdles from the 2013 Sunset Review, transferring three shipping containers of artifacts to AHC Tempe for their curation and care. Exhibitions staff installed the *Ready to Launch: Arizona's Place in Space* exhibit which now awaits new audiences upon the museum's reopening and during our "Public Museum Days." In anticipation of this day facilities staff have initiated a campaign of improvements to grounds and landscaping. Thanks to the hard work of all involved, the Pioneer Museum will reopen better than ever!

SANGUINETTI HOUSE MUSEUM & GARDENS



Hidden Window

In September of 2021, a leak, along with a historic window from the building's original construction was discovered in the Sanguinetti Gift Shop. Remediation and cleanup soon followed. Peter Mueller-Martin is our resident specialist in lathe and plaster repair. The store is now back in business with the walls and flooring repaired and shelving reinstalled.

LIBRARY, ARCHIVES & COLLECTIONS

MINING & MINERAL COLLECTIONS DONATION

Arizona Historical Society archivists are actively inventorying the newly acquired Arizona Department of Mines and Mineral Resources (ADMMR) records. The Department of Mineral Resources was established in 1939 by an act of the Fourteenth Arizona Legislature to study the economic problems of the mining industry in Arizona, particularly those affecting the small mine operator. The purpose of the new law was to encourage increased mining activity in Arizona by bringing new capital into the state and promoting exploration of the mineral opportunities. Shortly after establishment of the department, a call for information was sent out to mining companies, small mine owners, and prospectors. The response was overwhelming, and this information comprises the largest section of the collection - the ADMMR Mine Files. The content of the mine files varies but may contain assay results, drill log data, geologic studies, mine owners' reports, mine maps, photographs,



mine histories, and engineers' field reports. The ADMMR collections now reside in our AHS-Tucson Archives and are ready for researchers.

ROBERT MARKOW PHOTO COLLECTION DONATION

Robert Markow was a Phoenix-based commercial photographer who owned and operated Markow Photography. Known as the "Dean of Photographers," Markow photographed almost everyone and everything in post-war Arizona. From hotels to Presidents, famous actors to newsworthy events, the Robert Markow Photography Collection is a wealth of historical imagery. More than 9,000 unique photos came to the AHS-Tempe archives and are now available for researchers and historians to use and enjoy. Be on the lookout for a book of Markow's work produced by Arizona Highways due out at the end of 2022.



Photo by:
Robert Markow, 1957



The Arizona Historical Society is home to thousands of artifacts. Explore the state's diverse history by searching the online catalog at <https://azhs.catalogaccess.com/>.



Dr. David Breeckner with the Baptismal Font at its return to the Mission, April 4, 2022.



From left to right, Consul Rafael Barceló Durazo, AHS Interim Director Bill Ponder and Consul General Jorge Mendoza Yescas.

RETURN OF THE BAPTISMAL FONT TO MEXICO

For more than a decade, bishops, scholars, museum professionals, and dignitaries worked to negotiate the return of the 1775 copper baptismal font to Caborca, Sonora in Mexico. The baptismal font is now preserved and protected at its original home in the Mission Church at Pueblo Viejo in Caborca, supported by Mexico's Instituto Nacional de Antropología e Historia (INAH) for local citizens and visitors alike. The Arizona Historical Society proudly took its place as an invited guest in Mexico's opening of its "La Grandeza de México" exhibition in Mexico City. The exhibition celebrates Mexico's history, art, and culture on the 200th anniversary of its independence from Spain.

This effort represents AHS' first international effort as we worked with INAH to document the loan of a historic baptismal font and aspersion that is featured in one of the main galleries. This font is an important piece of Mexican history and culture. The people of Caborca recognize both its significant religious and cultural value. AHS Interim Director Bill Ponder joined Mexico's Consul General Jorge Mendoza Yescas and Consul Rafael Barceló Durazo among the international delegations thanked by Mexico's President Andrés Manuel López Obrador for making the exhibition a reality.

COLLECTIONS REMEDIATION

The Collections team has worked very hard this year to cleanup and clean out our collection spaces across the state. This collection remediation involved the processing and evaluation of thousands of historic objects and large donations of materials for a place in our permanent collection based on our mission, collections policy, and collection scope. This included moving things great and small from political buttons to pianos, all with best practices and museum standards in mind. The team assessed spaces, checked paperwork, rehoused objects, photographed items for preservation and our online database, and made objects available for our exhibits and researchers.



WESTERN WAYS COLLECTION

This is a small sample of items selected from over 22,000 photographic prints, negatives, and documents contained within the Arizona Historical Society's Western Ways photograph, manuscript, and film collections. Charles Herbert, internationally recognized photographer and filmmaker, together with his wife Lucille founded Western Ways Feature Service. Over a period of more than three decades, from the 1930s to the 1970s, the Herberts employed professional writers and photographers whose body of work not only promoted, but shaped the culture of the modern American West. The company produced articles and photographs about people, events, and tourist destinations in the western United States as well as northern Mexico for sale to publications, photographic and advertising agencies, and the private sector.

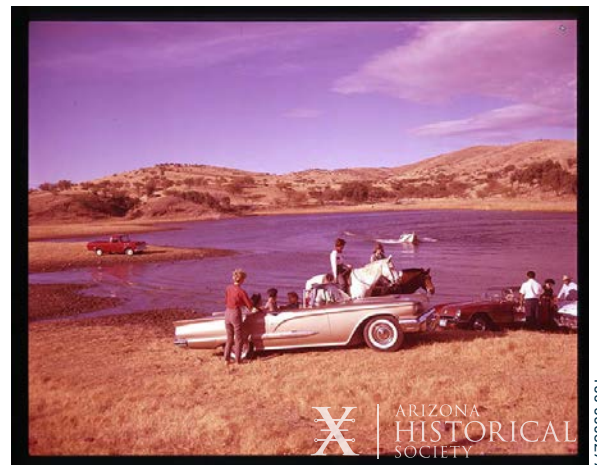
Many of the stories told by Western Ways leaned on tropes that were, and still are, perpetuated in popular culture. Romantic depictions of Native Americans; rugged, predominantly white cowboys; and a focus on human triumph over the environment - illustrated by the many images of manicured green lawns on guest ranches juxtaposed against the stark beauty of the Sonoran Desert - are abundant in the collection. Today, the collection forms what author Jennifer Jenkins calls "a time capsule of the packaging and promotion of the Arizona borderlands at the dawn of the Sunbelt boom."

While Western Ways' work encompassed all of Arizona, as well as neighboring states and northern Mexico, the Herberts made Tucson their home, and the growth of the company is indelibly tied to the growth of the city during the mid-century period. It is worth noting that as Western Ways was promoting Tucson as a tourist destination to largely white audiences, the city itself was undergoing a massive cultural shift as city leaders were simultaneously promoting urban renewal efforts. This saw the displacement of the city's long established Mexican American communities out of downtown neighborhoods as entire blocks of homes, shops, and community spaces were demolished and replaced with new construction.

View the full collection at <https://azhsarchives.contentdm.oclc.org/digital/collection/western>.



El Conquistador Hotel



Desert Willow Guest Ranch



Trick horse entertaining dudes at Westward Look Ranch



MAKE HISTORY AT OUR AHS MUSEUMS

Our Historical Society locations
offer unique venues to hold your
special event. For facility rentals and
event planning, contact Business
Development Manager Debbie
McKinion at dmckinion@azhs.gov
or call 480-387-5367.



EDUCATION

The Arizona Historical Society is dedicated to promoting education for all ages through guided tours, school groups, and programs. Whether in person or online, we connect people to Arizona's rich heritage in meaningful and engaging ways.

PARTICIPATION HIGHLIGHTS THROUGHOUT THE YEAR

- Education Round Up: 48 registrants
- Dia de los Muertos hybrid program,
Virtual video: 99 views
In-person attendance: 8 at AHM, 7 at AHC
- Dia de los Muertos Carrillo family visits: 86 people
- Tempe Teacher Night partner program with Arizona Department of Education, State Libraries, and ASU: 60 registrants, 42 attendees, 11 YouTube views

NUMBER OF LEARNERS TOURED

Arizona History Museum

285

Arizona Heritage Center

376

Sanguinetti House Museum

10

Pioneer Museum

27

NATIONAL HISTORY DAY IN ARIZONA (NHDAZ)

NHDAZ 2022 is one for the history books. Students gracefully navigated an ever-changing school and NHD landscape and have a lot to show for it. Topics on this year's theme, Debate and Diplomacy in History: Successes, Failures, and Consequences ranged from equal rights struggles, local historical debates, conflict in the Middle East, and ancient politics. Students promoted to the NHD National Contest competed virtually in June against thousands of other students from across the country and world.

National History Day Arizona sponsors and supporters for 2022 were Arizona Humanities; the Haugh Foundation; the Historical League, Inc.; and SRP.



NHDAZ 2022 BY THE NUMBERS

TOTAL CLASSROOM ENGAGEMENT: 1,000+ STUDENTS

REGIONAL CONTEST PARTICIPATION: 189 STUDENTS, 131 PROJECTS ACROSS 4 CONTESTS

STATE CONTEST PARTICIPATION: 95 STUDENTS, 6 ENTRIES

PROMOTED TO THE NATIONAL CONTEST: 43 STUDENTS, 28 ENTRIES

SPECIAL AWARD WINNERS: 12

TEACHERS AWARDS: 2

JUDGES: 39

NHDAZ HISTORY EDUCATION STUDENT WORKSHOPS

Workshop
Registrations

83

Live
Attendance

25

YouTube
Recording Plays

161

THE JOURNAL OF ARIZONA HISTORY (JAH)

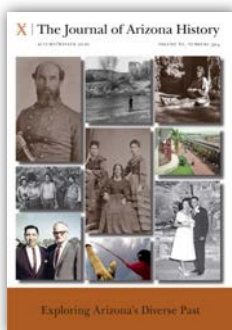
PROJECT MUSE DOWNLOADS

JAH issues from 2018 to present are available for download on Project Muse at <https://muse.jhu.edu/>

TOP THREE ISSUES DOWNLOADED



Winter 2019
2,156 downloads



Autumn/Winter 2020
1,655 downloads

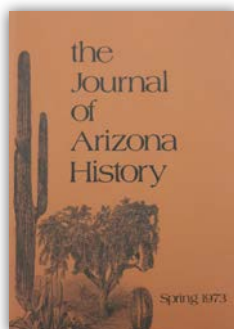


Summer 2020
1,585 downloads

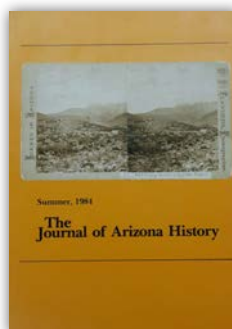
JSTOR DOWNLOADS

JAH issues from 1960 to 2018 are available for download on JSTOR at <https://www.jstor.org/>

TOP THREE DOWNLOADED ARTICLES



"The Ku Klux Klan in Arizona, 1921-1925," by Sue Wilson Abbey in the Spring 1973 issue.
1,379 downloads



"To Mask or Not to Mask: A Note on the 1918 Spanish Influenza Epidemic in Tucson," by Bradford Luckingham in the Summer 1984 issue.
590 downloads



"Immigrants to a Developing Society: The Chinese in Northern Mexico, 1875-1932," by Evelyn Hu-DeHart in the Autumn 1980 issue.
333 downloads

TOTAL MUSE DOWNLOADS

7,908

TOP COUNTRIES DOWNLOADING

UNITED STATES	70.01%
CANADA	5.68%
SOUTH KOREA	3.65%
GERMANY	3.04%
CHINA	2.80%
PHILIPPINES	2.14%
UNITED KINGDOM	1.94%

TOTAL JSTOR DOWNLOADS

30,384

TOP COUNTRIES DOWNLOADING

UNITED STATES	26,131
UNITED KINGDOM	949
CANADA	412
GERMANY	287
FRANCE	256
MEXICO	228
AUSTRALIA	210

FELLOWSHIP PROGRAM & SONNICHSEN AWARD

AHS RESEARCH FELLOWSHIP PROGRAM

In FY21–22, AHS reinvigorated its research grant program which is now called the AHS Research Fellowship Program. The program is meant to encourage researchers to visit AHS archives and other archives around the state by helping to defray some of the travel costs associated with research. We then encourage the researchers to publish in our *Journal of Arizona History*. Regardless of where they publish their research, though, our state's history is always enriched by new scholarship.

VICTORIA ANNE HERRERA CANNON

Saint Louis University

"Border Visits: American Tourism on the Twentieth-Century U.S. –Mexico Border"

SARAH-LOUISE DAWTRY

Northwestern University

"From Boom to Bust: Responses to Working Conditions by Mexican Hardrock Miners in Mexico and the American Southwest, 1880–1940"

GABRIELLE LYLE

Texas A&M University

"B'nai Borderlands: The Development of Jewish Communities along the U.S. –Mexico Border"

JIAN GAO

University of Texas

"Chinese Americans in Arizona: Voices and Lived Experiences"

STEPHANIE HINNERSHITZ

The National World War II Museum

"Desert Blooms: Victory Gardens in the Poston Japanese American Incarceration Camp"

DORIS MORGAN RUEDA

University of Nevada-Las Vegas

"Saving the Bad Kids, Caging Los Chicos Malos: Juvenile Justice and Racialized Surveillance on the U.S. –Mexico Border, 1900–1975"

VJERAN PAVLAKOVIĆ

University of Rijeka, Croatia

"Tucson's Little Dalmatia: Transnational Migration from Southeastern Europe to the American Southwest, 1880–1920"

DAVID ROBLES

Kansas State University

"Brothers and Sisters in Arms: Chicano Students in the Fight for Social Justice in Arizona"

KELSEY JENNINGS ROGGENSACK

Cornell University

"Memory and Reflection of the African American Southwest, 1880–1930"

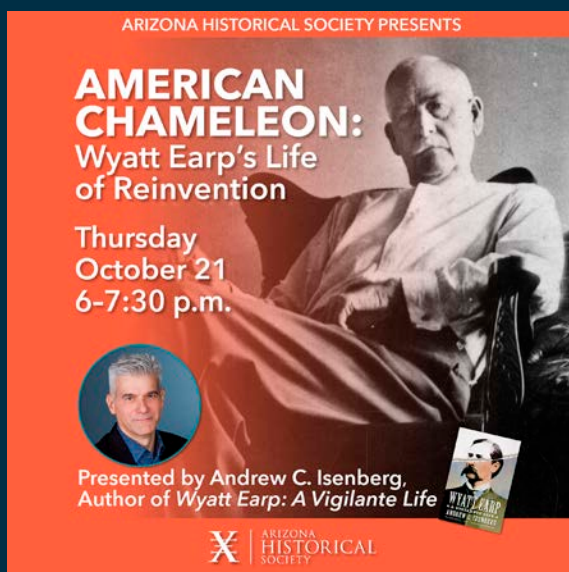
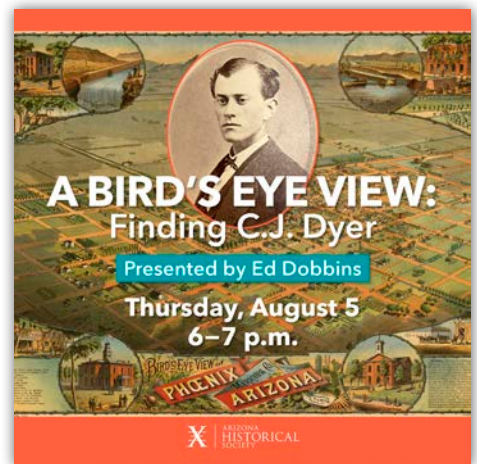
2021 SONNICHSEN AWARD FOR BEST ARTICLE IN JOURNAL OF ARIZONA HISTORY

Katherine M. B. Osburn, "Negotiating Citizenship in the Termination Era: Arizona Tribes and the Arizona Commission on Indian Affairs, 1953–1967" vol. 62, no. 3 (Autumn 2021)

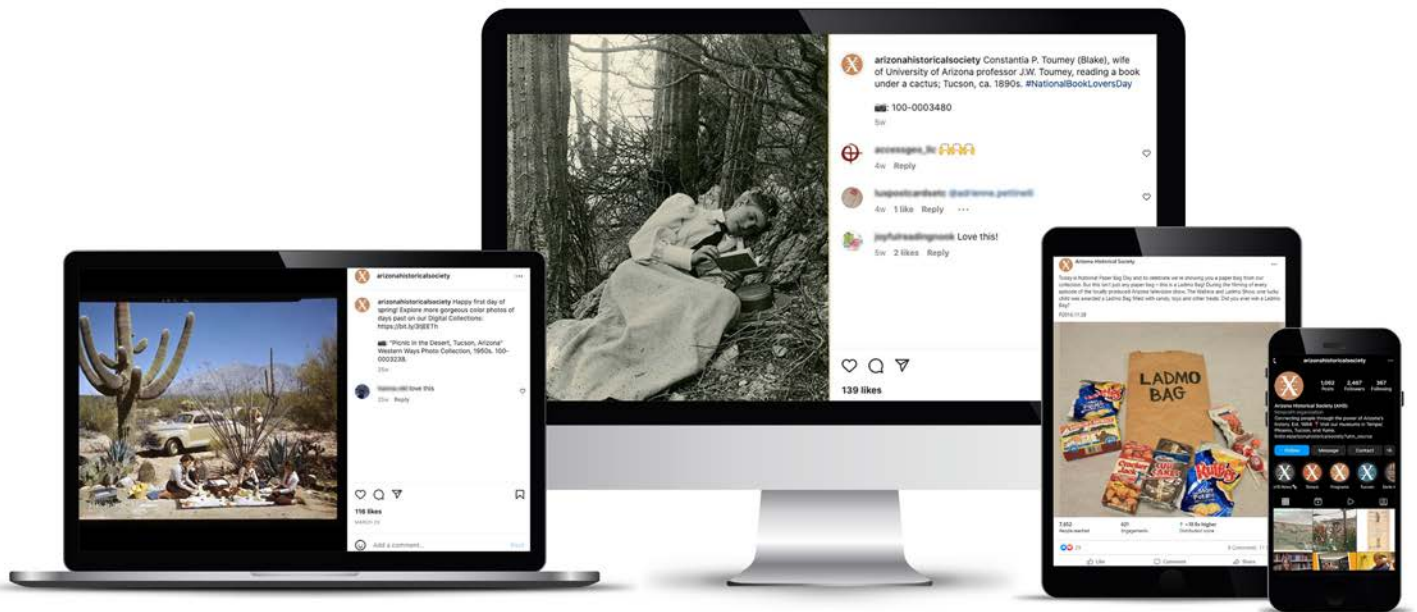


VIRTUAL PROGRAMS

The Arizona Historical Society prides itself on being more than a museum. We do, of course, have several brick-and-mortar buildings around the state, but we believe strongly in trying to reach Arizonans where they are. As part of that effort, we began offering a slew of virtual programming starting in 2020 and have not let up since. This fiscal year's virtual program offerings had something for everyone. Several programs allowed audiences to interact with recent *Journal of Arizona History* authors. Others highlighted the important contributions of Black Arizonans to the state's history. AHS offered a program on famous lawman Wyatt Earp for the 140th anniversary of the shootout at the O.K. Corral. All of these programs had live audiences in attendance virtually, but we have extended their shelf life by including them on AHS' YouTube page where anyone interested in Arizona's history can engage with these topics when it's convenient for them. The Wyatt Earp program, featuring University of Kansas professor Andrew Isenberg, stands out: it has had more than 10,000 views since appearing on our YouTube page. AHS has incorporated regular virtual programming to help fulfill our mission to connect people through the power of Arizona's history.



The American Chameleon Video has over
10 thousand
 views on YouTube and
2.4 thousand
 hours of watch time



SOCIAL MEDIA

Social Media reach is an important measurement, and the impact cannot be expressed as a single number. The AHS digital platforms include the AHS website, Facebook, Instagram, Twitter, LinkedIn, YouTube and direct mail messaging. Through all of these platforms, the Arizona Historical Society is able to reach an incredibly large and diverse audience.

As more individuals have utilized social media within the past couple of years, it has become one of AHS' utmost priorities to grow our audience, stay up to date with the latest trends, and create a new space to educate and engage with the community.

YOUTUBE Views: 15.4k | Watch Time (Hours): 2.8k | Total Subscribers: 297

FACEBOOK Reach: 107,995 | Current Number of Page Likes: 7,634

INSTAGRAM Reach: 18,288 | Current Number of Followers: 2,467

TWITTER Impressions: 538,100

WEBSITE Page Views: 335,288

FINANCIALS

Fiscal Year 2021-2022

EXPENDITURES

SALARIES	\$1,859,229
EMPLOYER RELATED EXPENSE - ERE	\$514,213
TEMP LABOR	\$4,652
PROFESSIONAL & OUTSIDE SERVICES	\$168,956
AID TO HISTORICAL SOCIETIES	\$42,700
TRAVEL IN-STATE	\$15,897
TRAVEL OUT-STATE	\$310
INSURANCE	\$237,600
INFORMATION TECHNOLOGY SERVICE	\$104,204
UTILITIES	\$381,266
RENTAL EXPENDITURES	\$13,222
REPAIR/MAINTENANCE	\$277,858
OPERATING SUPPLIES	\$46,281
RESALE SUPPLIES	\$5,878
CONF, EDUCATION & TRAINING REG	\$1,071
ADVERTISING	\$5,084
PRINTING & PHOTOGRAPHY	\$52,181
POSTAGE & DELIVERY SERVICES	\$21,914
AWARDS	\$3,874
ENTERTAINMENT & PROMOTION ITEM	\$900
DUES/MEMBERSHIP	\$11,227
BOOK-SUBSCRIPTION-PUBLICATION	\$6,878
OTHER MISCELLANEOUS OPERATING	\$14,200
CAPITAL OUTLAY - OVER \$5,000	\$0
NON-CAPITAL EQUIP < \$5,000	\$11,599
TRANSFER OUT	\$13,208

REVENUE

GRANTS - FEDERAL, STATE	\$712,335
GRANTS - PRIVATE	\$13,500
ADMISSIONS & ENTRY FEE	\$88,516
PUBLICATION/REPRODUCTION REV	\$84,322
SALES REVENUE	\$31,466
PROGRAM REVENUE	\$76,800
DONATIONS - UNRESTRICTED	\$81,552
DONATIONS - RESTRICTED	\$2,950
DONATIONS W/MEMBERSHIP DUES	\$56,831
INTEREST EARNINGS	\$7,274
RENTAL INCOME	\$291,661
MEMBERSHIP DUES REVENUE	\$67,985
MISCELLANEOUS REVENUE	\$1,756
APPROPRIATED REVENUE	\$2,906,000
TRANSFER IN	\$13,229

TOTAL REVENUE

\$4,436,177

TOTAL EXPENDITURES

\$3,814,399

DONORS

\$50,000+

C. R. Krimminger Fund

\$10,000+

Victor W. Kramer Charitable Trust
Rizley Family Foundation

\$5,000-\$9,999

The Firefly Trust 2

\$1,000-\$4,999

BF Foundation/Katherin Chase
Harry and Sandra Carson
Dr. C. Gilbert Storms
The Thunderbirds
Steven Utter
Annemarie and Richard Zimmerman

\$250-\$999

Lorraine Maria Hamilton Endowment Fund held at the Community Foundation of Southern Arizona
Peggy and Skip Carney
Arizona Center for African American Resources
Dr. Jay and Diana Caldwell
Robert and Patricia Anderson
Marianne Ayres
Susan Call
Dr. Kurt Slobodzian and Patricia Weegar
R. Ruth Foundation
John and Terry Lacy
Curtis S. Scaife
Charles and Sandra Townsdin
Robert and Mary Ward

\$250-\$999

Marc Echeveste
Viola Steinfeld O'Neil First Family Fund held at the Community Foundation for Southern Arizona
Leonard Marcisz
Betsey Bayless
Leslie Chatham
The Wested Team Jenae Leahy
Claire Nullmeyer
John and Vicki Beaver
Francis Cooper
Don Davis
Dr. Judson Hawk
Dr. Tom and Zona Lorig
W. A. McGibbon/Santa Rita Ranch, Inc.
Brian McGinty
Marilyn Parke
William Ponder
Russell Public Communications
Michael and Maryann Wade
Linda and Dr. Duane Whitaker
Susan Arbuthnot

THANK YOU FOR
YOUR SUPPORT!

MEMBERSHIP

Ambassador Level and above, as of June 30, 2022

DIRECTOR'S CIRCLE MEMBERS

Deborah and Tim Bateman
The Blenman Inn
Tom and Susie Brown
Harry and Sandra Carson
Chandler Historical Society
Donal Drayne
John Guse
Historical League, Inc.

Diane Melissa Mendez Padelford
R. Keith and Cynthia Newlon
Joe and Pam Sparks
Dr. C. Gilbert Storms
Linda and Dr. Duane Whitaker
Shara Whitehead
Annemarie and Richard Zimmerman

BUSINESS CIRCLE MEMBERS

Evergreen Cemetery, Mortuary & Crematory

BUSINESS AMBASSADOR MEMBERS

Fleming Brothers LLC/Ed Fleming
Richard Powers Consulting PLLC/Richard Powers

AMBASSADOR MEMBERS

Robert and Patricia Anderson
John and Christine Augustine
Deborah Baker
John and Vicki Beaver
Erik Berg and Shay Pearce
Patricia Davis Brandt
Norma Jean Coulter
Susan and Ennis Dale
Diana Hadley
Bill Harrison
Anonymous
John F. Long Foundation
Kelly and Cheryl Keithly

Raymond Cavaletto Martinez
Karen Nackard
Becky Nelson
William and Mary Parker
Joseph and Lynda Prewitt
David and Andrea Robertson
S. Harry and Linda Robertson
Dr. Kurt Slobodzian and Patricia Weegar
Dr. Andrew Wallace
Robert and Mary Ward
Kathy Wright
Tamera and John Zivic

Are you missing from our list or are interested in being a member? If so, email membership@azhs.gov or call 480-387-5359.

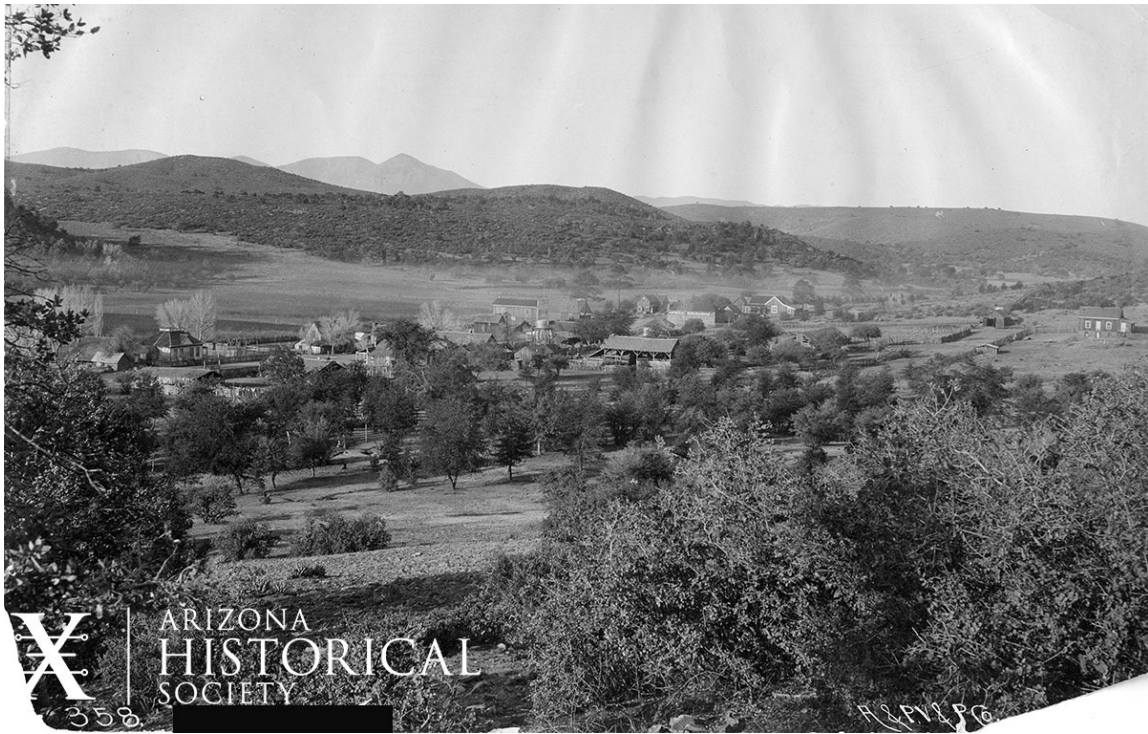
MEMBERSHIP

Patron Level as of June 30, 2022

PATRON MEMBERS

Arizona Humanities
 Joe and Colleen Babcock
 Susan Bain
 Margaret Truman Baker and Larry Baker
 Frank Barrios
 Betsey Bayless
 Kerry Brough
 Anonymous
 Peggy and Skip Carney
 Vincent Cattolica
 Jeff Coleman
 John Colvin
 Kelly Corsette
 Troy and Heather Crum
 Norma Davenport
 Nadine and Arlene Delgado
 Edwin Delph
 Louis Didier
 Dr. Linda Elliott-Nelson
 Charity Everitt
 Peter and Patricia Faur
 Janet Fireman
 Kim Frontz
 Jean Giliberto
 Patrick and Karen Griffin
 Colonel Michael Haas, USAF, ret. and Suzanne Maas
 Terri Hall and Patricia Ryan
 Dr. Judson Hawk
 Sharon Holnback
 Drs. Kathleen and William Howard
 Travis Hutchison and William Sheehan
 Drs. Jennifer and Scot Hutchison
 Jerome Historical Society
 Karen Jonaitis
 Lee Ana and Gary Kains
 Patrick Keefe
 John and Terry Lacy
 L. Ron Hubbard House at Camelback

Dianne Langmade
 Ellen Lewis and Brian West
 Don and Carol Luckie
 Frederick and Nancy Lutgens
 Dan and Bettina Lyons
 Barbara Macnider and Michael Sullivan
 Ruth and Al McLeod
 Jackie and Verlyne Meck
 Mitchel Medigovich
 Kristie Miller
 Paul and Lynette Murphy
 Patrick Nackard
 Joe and Alma Nackard
 Abner Neal
 Mike and Lynne Pancrazi
 Tom and Julie Pancrazi
 Meredith Peabody
 Bill and Alice Roe
 James Rolle
 Carlos and Sharon Ronstadt
 Anne Sapp
 William and Joan Sawyer
 Greg and Marty Scott
 Marie and Robert L. Scott
 Bill and Vicki Scott
 Richard and Vera Shaw
 Fred Shaw
 Thomas and Catherine Shumard
 Charles and Dee Steen
 Margo Susco
 Patsy Tait
 Steven Utter
 Steve and Carolyn Van Nort
 William and Eileen Vasko
 Frederick Williams
 Ron Woggon
 Nancy and Fulton Wright
 Earl Zarbin



This photo of Payson, A.T., was taken sometime between 1905-1911.

HISTORY PARTNERS

Friends of the Arizona Historical Society
Historical League, Inc.

Northern Arizona Pioneers'
Historical Society

Yuma County Historical Society

Arizona History Convention

Borderlands Theater

Douglas Historical Society

Los Descendientes

Pine-Strawberry Archaeological
and Historical Society

INSTITUTIONAL MEMBERS

Arizona Rangers

Buckeye Valley HS and Museum

Butterfly Lodge Museum & Gifts

The Casa Grande Valley Historical Society

Center for Creative Photography

Chino Valley Historical Society

Cochise County Historical Society

The Cosanti Foundation

Dewey-Humboldt Historical Society

Organ Pipe Cactus National Monument - NPS

Prescott Corral of Westerners Intl

Sharlot Hall Museum

Tucson Corral of the Westerners

Vulture City Preservation Inc.

Western Spirit: Scottsdale's Museum of the West

FRIENDS OF AHS

The Friends of the Arizona Historical Society is a 501(c)3 organization that supports the mission of the Arizona Historical Society. As the main fundraising partner of the agency, Friends of AHS works statewide to help the organization achieve its strategic plan and goals. In 2021-22, Friends worked with AHS to complete Phase I of its Capital Campaign, setting the stage for Phases II and III.

TRIBUTES

IN HONOR OF

48 Women
The Arizona Rangers
La Familia Garcia-Marro
Juneteenth Celebration
Olive Oatman
Bill Ponder
Linda Whitaker

IN MEMORY OF

Peachy Gilmer Breckinridge
Richard D. Call
Valencia Colvin
Barbara Feldman
Marilyn Gomez
Raymond P. Gonzales
Annabelle Ruth Brice Johnston
Aunt Kathy Jones
Lupe and Eulalia Renteria Marin
June Caldwell Martin
Andrew Rutter

GRANTS

U.S. Small Business Administration
Arizona Humanities
Union Pacific
Southwestern Foundation for Education
and Historic Preservation
Arizona Community Foundation
Resolution Copper
John F. Long Foundation
The Haugh Foundation
Arizona Diamondbacks
Institute of Museum and Library Services
SRP
Creative Flagstaff

CHAPTER BOARDS

Central Arizona Chapter
Northern Arizona Chapter
Rio Colorado Chapter
Southern Arizona Chapter

CERTIFIED HISTORICAL INSTITUTIONS

The Certified Historical Institution (CHI) Program supports historical museums and organizations across the state in their efforts to collect, preserve, and share Arizona's history. In 2021, AHS distributed \$38,000 in grant funds to CHIs to support their projects.

Amerind Museum
Arizona Military Museum
Arizona Railway Museum
Arizona State Railroad Museum Foundation
Bisbee Mining & Historical Museum
Black Canyon Historical Society
The Bouse Chamber of Commerce
Bullion Plaza Cultural Center & Museum
Camp Verde Historical Society
Cave Creek Museum
Center for Creative Photography
The Clarkdale Historical Society & Museum
Clemenceau Heritage Museum/Verde HS
Colorado River Historical Society
The Cosanti Foundation
Desert Caballeros Western Museum
The Douglas HS and Douglas-Williams House
The Fort Tuthill Military Museum
Gila County Historical Society
Glendale Arizona Historical Society
Grand Canyon Historical Society
Greenlee County Historical Society
HD South / Gilbert Historical Society
Heritage Square Foundation
McClelland Library / Irish Cultural
& Learning Foundation
Lake Havasu City HS / Museum of History
Litchfield Park Historical Society & Museum
Los Descendientes Del Presidio
Mesa Historical Museum
Mohave County HS; Mohave Museum
of History & Arts

Navajo County Historical Society
Northern Gila County Historical Society, Inc.
Old Trails Museum / Winslow Historical Society
Oracle Historical Society, Inc.
Oro Valley Historical Society
The Patagonia Museum
Pinal County Historical Society, Inc.
Pinetop-Lakeside Historical Society, Inc.
Pioneers' Cemetery Association
Pleasant Valley Historical Society
The Postal History Foundation
Presidio San Agustín del Tucson Museum
Quartzsite Historical Society
The Rex Allen Arizona Cowboy Museum
River of Time Museum
San Tan Historical Society
Scottsdale Historical Society
Sedona Historical Society
(Sedona Heritage Museum)
Show Low Historical Society
Southern Arizona Transportation Museum
Sulphur Springs Valley Historical Society, Inc.
Sun Cities Area Historical Society
Sunnyslope Historical Society
Superior Historical Society, Inc.
Superstition Mountain Historical Society, Inc.
Tucson Musicians Museum
Vail Preservation Society
Verde Valley Archaeology Center
Western Spirit: Scottsdale's Museum of the West



ARIZONA HISTORICAL SOCIETY LICENSE PLATE

This past fiscal year we have nearly doubled the revenue we made from license plate sales compared to the previous year. We are thrilled to see so many AHS monsoon-inspired license plates on the streets of Arizona, and we appreciate the constant support of Arizonans.

TOTAL SOLD

2,769

TOTAL REVENUE

\$44,107



