

ANNUAL REPORT



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MISSION STATEMENT

Connecting people through the power of Arizona's history.

Aleleome

eflecting on this past year, there has been an overwhelming amount of growth and connections made at the Arizona Historical Society (AHS). AHS has had the opportunity to host wonderful events and programs, preserve unique artifacts, and share the future of Arizona history with YOU. The National History Day students who traveled across the state and country to present their projects are the future of Arizona history. The researchers who came to our libraries to expand their knowledge are the future of Arizona history. The volunteers who spent their days at AHS museums welcoming and helping visitors are the future of Arizona history. The members and students who toured AHS collections to feel inspired are the future of Arizona history. YOU are the future of Arizona history, and through sharing your stories and experiences, AHS has been able to fulfill its mission to connect people through the power of Arizona's history.









PRESIDENT'S MESSAGE



Linda Whitaker AHS Board President 2021 - 2023

Reflections and Recognitions

he impact of COVID-19 is not in our rearview mirror. It will be studied and analyzed for years to come. At its height, Arizona had over 600 museums. The Museum Association of Arizona reports there are now 350 museums in Arizona of which 108 are active members of MAA. Simply stated, there are fewer cultural organizations doing the work. Yet here we are. Changed, but doing the work. All credit to a diverse, talented staff and Board of Directors for their level of engagement and enduring work ethic. We have moved well beyond mere survival.

One measure of success is the work done at the committee level. No one could ask for better due diligence in fulfilling their oversight roles. One committee with an impactful service record is the Community Outreach Committee. It logged many hours working with and providing grants to small institutions around the state. The staff, Board and community members serving on this committee deserve special recognition for their enthusiastic support of local groups preserving their cultural identities. This committee is also responsible for planning the 50th Anniversary of the Al Merito Award. They set a high bar!

AHS staff and Board members have been asked repeatedly to make tough decisions and to work long hours in the face of uncertainty. They had to innovate and take risks with no guarantee of success. Riding rollercoaster budgets and navigating the hiring market

present challenges for any cultural institution, let alone one that is both a state agency and a nonprofit. Having said that, AHS staff and Board members have come out the other side tested and better prepared for whatever happens next. By the time you read this, we will have submitted our responses to the Sunset Review Committee. The ultimate test will be a Senate hearing in the 2024 Legislative Session.

I would be remiss if I did not publicly acknowledge two behind-the-scenes individuals for their time, wisdom. and abiding belief in AHS. Len Marcisz, former President of the AHS Board of Directors, was instrumental in documenting compliance with Sunset recommendations. If I could point to one person who set us on the "righteous" Sunset path, it would be Len. His diligence, political savvy, and attention to detail are beyond measure. Bill Ponder, "retired" AHS Chief Financial Officer, has repeatedly answered the call to fill gaps in our institutional history, to connect staff to hidden resources, and to set the stage for a promising future. His knowledge, guidance, and connections to state and local officials have proven invaluable. I owe both men more than I can ever repay. What binds us is a belief that AHS is worth the effort.

Londa A. Whitaker

EXECUTIVE DIRECTOR'S MESSAGE

Friends,

t has been a busy and varied year at the Arizona Historical Society. It was one defined by tough decisions on property divestments and annual budgets, by staffing vacancies and facility closures, but also one with victories through new outreach and engagement. Whether with gubernatorial, legislative, inter-agency, or community leaders, this outreach defined the last year and holds the promise of something far greater to come.

2023 Sunset Report

This year, AHS submitted its written response to the Legislature's Committee of Reference for its decennial agency audit. Through the efforts of past Board and staff members, the agency was prepared. We have resolved all of the concerns identified in the 2013 Sunset Report. We anticipate new recommendations will ensue from this year's report, and AHS will be proactive in addressing them.

Budgets & Outreach

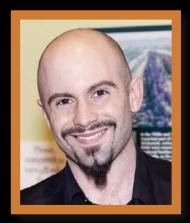
The AHS budget continues to be a work in progress. 2023 was a year of rate hikes and a number of facilities repairs and renovations, but also lower-than-expected income from traditionally mainstay revenue sources. The continued closure of the Pioneer Museum hurt total income and outreach efforts, while staff vacancies limited total capacity. These are priorities for the year ahead, and new postings and hiring efforts are already underway.

Looking ahead, AHS knows the cost of doing business, knows its limitations, and knows what's required to grow to meet the mission. For our 2025 budget, AHS is seeking an annual increase of \$1.45M – and developing a coordinated outreach strategy to leverage the agency's Board, members, and resources across the state to affirm that legislative support. When the time comes, your help in this effort will be essential.

Strategic Plan, Strategic Vision

This last year, AHS staff and Board worked with our support groups and chapters to develop an interim update to its FY21-26 Strategic Plan. Planned projects include construction of a new outdoor exhibit in Yuma, rehabilitation of AHS' historic sites and properties, construction to resolve storage issues, and much more. This new plan resets the agency's goals in the years immediately ahead. It is based on lessons learned through a year of experimenting with new exhibits, new partnerships, and new programs. This review shows what we are capable of and what we have to look ahead to. It is what AHS needs to do to honor all current Arizonans and those generations of Society members and staff who've come before. I encourage its review as we, together, step into the new year and put these plans into action.





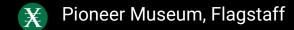
Dr. David Breeckner AHS Executive Director



Scan to view Strategic Plan

CONNECTING ARIZONA

OUR MUSEUMS



- Arizona Heritage Center at Papago Park, Tempe/Phoenix
- Sanguinetti House Museum & Gardens and the Molina Block, Yuma
- X Arizona History Museum, Tucson

OUR HISTORIC SITES

- 1. Strawberry Schoolhouse, Strawberry
- 2. Charles O. Brown House, Tucson
- 3. Douglas-Williams House, Douglas



RENTALS

Our museums offer unique venues to hold your special event. For facility rentals and event planning, email confirmation@azhs.gov.

BY THE NUMBERS

VISITOR COUNT

Tempe

14,215

Yuma

7,847

Tucson

8,943

Flagstaff

536



SOCIAL MEDIA

Facebook Reach

89,454

Instagram Reach

36,659

Twitter Impressions

126,080

YouTube Views

11,500

6

of programs at Arizona Heritage Center

878

of people who attended programs at AHC

Juneteenth Celebration

AHC program with highest attendance

0

of programs at Arizona History Museum

869

of people who attended programs at AHM

Smithsonian Day

AHM program with highest attendance

of programs at Sanguinetti House Museum

of people who attended programs at SHM

Capt. Jack Mellon Garden Talk

SHM program with highest attendance

of virtual programs

272

of people who attended virtual programs

Publishing Arizona Workshop

Virtual program with highest attendance

ARIZONA HERITAGE CENTER ights



AHS Curator Elizabeth Kapp at VIP Exhibit Reception.



Home plate crafted by Kenichi Zenimura in 1943 for Zenimura Field.



VIP Exhibit Ribbon Cutting and Reception on January 25, 2023.

Rebuilding Home Plate - Baseball in Arizona's Japanese American Incarceration Camps

Rebuilding Home Plate - Baseball in Arizona's Japanese American Incarceration Camps examined how "America's National Pastime" was a means of enduring imprisonment for some of the over 30,000 Japanese Americans stripped of their constitutional rights and confined in the

Arizona desert during World War II. Centering on Gila River and Poston, the two incarceration camps located in Arizona, the exhibit was honored with the 2023 Charles Redd Center for Western Studies Award for Exhibition Excellence.



I AM: A Document of the Black Lives Matter Movement in Phoenix opened at the Arizona Heritage Center in February 2023.



Artist panel discussion from the exhibit opening.



AHS Special Projects Coordinator Todd Bailey and artist and poetess Theresa Lovely.

I AM: A Document of the **Black Lives Matter Movement** in Phoenix

I AM brought visitors face to face with some of the activists and allies of the Black Lives Matter movement in Phoenix. Using intimate portraits and statements of reflection, artist Eric Elmore captured how Black Arizonans see themselves and experience daily life. The opening on February 3, 2023 drew in over 100 people to enjoy live performances and a panel discussion.

AHS Received \$25,000 Grant from the **Arizona Architecture Foundation**

In December of 2022, AHS was the chosen recipient of a \$25,000 grant awarded by the Arizona Architecture Foundation. This award supported the AHS Library and Archives in its preservation of statewide architectural drawings, which collectively document the buildings and notable sites that served as iconic backdrops in Arizona's growth. This grant further brought funding to support an Archives Specialist to assist in the preservation of these materials while also mentoring the next generation of history professionals.



From left to right, Doug Sydnor (Architecture Archives Committee, Past Chair), Lyndsay Hertzig (Contract Archivist), James Trahan (Architectural Archives Committee), Dr. David Breeckner, (AHS Executive Director), John Czarnecki (AIA Executive Director), Robert Burgheimer (Rio Salado Architecture Foundation, President), Rebekah Tabah-Percival (AHS Assistant Director), Isabel Cazares (AHS Librarian and Archivist), Brandon Benzing (Architecture Archives Committee, Chair).

ARIZONA HISTORY MUSEUM



Smithsonian Day

The Arizona History Museum participated in Smithsonian Day and offered free admission to the public on September 17, 2022. More than 370 people spent the day exploring exhibits, learning about AHS archives and collections, and interacting with Arizona history.



Night at the Museum: Halloween Family Event

We welcomed a little over 200 people to the Arizona History Museum for the AHS Halloween Family Event on October 22, 2022. Guests were dressed in their best costumes while they went on ghost tours and searched for hidden clues to complete a scavenger hunt throughout the decorated museum. Families were able to trick or treat, get their faces painted, participate in pumpkin carving contests, and engage with live actors as they walked through the museum.





and Whiskey



Drinking Local: A Toast to the Southwest

On April 19, 2023, the Arizona History Museum hosted a cheerful evening for the opening of Drinking Local: A Toast to the Southwest, with over 290 guests. This exhibit focused on the history of alcohol in Arizona, as well as the southern Arizona alcohol industry of today and the importance of local distillers, brewers, and winemakers within the state.

SANGUINETTI HOUSE MUSEUM AND GARDENS



Yanna Kruse

AHS said goodbye to several staff members in 2023, but perhaps none had more of an impact on their area of the organization than Yanna Kruse, who left her post as Vice President of Guest Experience and Historic Sites in March. For over eight years, Yanna served as the guiding light for the Sanguinetti House Museum and Gardens, where she worked tirelessly to make the museum fun and welcoming for visitors from all walks of life. She truly never met a stranger. In more recent years, Yanna also oversaw the statewide Guest Experience team, working with front desk staff at other AHS locations to ensure all visitors felt welcomed as they entered our four museums. Although AHS will miss Yanna, we look forward to working with her on many new Yuma projects in her new role with the Yuma Crossing National Heritage Area.



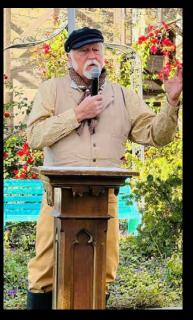
Redondo Dinner

In partnership with the
Sanguinetti House
Museum and Gardens, the
Yuma County Historical
Society celebrated,
preserved, and promoted
Yuma's long and unique
history with the very
popular and prestigious
Annual Redondo Dinner and
Auction on February 4, 2023.

Exploration Party at Colorado River Park

The Colorado River Park invited AHS to join them at their summer "Exploration Parties" in June and July. These events were free to the public and offered a wide range of activities and telescope viewing. Over 180 people gathered at the "Ready to Launch: Arizona's Place in Space" themed table, where photos from AHS collections were showcased, and children could partake in space exploration activities.







Above left, Peter "Smokey" Dryer, local historian and avid volunteer, presenting "The Story of Captain Jack Mellon" in the Sanguinetti House Gardens. Above right, Mike Erfert, the Public Information Officer for the Yuma Fire Department, presenting his research on the history of Yuma's Fire Department in the Sanguinetti House Period Rooms.

Garden Talks

The Sanguinetti House Museum held its annual Garden Talks Lecture Series featuring lectures by local historians and history enthusiasts. Their presentations included topics such as "Arizona Outlaws", "Captain Jack Mellon", and the "History of the Yuma Fire Department". Guests mingled with the speakers after the lectures and toured the Sanguinetti House Museum and Gardens.

PIONEER MUSEUM

fights



Wool & Fiber Festival

the grounds of the Pioneer Museum in June 2023. AHS staff welcomed over 300 visitors into the museum. Throughout the weekend guests participated in activities and workshops, spoke to vendors, and observed live-animal demonstrations.

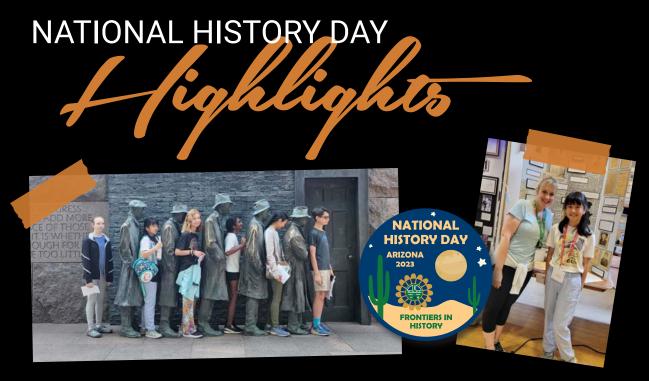
The Wool & Fiber Festival was held on

Free Public Open Days

AHS opened the Pioneer Museum for free public days throughout the year. These open days were a great way for staff to connect with northern Arizonans, as well as encourage new people to wander the museum. Averaging about 30 visitors per day, guests were able to enjoy the beautiful Flagstaff atmosphere,

while also exploring Arizona history.





NHD Students Travel to Washington, D.C. for National Competition

This year, the national competition for National History Day (NHD) was held in person in Washington, D.C. for the first time since the COVID-19 pandemic began. Forty-four Arizona students qualified to compete in this exciting event. They were able to meet other students from all 50 states, U.S. territories, and international schools across the globe. Arizona students showcased their projects, met with U.S. Senators, attended a fun dance party with other NHD participants, and had

opportunities to explore the Smithsonian museums and monuments throughout Washington, D.C.

- Four projects were awarded with an honorable mention at the award ceremony.
- Two projects were showcased at the National Museum of African American History and Culture.
- One project was showcased at the National Museum of American History.
- One project was showcased at the White House.



NHD Day at the Museum

Over 30 students gathered at the Arizona Heritage Center on May 6, 2023, to practice and prepare their final projects for the national competition. Throughout the day, students worked with AHS staff and volunteers to improve their projects and met with Museum Educator Allison Avery to prepare for their trip to Washington, D.C. After a unique tour of AHS Collections Storage with Statewide Collections Manager, Nathan Samoriski, and Collections Registrar, Rachael O'Hara, students enjoyed a delicious lunch provided by the Historical League, explored exhibits, and went home with this year's AHS NHD button to trade at nationals.

AL MERITO AWARD

Celebrating 50 Years

Fifty years ago, the Arizona Historical Society established the Al Merito Award to recognize those who have contributed significantly to preserving and promoting Arizona history. Named for the nineteenth-century award bestowed by a newly independent government of Mexico for meritorious service to the Republic, *al merito* literally translates to "for merit." Today, the Arizona Historical Society's highest honor acknowledges meritorious service for those who preserve and celebrate Arizona history.



2022

Arizona Contractor & Community Magazine Cindy Hayostek Dr. Bruce Dinges

2021

Tom Foster

2020

Delia Muñoz Superstition Mountain Historical Society

2019

Janeen Trevillyan Desert Caballeros Western Museum

2018

Vernelda J. Grant Dr. James Klein

2017

James E. Babbitt Sulphur Springs Valley Historical Society

2016

Charles Flynn

2015

Shaw Kinsley

2014

Patrick Foley
Dr. Bernard "Bunny" Fontana
Dr. James "Big Jim" Griffith

2013

Arizona Military Museum

2012

Dan Messersmith George Dvorak and the Fort Verde Volunteers

2011

Marshall Trimble

2010

Malcolm Mackey

2009

John C. Lacy

2008

William (Bill) Porter

2007

Daniel J. (Jim) Patterson

2006

Victor M. Linoff

2005

Melvin Van Vorst Melissa Ruffner

2004

Carol Cribbet-Bell Hazel "Billie" Thiesen

2003

Betty Grounds Edith Denton

2002

Nan and Harry Ames

2001

Della Meadows Mary L. Hunt

2000

Fred W. Jones

1999

H. Tom Thompson
Pine-Strawberry
Archaeological
and Historical Society

1998

Dr. Wilbur A. Haak

1997

Mary Kukal

1996

Barry M. Goldwater

1995

Marguerite Noble

1994

Karin Goudy

1993

Donald H. Bufkin

1992

Billy Earley

1991

Howard P. Henlin

1990

City of Yuma

1989

Jerome Historical Society

1988

Carrillo School Pat Callahan

1987

Las Senoras de Socorro Robert Werley Arizona Humanities Council Dr. C.L. Sonnichsen

1985

John W. and Helen Murphey Herb and Dorothy McLaughlin Clay P. Bedford Dr. Arthur Woodward

1984

Madeline Ferrin Paré Arthur J. (Jim) and Mary Faul Elizabeth F. Ruffner Elizabeth Garretson

1983

Garnett Franklin William E. Negus Eleanor B. Sloan Dr. John (Jack) **Alexander Carroll**

1982

Tucson Festival Society Constance Wynn Altshuler Joe and Vada C. Rodriguez

1981

Dr. Emil W. Haury **Tubac Historical Society** Pine-Strawberry **Historical Society**

1980

Library Learning Center, Arizona Western College Paul V. Long Pimeria Alta **Historical Society**

1979

Billy and Lynn Earley Prescott Courier Al Hubbard

1978

Southwest Studies Institute. Maricopa County Community College District Flizabeth Brownell Colonel Eugene Murphy 5th Calvary Memorial Regiment

1977

Casa Grande Valley **Historical Society** Elaine Fontein Saba Dorothy Hall **Daughters of Mojave County Pioneers**

1976

Ruth Adams Platt Cline Bert M. Fireman Junior League of Tucson, Inc. Lester W. Ruffner

1975

Kelley Rollings Otis Chidester Doris K. Seibold Harry Montgomery Tempe Historical Society

1974

George and Mary Alice Bradt **Dewey Farr** Northland Press Elizabeth S. Oldaker **Edward Soza**

1973

John D. Driggs First National Bank of Arizona George W. Chambers Ann-Eve Mansfeld Johnson Sunnyside High School Associated Press. Arizona Bureau Roscoe G. Willson Thelma Keickhefer Sharlot Hall Historical Society Yuma County **Historical Society** Gail Irwin Gardner Eleazar Dias Herreras Tucson Daily Citizen

2022 Al Merito Recipients



From left to right, AHS Board Member Tom Foster, Al Merito recipients Arizona Contractor & Community Magazine Publisher Billy Horner, Production Manager Laura Horner, and Editor Douglas Towne.



Dr. Bruce Dinges



Cindy Hayostek

THE JOURNAL OF ARIZONA HISTORY

Mim Walsh Diary

This past winter, the *Journal of Arizona History* published a very unique issue featuring the 1916–1923 diaries of Irish immigrant Mim Walsh. Mim and her husband, Paddy, moved from Ireland to Arizona not long after Paddy was diagnosed with tuberculosis. Mim was an avid diarist, usually filling one diary every two to three years. All of her diaries are housed in the AHS archives in Tucson, which is where University of Arizona professor Judy Nolte Temple pored over them, ultimately transcribing significant portions of the original diaries. While preparing to publish the 1916–1923 diaries, the *Journal of Arizona History* staff helped Professor Temple annotate the diary entries, meaning they tried to identify all people, places, and events Mim wrote about. It was a massive undertaking, but the end result made it all worth it.

Mim's diary entries from the late 1910s and early 1920s touch on a number of interesting and important events, many of which seem eerily relevant to our lives: among other things, there were quarantines, a shortage of affordable housing, and a war raging in Europe. Beyond those large national and global events, Mim also wrote fascinating entries about daily life in Bisbee and later Tucson. At first she wasn't impressed with their new home. For her first entry in Arizona (March 7, 1916), Mim wrote, "Woke up in Arizona, bleak enough scenery, not so bad as the [southern California] desert, though." She and Paddy lived in Bisbee for about three years, but when Paddy's employment with a mining company ended, the couple decided to move to Tucson. Although they had hoped to one day return to Ireland, eventually they came to view Tucson as their home. In fact, by 1923, Mim wrote a poem—a love letter of sorts—about her new home, which was published in a local paper:

"I, too, have dwelt within the mist Fishlike until the desert kissed The blood within my veins to fire"

The Winter 2022 *Journal of Arizona History* featuring the Mim Walsh diaries is available in both print and online on Project MUSE, https://muse.jhu.edu/issue/49131.

JSTOR Downloads from FY22-23

Total number of downloads: **32,651**

Top three most downloaded articles:

- "The Ku Klux Klan in Arizona, 1921–1925" By Sue Wilson Abbey Spring 1973
 2,154 downloads
- "Loyal and Heroic Service: The Navajos and World War II" By Jeré Franco Winter 1986
 462 downloads
- 3. "Immigrants to a Developing Society: The Chinese in Northern Mexico, 1875–1932" By Evelyn Hu-DeHart Autumn 1980

413 downloads

Project MUSE Downloads from **FY22-23**

Total number of downloads: **7,477**

Most downloaded issue: Winter 2019: **1,861** downloads

Most downloaded article:

"Where Are All the Black Folks? Popular Narratives and the Erasure of Black History in Arizona" By Meskerem Z. Glegziabher Autumn 2022

Top downloading institutions:

- 1. Arizona State University
- 2. University of Arizona

570 downloads

- 3. Peking University (China)
- 4. Bilkent University (Turkey)
- 5. Tsinghua University (China)
- 6. University of Calcutta (India)
- 7. University of California-Santa Barbara
- 8. University of Washington
- 9. University of Texas
- 10. Saint Louis University
- 11. Harvard University

Research Fellowship Program

The new-and-improved AHS Research Fellowship is now in its second year and continues to bring in impressive scholars from around the country—and the globe—to research Arizona history in AHS archives. The new class of fellows includes scholars from James Madison University, Purdue University, UNLV, Texas A&M University-Corpus Christi, University of Arizona, Southeast Missouri State University, University of Toronto, Western Colorado University, as well as independent scholars from Washington, D.C., and southern Arizona. AHS hopes to see their exciting research in future editions of the Journal of Arizona History or possibly as a book in the new book series. Arizona Crossroads, co-published by AHS and the University of Arizona Press.





2022 Sonnichsen Award For Best Article in the Journal of Arizona History

William F. Stoutamire, "Every Yard Boasted a Metate': Pothunting, Archaeology, and the Creation of the Museum of Northern Arizona," Vol. 63, No. 2 (Summer 2022)

FINANCIALS

Fiscal Year 2022 - 2023

EXPENDITURES

SALARIES	\$1,757,738.41
EMPLOYEE RELATED EXPENSE - ERE	\$723,139.64
TEMP LABOR	\$7,560.93
PROFESSIONAL & OUTSIDE SERVICES	\$71,290.89
TRAVEL IN-STATE	\$27,429.65
TRAVEL OUT-STATE	\$4,406.87
AID TO HISTORICAL SOCIETIES	\$44,128.00
INSURANCE	\$237,600.00
INFORMATION TECHNOLOGY SERVICE	\$172,767.80
UTILITIES	\$322,399.46
RENTAL EXPENDITURES	\$21,296.48
REPAIR/MAINTENANCE	\$285,201.45
OPERATING SUPPLIES	\$77,209.76
RESALE SUPPLIES	\$16,786.89
CONF, EDUCATION & TRAINING REG	\$10,390.67
ADVERTISING	\$4,650.00
PRINTING & PHOTOGRAPHY	\$60,399.38
POSTAGE & DELIVERY SERVICES	\$28,457.13
AWARDS	\$2,004.95
ENTERTAINMENT & PROMOTION ITEMS	\$900.00
DUES/MEMBERSHIPS	\$8,748.03
BOOK-SUBSCRIPTION-PUBLICATION	\$12,619.69
OTHER MISCELLANEOUS OPERATING	\$2,204.66
CAPITAL OUTLAY - OVER \$5,000	\$0.00
NON-CAPITAL EQUIP < \$5,000	\$21,118.69
TRANSFER OUT	\$0.00

REVENUE

GRANTS - FEDERAL, STATE	\$31,117.61
GRANTS - PRIVATE	\$26,000.00
ADMISSIONS & ENTRY FEE	\$91,807.00
PUBLICATION/REPRODUCTION REV	\$85,081.27
SALES REVENUE	\$27,763.86
PROGRAM REVENUE	\$77,367.75
SALE OF ASSETS	\$95,624.00
DONATIONS - UNRESTRICTED	\$214,554.67
DONATIONS - RESTRICTED	\$5,964.00
DONATIONS WITH MEMBERSHIP DUES	\$47,880.00
INTEREST EARNINGS	\$162,903.87
RENTAL INCOME	\$254,780.06
MEMBERSHIP DUES REVENUE	\$63,070.00
MISCELLANEOUS REVENUE	\$3,606.39
APPROPRIATED REVENUE	\$3,214,700.00
TRANSFER IN	\$5.24

Total Expenditures \$3,920,449.43

Total Revenue \$4,402,225.72

DONORS

\$50,000+

C. R. Krimminger Fund

\$10,000+

Estate of Robert M. Smelick Victor W. Kramer Charitable Trust Surprise Historical Society

\$5,000 - \$9,999

David and Susan Berman

\$1.000 - \$4.999

Arizona State University Harry and Sandra Carson

Annemarie and Richard

Zimmerman

BF Foundation / Katherin Chase

Marianne Ayres

Viola Steinfeld O'Neil First Family Fund held at the Community Foundation for Southern Arizona

\$250 - \$999

Arizona REALTORS - Equity, Diversity, & Inclusion Committee

Bell Bank Mortgage

Renewal by Andersen

Valley of the Sun YMCA

Fiesta Bowl Charities

Lorraine Maria Hamilton Endowment Fund held at the Community Foundation of

Southern Arizona

Marie Boykin and Dr. Robert Scott

Dr. Jay and Diana Caldwell

John Guse

Susan and Ennis Dale

Claire Nullmeyer and Cindy

Tidwell Shelton

Frank Barrios

John and Terry Lacy

Russell Public Communications

Susan Call

Japanese Friendship Garden

of Phoenix

Arizona Society of CPAs

Anne Sapp Ardith Butler

Mary and John Garbaciak

Betsey Bayless Cheryl Keithly

Kris Polly

Gary Figge

Larry Tuck

Bookmans Entertainment

Exchange

Linda and Dr. Duane Whitaker

Lisa Ward

Melissa Miller

Bill and Alice Roe

Col. Phil and Marsha Hanson

Don Davis

Dr. Judson Hawk

John and Vicki Beaver

John Dawn III

Phoenix Country Day School

R. Ruth Foundation

Richard and Pamela Burke

W.A. McGibbon /

Santa Rita Ranch, Inc.

William Ponder

In-Kind Gifts \$1,000+

Arizona Craft Brewers Guild Arizona REALTORS - Equity, Diversity, & Inclusion Committee

Arizona Republic

Bacios Italiano Barrio Brewing Co.

Bell Bank Mortgage

Creations by Sergio Catering

Creative Catering

Daily Dose Kitchen & Bar

Arizona Diamondbacks

Dragoon Brewing Co.

eHotPot

FullyLoves

Gentle Ben's Brewing Co.

Hi-Fi Kitchen

HighWire Lounge Tucson

Japanese American Citizens League-Arizona Chapter

Jimmy's Pita & Poke

K2 Enterprise

Kingfisher Bar and Grill

Local First Arizona

Martinsen Wealth Management

Nisei Baseball Research Project

Pacific Southwest Minority

Supplier Development

Council

Pain Institute of Southern Arizona

Pima County Medical Society

Pueblo Vida Brewing Company

Robeks

Saigon Pho

Salt River Project

Si! Charro Restaurants

Sonoita Vineyards

Sonoran Wines

Suncliffe Gin

The Royal Room

Tucson Foodie Tucson Guide

Tucson Hispanic Chamber

of Commerce

Tucson Tamale Company

Whiskey Del Bac by Hamilton Distillers

Woops Bakery

MEMBERSHIP

Ambassador Level and above, as of June 30, 2023

Director's Circle Members

Deborah and Tim Bateman

Harry and Sandra Carson

Donal Drayne

Bill Harrison

Historical League, Inc.

Diane Melissa Mendez Padelford

Patrick Nackard

R. Keith and Cynthia Newlon

Joe and Pam Sparks

Dr. C. Gilbert Storms

Robert and Mary Ward

Linda and Dr. Duane Whitaker

Shara Whitehead

Annemarie and Richard Zimmerman

Business Ambassador Members

Fleming Brothers LLC/Ed Fleming Richard Powers Consulting PLLC/Richard and Lee Ann Powers

Ambassador Members

Robert and Patricia Anderson

Anonymous

John and Christine Augustine

Deborah Baker

Betsey Bayless

John and Vicki Beaver

Erik Berg and Shay Pearce

Patricia Davis Brandt

Norma Jean Coulter

Susan and Ennis Dale

Diana Hadley

John F. Long Foundation

John and Terry Lacy

Roy Loewenstein and Alana Stubbs

Karen Nackard

Becky Nelson

Joseph and Lynda Prewitt

Jane S. and Dr. Louis Rosenbaum

Dr. Kurt Slobodzian and Patricia Weegar

Dr. Coral Quiet and Jerry Weinberg

Kathy Wright

Tamera and John Zivic



Are you missing from our list or are interested in becoming a member? If so, email membership@azhs.gov or call 480-387-5359.

Patron Members

Anonymous

Arizona Humanities

Joe and Colleen Babcock

Martin Baumrind

Judy Blackwell

Kerry Brough

Peggy and Skip Carney

Vincent Cattolica

John Colvin

Francis Cooper

Kelly Corsette

Nadine and Arlene Delgado

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Friends of AHS is a 501(C)3 organization that supports the mission of the Arizona Historical Society. As the main fundraising partner of the agency, Friends of AHS works statewide to help the organization achieve its strategic plan and goals. In 2022-2023, Friends participated in AHS' efforts to launch its Capital Campaign and supported the agency's decision to defer its immediate pursuit. Friends of AHS continues to serve as a trusted manager of public and private donations for the benefit of the Society.

TRIBUTES

In Honor of

Ikeda Family of Mesa, AZ

Caroline Jessen

National History Day Students

Linda Whitaker

BFGHS: Juneteenth 2023

Carmen Goldstein

Mikel Toresdahl



In Memory of

George Fletcher

Mary Helen and Val Smelick, and Dorothy and Walter Sterling

Richard D. Call

Andrew Rutter

Anne W. Hoy

Victoria S. Thompson

Eben Lane Family & Lawrence and Virginia Lane Burke

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CERTIFIED HISTORICAL INSTITUTIONS

The Certified Historical Institution (CHI) Program supports historical museums and organizations across the state in their efforts to collect, preserve, and share Arizona's history. In FY2023, AHS distributed \$38,491 in grant funds to CHIs to support their projects.

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DBA Phoenix Trolley

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& Historical Society

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This past fiscal year, AHS sold 26% more license plates compared to last fiscal year. Through these sales, a portion of each AHS license plate purchased goes directly into supporting AHS museums. Thank you for supporting museums and continuing to spread the AHS message far and wide during your travels!

Total Sold 3,488

Total Revenue \$55,035



