



TITLE: Rancho de la Osa photo albums

DATE RANGE: 1956-1978

CALL NUMBER: PC 302

LOCATION: Arizona History Museum, 949 E Second St, Tucson, AZ 85719

PHYSICAL DESCRIPTION: 5 items (photo albums)

PROVENANCE: Donated by Veronica C. Schultz, 2018

RESTRICTIONS ON USE: Requests for permission to publish material from this collection should be addressed to Arizona Historical Society, Library & Archives.

CITATION: Arizona Historical Society, Rancho de la Osa photo albums, PC 302

PROCESSED BY: Lane Van Ham, 2023

HISTORICAL NOTE: Rancho de la Osa is a ranch near Sasabe, Arizona, just north of the US-Mexico border. Used exclusively for cattle ranching in the late nineteenth and early twentieth centuries, it became a guest ranch in the 1920s. Visitors have included political figures, such as Adlai Stevenson and Supreme Court Justice William Douglas, as well as writers and performers.

SCOPE AND CONTENT NOTE: This collection consists of five photograph albums taken at or near Rancho de la Osa by one or more unknown photographers. The photographs usually focus on human subjects, most of whom are identified by name in accompanying captions, though it is not specified whether the people are guests, employees, or hold some other relationship to the ranch. Several photos portray Dick and Nellie Jenkins, who owned the ranch during some of the years covered by the collection. Photographs include both posed and candid shots and depict activities such as meals on the patio, picnics, horseback riding, and parties. Other recurring subjects include family dogs, the ranch land and buildings, and the surrounding area. Most photographs in the first scrapbook are black and white; color predominates thereafter.

The first scrapbook, from 1956-1957, includes many images of the ranch land and cattle. Among the subjects are one photo each of William Douglas and Adlai Stevenson, as well as several that may be Susan Hayward (identified in the captions as "Susan Haywood"). The scrapbook from 1966-1974 includes several loose pages that appear to have been added from another source, as well as an oversized black and white photo of a horse standing beside the ranch sign. It is also

accompanied by a folder of loose photographs that had been placed within it. These include images of a double room and a dining room that appear to have been cut from promotional materials. Also present is “A Western Epic,” an unattributed and undated poem that describes the work of various ranch personnel. The 1976-1978 scrapbook contains an oversized black and white photo of the main ranch house facade. The scrapbook is accompanied by a folder of loose photographs that had become detached from the pages where they were originally placed.

SUBJECT TERMS: Ranches–Arizona; Dude ranches–Arizona

RELATED MATERIALS: Ranches, Guest–Arizona–Rancho de la Osa [ephemera file]

CONTAINER LIST:

Item	Description	Dates
1	Photo album 1, red cover	1956-1957
2	Photo album 2, brown cover	1964-1966
3	Photo album 3, tan cover	1966-1974
4	Photo album 4, brown cover	ca. 1970-1973
5	Photo album 5, brown cover	1976-1978