



**TITLE: DONALD N. BENTZ COLLECTION**

**DATE RANGE:** 1921-1985 for his lifespan and writings, and his topics span 1800s-1900s

**CALL NUMBER: FM MSS-18**

**LOCATION:** Arizona Heritage Center, 1300 N College Ave, Tempe, AZ 85288

**PHYSICAL DESCRIPTION:** 2.5 linear ft (4 boxes)

**PROVENANCE:** This collection is a gift from Bentz consisting of newspaper clippings, western lore magazines containing Bentz's articles and research materials. The collection also contains Bentz's personal records, certificates, photographs, military memorabilia, etc.

**RESTRICTIONS ON USE:** Requests for permission to publish material from this collection should be addressed to Arizona Historical Society, Library & Archives.

**PREFERRED CITATION:** Arizona Historical Society, Donald N. Bentz Collection, FM MSS-15

**PROCESSED BY:** Initial processing - Betty L. Bustos, 2/26/91. Re-process, accretions, and finding aid - Dee Fuerst 5/2025.

**BIOGRAPHICAL NOTE:** Donald N. Bentz was born 6 May 1921 in Sheboygan, Wisconsin, and served in WWII. He held two master's degrees in History and Library Science. He was an author of numerous western stories. Bentz also served as assistant professor of library science at the University of Arizona. Later, as a visiting instructor at Western Carolina University, Bentz resigned and left to move to Tucson where he joined a casting company performing as an extra in TV programs and commercials.

**SCOPE AND CONTENT NOTE:** This collection represents Bentz's family history and research materials. The bulk consists of newspaper clippings, western lore magazines containing Bentz's articles and research materials. The collection also contains Bentz's personal records, certificates, photographs, military memorabilia, etc.

This collection is arranged in four series. See table of contents

**SUBJECT TERMS:** WWII, Apache, Swilling, Geronimo, Earp, Forts, Military, Native Americans.

**RELATED MATERIALS:** Many photos in the collection are originally from other AHS collections at the AHS Library in Tucson.

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**SERIES 1: DONALD BENTZ'S BIOGRAPHICAL MATERIALS, including personal memorabilia.**

**SERIES 2: DRAFTS OF ARTICLES written by Donald Bentz**

**SERIES 3: PUBLISHED MAGAZINE & NEWSPAPER ARTICLES written by Donald Bentz**

**SERIES 4: RESEARCH MATERIALS used by Donald Bentz**

- Forts, Military, Officials
- Cities and Other Locations, and Structures
- Other People

<b>MSS 18</b>	<b>DONALD N. BENTZ COLLECTION</b>	
<b>SERIES 1</b>	<b>DONALD BENTZ'S BIOGRAPHICAL MATERIALS (Including personal memorabilia)</b>	<b>DATE</b>
Box 1 – Folder 1	Resumes, newspaper articles	Ca. 1970's
Box 1 – Folder 2	Birth certificate, copy	1921
Box 1 – Folder 3	8 <sup>th</sup> Grade Diploma, St. Clement Schook, Milwaukee	1935
Box 1 – Folder 4	High School Diploma, Central High School, Sheboygan WI	1939
Box 1 – Folder 5	University Diploma, University of Wisconsin, School of Education, BS	1948
Box 1 – Folder 6	Booklets, "Battledore kid's booklets and envelopes	Ca. 1944
Box 1 – Folder 7	World War II (WWII) War pamphlet	Ca. 1944

Box 1 – Folder 8	WWII Honorable Discharge from U.S. Army (Tank Destroyer Battalion) certificate	1945
Box 1 – Folder 9	Army Reserves Promotion to Second Lieutenant certificate	1953
Box 1 – Folder 10	Marriage License	1963
Box 1 – Folder 11	Interview with Arizona State University (ASU) State Press newspaper, pg. 3	1970
Box 1 – Folder 12	Two Directories of the Arizona Screen Actors' Guild containing Bentz' portraits	1974, 1978
Box 1 – Folder 13	Oracle Middle School (AZ) – Job evaluation	1985
Box 1 – Folder 14	Letter of Resignation – retirement from Oracle School District	1986
Box 1 – Folder 15	State of Arizona, Dept. of Education, "Certificate of Appreciation" with letter from agency superintendent	1986
Box 1 – Folder 16	Personal interview quotation (typed on small paper)	ND
Box 1 – Folder 17	Western Writers of America Membership Roster	ND
Box 1 – Folder 18	Acting pictures	ND
Box 1 – Folder 19	Photograph of Donald Bentz	ND
Box 1 – Folder 20	Studio photograph of a woman (in a matt). Note: same woman in Folder 21	ND
Box 1 – Folder 21	Studio photograph of a woman (in a matt). Note: same woman in Folder 20	ND
Box 1 – Folder 22a	SCRAPBOOK 1 - PHOTOS, grouped in a subseries 1 thru 16, referencing the original scrapbook page on the photo sleeve. There are 80 photos depicting Army service, friends, and various locations.	1945
Box 1 – Folder 22b	SCRAPBOOK 1 - PHOTOS, grouped in a subseries 17 thru 32, referencing the original scrapbook page on the photo sleeve. There are 69 photos depicting Army service, friends, family, and locations in France, Czechoslovakia, etc. In addition, there are other memorabilia, such as a Nazi flag sticker, business card, postcards, and a stamp on an envelope.	1945

Box 1 – Folder 22c	SCRAPBOOK 1 - PHOTOS, grouped as loose photos from the scrapbook. These items include postcards, an Army newspaper (The Tomahawk), and photos related to Bentz's Army service, friends, and family.	
Box 1 – Folder 23	SCRAPBOOK 2 – PHOTOS. These are a series of small black and white photos with handwritten notations of family, friends, pets, graduation events, etc.	1936, 1938
Box 1 – Folder 24	MISC. PHOTOS. Miscellaneous photos of Bentz and family / friend in military uniforms, home pictures with pets, boating & horse riding, Bentz with actors, portrait photos, postcard, etc.	Ca. 1938, 1955, 1972
Box 1 – Folder 25	MILITARY NEWSPAPERS AND NEWSLETTERS. Many military newspapers covering the surrender of Japan during WWII, plus military and local news at/near military stations in Germany, Bavaria, Paris, Britain, and entertainment newsletters.	Aug. 1945 – Nov. 1945
<b>SERIES 2</b>	<b>DRAFTS OF ARTICLES: Written by Donald Bentz</b> These include typed drafts, notes, photos and negatives. Condition issues: paper is discolored and tape tabs on photos are detaching.	<b>DATE</b>
Box 2 – Folder 1	<i>"The Battle of Picacho Pass"</i> . Includes photos of Picacho Peak, roadside monument, and Jack Swilling & "Chicken Hawk" (Apache).	ND
Box 2 – Folder 2	<i>"The Castle on the Desert"</i> . 2 copies with handwritten notations. Includes several photos and negatives of the Wurstenschloss castle in Tucson in a desert setting, plus a catapult.	ND
Box 2 – Folder 3	<i>"Christmas in Tubac"</i> and <i>"Poston, Tubac and Christmas, 1856"</i> . 1 typed draft with notes; 2 handwritten drafts with notes.	ND
Box 2 – Folder 4	<i>"Cyclone Bill"</i> . 2 typed copies with handwritten notation, plus photos. Reference to William Ellison Beck, Fort Thomas and Deputy Wm. M. Breckenridge, and several robberies and ambushes.	ND
Box 2 – Folder 5	<i>"The Forgotten Heroine"</i> . Research materials regarding Mary E. Walker, M.D., during the Civil War period. Includes photos showing her dressed in men's outfits, plus notes that President Lincoln recommended her a Congressional Medal of Honor.	ND

Box 2 – Folder 6	<i>"Frontier Scout, The Enigmatic Saga of Captain Tom Jeffords"</i> . Research materials, copy of will, newspaper clippings, etc. Also, see photos of: Jeffords, Cochise, Cochise Stronghold, Fort Huachuca, General Crook & camp, John Clum.	ND
Box 2 – Folder 7	<i>"Garden of Gethsemane"</i> . Typed draft article about Felix A. Lucero, who was in the military and became a missionary. He also was an artist, carving religious sculptures near Yarnell Hill (Prescott area) and Tucson.	ND
Box 2 – Folder 8	<i>"The Ghost of Port Ulao"</i> . 2 typed drafts with notations, photos of town of Ulao, near Lake Michigan, steamboats, Charles Julius Guiteau, and assassination of President Garfield, etc. Additional black & white photos of Charles J. Guiteau with references to source on verso.	ND
Box 2 – Folder 9	<i>"The Ghost of Silverado"</i> . Typed draft of article. Photos & negatives of the town of White Hills, formerly Silverado, near Kingman, AZ. Story of 1880's silver mining, and the town's early investors/owners and aid of local Indian Jeff, plus general store, school house, main street; also, current abandonment and ruins.	ND
Box 2 – Folder 10	<i>"Man Against the Odds"</i> . Photos of Elfego Baca, Socorro NM, Billy the Kid, General Jose Ynez Salazar, Poncho Villa, and Francisco I. Madero. Negative. News clippings.	ND
Box 2 – Folder 11	<i>"One Hellee Countree"</i> . 2 copies of typed article on train robberies. Photos of Jesse James, Frank James, Cole Younger, Jim Younger, Bob Younger, Clell Miller, Samuel Wells (aka, Charlie Pitts), and Bill Chadwell (aka William Stiles). Copy of poster.	ND
Box 2 – Folder 12	<i>"The Pilgrim of the Grand Canyon"</i> . Photos of Captain John Hance, Hance's Cabin, burros, and log hotel.	ND
Box 2 – Folder 13	<i>"The Reform of Climax Jim"</i> . Typed article about Climax Jim (aka Rufus Nephews, Jim Thomas and many aliases), a horse thief and cattle rustler. References to Solomonville, Clifton, jails, and sheriffs.	ND
Box 2 – Folder 14	<i>"They Call It Saso"</i> . 3 typed copies, some with notes. Photos include Sasco Smelter, Rock Rooming House Ruins (rock building), adobe ruins of other buildings, ruins of rock buildings.	ND

Box 2 – Folder 15	<p><i>“Frying Pan Charlie”</i>. Photos and notes used in the article in <u>True West</u> magazine, March-April, 1978:</p> <ul style="list-style-type: none"> <li>. Charles Alzamora (with birth certificate), and</li> <li>. Charles Owen Brown (plus tombstones)</li> <li>. Old Adobe Restaurant, Tucson, Arizona, former home of Charlie Brown built in 1868</li> <li>. Above photos are the courtesy of Arizona Pioneers’ Historical Society Library.</li> </ul>	Var.
Box 2 – Folder 16	<p><i>“Alias, ‘Black Jack’ Christian”</i>. Photos and notes used in the article in <u>Old West</u> magazine, Spring 1970, p.52+:</p> <ul style="list-style-type: none"> <li>. Original “BlackJack”, William Christian;</li> <li>. Posse who chased Black Jack out of Arizona, with gang members identified;</li> <li>. Deputies Steve Birchfield and Pink Peters viewing saddles and guns captured from Black Jack’s gang;</li> <li>. Photo of Black Jack Ketchum just before his execution at Clayton, NM, April 1, 1901.</li> <li>. Above photos are the courtesy of Arizona Pioneers’ Historical Society Library; also from The NH Rose collection in the University of Oklahoma Library.</li> </ul>	Var.
Box 2 – Folder 17	<p><i>“Pearl Hart”</i>. Photos and notes used in articles in:  <i>Golden West</i> magazine, May 1966, pg. 15.  <i>Oracle Historian</i>, Summer 1983.          Above photos are the courtesy of Arizona Pioneers’ Historical Society Library.</p>	ND
Box 2 – Folder 18	<p><i>“John Clum”</i>. Photos and reference material used in:  <i>The West</i> magazine, May 1969, pg. 28.          (John Clum was the founder of Tombstone Epitaph.)</p>	ND
Box 2 – Folder 19	<p><i>“Solomon Warner”</i>. Photos, negatives and newspaper clipping reference material, used in:  <i>The West</i> magazine, May 1966, pg. 39, 60.</p>	
Box 2 – Folder 20	<p><i>“Geronimo”</i>. Miscellaneous photos of Geronimo, used in a variety of publications.</p> <ul style="list-style-type: none"> <li>- ‘Geronimo , head war chief of the Chiracahua Apache. by A. Frank Randall, 1886.’ Reproduced from the Collections of the Library of Congress. Typed notes: Geronimo, the last great Apache war chief, attached “El Potrero” several times in the late 1870’s and early 1880’s.</li> <li>- “Geronimo, 1829 – 1909, The Desert Warrior”. Colored postcard. 4.75”w x 6.25”h.</li> <li>- ‘Geronimo - Chief of the notorious Band of Arizona Apache Indians. Photo by Ed Irwin 1897’. Black &amp; white, 8”w x 10”h photo showing Geronimo in full fringe and bonnet regalia, tucking a gun into a bullet belt, seated in front of a haystack. Photo is copy reproduced from the Original in the Arizona Historical Society Library.</li> </ul>	Var.

	<ul style="list-style-type: none"> <li>- 'Geronimo'. Black &amp; white, 5"w x 8"h photo, showing Geronimo with a fierce expression, wearing a neck scarf, long boots, posed on one knee, holding a rifle. Photo of a copy reproduced from the Original in the Arizona Historical Society Library.</li> <li>- 'Geronimo'. Black &amp; white, 5"w x 8"h photo, showing Geronimo with a fierce expression, wearing a neck scarf, long boots, posed on one knee, holding a rifle. Photo of a copy reproduced from the Original in the Arizona Historical Society Library.</li> <li>- 'Geronimo'. <u>2 copies</u>: Black &amp; white, 8"w x 10"h photo, showing Geronimo with a fierce expression, wearing a neck scarf, long boots, posed on one knee, holding a rifle. (note smaller version listed above). This is a copy from the Smithsonian Office of Anthropology, Bureau of American ethnology Collection, Neg. No. 2508, Tribe: Apache (Chiricahua), 'Geronimo. 1834-1909 (died at Ft. Sill, Feb. 17, 1909.) From a photograph by A. Frank Randall, 1886. (Sometimes attributed to Ben Wittick, apparently an error.)</li> </ul>	
<b>SERIES 3</b>	<b>PUBLISHED MAGAZINE &amp; NEWSPAPER ARTICLES, Written by Donald Bentz</b>	<b>DATE</b>
Box 3 – Folder 1	<b>The Southwesterner</b> , newspaper, <i>"Gentlemen, Get Out and Push, a Frequent Order During Stagecoach Rides Through the Old West".</i> Pg. 15, Vol. 5, No.11, El Paso, Texas	May 1966
Box 3 – Folder 1	<b>Winning</b> , newspaper, <i>"Special Gamblers' Mass At Las Vegas Church Welcomes Chips in the Collection Plate".</i> Pg. 10, Vol. 1, No. 6, Niagara Falls, NY	April 1976
Box 3 – Folder 1	<b>Green Valley</b> , newspaper, <i>"Kitchen built ranch, prospered in apache land to gain fame".</i> Pg. 5	August 5, 1976
Box 3 – Folder 1	<b>Green Valley</b> , newspaper, <i>"Crittenden wasn't a fort at all".</i> Pg. 5 Note: photos and negatives are stored in Series 4.	July 1, 1976
Box 3 – Folder 2	<b>Frontier Times</b> , Pg. 24, <i>"John Swain and Tombstone's Boothill"</i> John Swain, tombstones, Fort Huachuca, John Horton Slaughter, photo of Tombstone prior 1881. Note: Fort Huachuca is not mentioned in the article; a Box 4 – Folder 2	Oct-Nov 1975

Box 3 – Folder 2	<b>Frontier Times,</b> Pg. 26, " <i>The Doomed City</i> ". <u>Roosevelt Dam &amp; Roosevelt City, cemetery, Fraziers.</u> See photo collection. See photo collection for pictures.	May 1968
Box 3 – Folder 3	<b>Golden West,</b> Pg. 22, " <i>Sword of Revenge</i> ". Cushings, Forbes, Cochise	Sept 1965
Box 3 – Folder 3	<b>Golden West,</b> Pg. 28, " <i>Frontier Angel</i> ". Pg. 15, <u>Pearl Hart</u> Pg. 29, <u>Nellie Cashman</u>	March 1966
Box 3 – Folder 3	<b>Golden West,</b> Pg. 10, " <i>The Fighting Irish</i> " Pg. 11, "Captain Gerald Russell" Pg. 12, Fort Brown, TX	Sept 1969
Box 3 – Folder 3	<b>Golden West,</b> Pg. 32, " <i>The Rope and the Book</i> ".	July 1970
Box 3 – Folder 3	<b>Golden West,</b> Pg. 29, " <i>Invitation to a Hanging</i> ". Noose/platform in Tombstone, invitations, Scott White , Boothill Cemetery, Halderman Brothers, Eva Dugan. Pg. 34, photo of <u>Black Jack Christian</u> Pg. 35, 52: photos of <u>Black Jack Ketchum</u>	Sept 1973
Box 3 – Folder 4	<b>Great West,</b> Pg. 34, " <i>Virgin Mary and her Old Fort Misery</i> " (note typo: Bents)	Dec 1970
Box 3 – Folder 5	<b>Old West,</b> Pg. 40, " <i>Tucson's Most Famous Saloon</i> " Pg. 40: <u>Charles Owen Brown</u> Pg. 43: <u>Old Adobe Restaurant, Tucson (Brown Home)</u>	Winter 1968
Box 3 – Folder 5	<b>Old West,</b> Pg. 52-53, " <i>Alias, 'Black Jack Christain'</i> " the possee (Black Jack Ketchum)	Spring 1970
Box 3 – Folder 5	<b>Old West,</b> Pg.10, " <i>John Hance of Grand Canyon</i> "	Fall 1976
Box 3 – Folder 5	<b>Old West,</b> Pg. 27, " <i>The Deadly Garment</i> "	Spring 1977
Box 3 – Folder 6	<b>Oracle Historian,</b> " <i>Echoes of the Oracle – Part I A Town is Born</i> "	Fall-Winter 1981



	Acadia, Stratton, others	
Box 3 – Folder 6	<b>Oracle Historian,</b> “ <i>Echoes of the Oracle – Part II William and Anna Neal of Oracle and the Mountain View Hotel</i> ”. Anna Box Neal, Charles DuPont, Hannah Gray Box, Wiley&Hannah Box, Buffalo Bill Cody, etc.	Summer 1982
Box 3 – Folder 6	<b>Oracle Historian,</b> “ <i>Echoes of the Oracle – Part III Two Friendly rivals: the Mountain View Hotel and the Acadia House</i> ”. Victorio (Apache Chief), Geronimo, Mountain View Hotel, Acadia Ranch, Anna Neal, 3NBar Ranch, Pearl Hart, Sheriff William Truman, William Frederick Cody, Col. Cody, L.W.Getchell, Campo Bonito mines, Captain John DeWitt Burgess.	Summer 1983
Box 3 – Folder 6	<b>Oracle Historian,</b> “ <i>Echoes of the Oracle – Part IV An Era Fades Into History</i> ”. Hanna Box, William Neal, Parker View Hotel, Annie Neal, Mountain View Hotel, Old 3NBar Ranch photos, Josie Box, Josie’s friend, Josie Box Bowyer Sharrah.	Winter 1984-1985
Box 3 – Folder 7	<b>True Frontier,</b> Pg. 8, “ <i>Tucson’s Vigilante Necktie Party</i> ”	Aug 1972
Box 2 - Folder 8	<b>True West,</b> Pg. 42, “ <i>Frying Pan Charlie</i> ” Pg. 42, <u>Charles Alzamora</u> Pg. 43, <u>Clarks Owen Brown</u>	April 1975
Box 3 – Folder 9	<b>The West,</b> Pg. 39, “ <i>Tuscon’s First Merchant</i> ” (ref. to Soloman Warner) Pg. 60, <u>Warner Ortiz</u> tombstone picture.	May 1966
Box 3 – Folder 9	<b>The West,</b> Pg. 16, “ <i>The Dazzling Mexican Cossack</i> ”	Dec 1966
Box 3 – Folder 9	<b>The West,</b> Pg. 24, “ <i>Kit’s Brother – Moses Capson</i> ”	Aug 1967
Box 3 – Folder 9	<b>The West,</b> Pg. 30, “ <i>El Chivero of Arizona</i> ” Pg. 71, <u>General Crook group photo</u>	Sept 1967
Box 2 - Folder 10	<b>The West,</b> Pg. 28, “ <i>The Bloody Month Stage Coach Bandit</i> ” <u>John Club</u> , <u>John Clum</u> , Leatherwood, Shilbell, Elias.	May 1969

Box 3 – Folder 10	<b>The West,</b> Pg. 38, " <i>The Little Major Came a Cropper</i> " Pauline Cushman, Fryer Houme, Lincoln, Garfield, Rosecrans	Oct. 1970
Box 3 – Folder 10	<b>The West:</b> Pg. 34, " <i>Nicodemus – the Promised Land</i> " Edw P. McCabe, Benjamin Pap Singleton, Limestonehouse, Shores family, W.R. Hill.	Dec. 1972
Box 3 – Folder 10	<b>The West:</b> Pg. 26, " <i>The Last of Tombstone's Chinese</i> " Quong Kee, J.L. Lariew, Can Cun Restaurant, <u>Nellie Cashman</u> , Boothill Cemetery, Wyatt Earp, Qarug Kee, Billy Clinton.	Feb. 1973
Box 3 – Folder 10	<b>The West</b> (signed copy): Pg. 26, " <i>The Last of Tombstone's Chinese</i> " Quong Kee, J.L. Lariew, Can Cun Restaurant, <u>Nellie Cashman</u> , Boothill Cemetery, Wyatt Earp, Qarug Kee, Billy Clinton.	Feb. 1974
Box 3 – Folder 11	<b>Western Treasures</b> (signed copy), 2 copies. 2 articles: Pg. 51, " <i>The Crosses at Murderer's Cave</i> ". Butterfield coach, Stanway Stations, Mail Route, Wm. (Billy) Fowr, Oatman Flat Station 1890's, Sutter's Store at Ft. McDowell;  Pg. 60, " <i>Arizona Treasure: The Lost Treasure of Fort Mohave</i> ". Camp Mohave, Peter Rainsford Brady 1975, Mohave-Apache Indian (camp tent). Steam wheel boats. See photo collection.	Feb. 1973
	<b>Western Treasures</b> (signed copy): Pg. 38, "Old Pie Allen". Gen. John Brackett Allen, Arch Duke of Mexico, <u>Ignacio Pesqueira</u> , <u>Pete Kitchen</u> , Tucson photo, Tombstone photo.	Feb. 1975
	<b>Western Treasures:</b> Pg. 6, " <i>Lord Duppa, The Renuttance Man</i> ". John Swilling, Hayden Flour Mill, Phx, <u>Duppa House</u> , Captain Wm. Hancock, <u>Phoenix downtown</u>	Dec. 1975
	<b>Western Treasures:</b> Pg. 49, " <i>The Skimmer of the Plains</i> ". Christopher Kit Carson, <u>F. Aubry</u> , 1876 <u>Albuquerque La Fonda</u> , Plaza of <u>Albuquerque</u> , Tucson AZ territory. See Series 4 for photo negative.	Feb. 1976
<b>SERIES 4</b>	<b>Research Materials used by Donald Bentz – photos, negatives, notes, prints, etc.</b>	<b>DATE</b>

Forts, Military, Officials		
Box 4 – Folder 1	<p><i>"United States Army Troopers at old Camp Crittenden, 1870".</i>  Photo and negative used in the Green Valley newspaper article, July 1, 1976.</p>	1870, July 1, 1976
Box 4 – Folder 1	<p><i>"Major General Thomas Leonidas Crittenden".</i>  Photo courtesy Library of Congress.</p>	1857
Box 4 – Folder 1	<p><i>"Camp San Carlos Guardhouse, 1880".</i>  Photo and negative. APHS Lib.</p>	1880
Box 4 – Folder 1	<p><i>"San Carlos Indian Agency in 1883 - - Arizona".</i> Photo.</p>	1883
Box 4 – Folder 1	<p><i>"Camel at Drum Barracks, Calif. 1865"</i>  Photo of a camel and horse in front of a set of old buildings with many men standing nearby.</p>	1865
Box 4 – Folder 1	<p><i>"Fort Brown, Texas – From a Sketch by a Government Draughtsman [See Page 182]".</i>  . 2 black &amp; white copies of a scenic sketch of ferry boats in a river in front of distant buildings, one with a flag flying over it. Photo #59516/16305, reproduced from the collections of the Library of Congress.</p> <p><i>"Sketch of Old Fort Brown, Texas, 1852".</i>  Black &amp; white photo of sketch of a house, land, lake and river and bridge. Credit Line: U.S. Signal Corps, Photo No. 111-SC-91393 in The National Archives.</p> <p><i>"Captain Gerald Russell".</i> Negative</p> <p>Above photos and negative used in the article, 'The Fighting Irishman' in the <i>Golden West</i> magazine, September 1969, pp. 10-13.</p>	1852
Box 4 – Folder 1	<p><i>"Fort Crettenwen A.T. 1840".</i>  This negative appears in the <i>Frontier Times</i> magazine, Oct-Nov 1975, pg. 25, with a caption, 'Fort Huachuca circa 1883'.  Note 1: Fort Huachuca is not mentioned in the article.  Note 2: Also, a black and white print of this negative is in Box 4 – Folder 2, under <u>Fort Huachuca (i.d. error?)</u></p>	1840
Box 4 – Folder 1	<p><i>"Fort Grant and San Carlos Indian Reservation.</i>  Photo and negatives. APHS.</p>	1872
Box 4 – Folder 1	<p><i>"Fort Huachuca, Arizona Territory, circa 1883".</i>  Black and white photo, attached to a white paper.</p>	1883

	<p>A copy of this picture appears in the <i>Frontier Times</i> magazine, Oct-Nov 1975, pg. 25, with a caption, 'Fort Huachuca circa 1883'.</p> <p><u>Note:</u> the negative for this print <u>states, 'Fort Crettenwen A.T. 1840'</u>; it is filed in this folder.</p>	
Box 4 – Folder 1	<p><i>"Fort Laramie, 1858".</i></p> <p>2 photos, one with notation on verso: 'Walls of Fur Trade post, Fort John (1841-49) are still standing'.</p>	1858
Box 4 – Folder 1	<p><i>"Fort Lowell Ruins".</i></p> <p>12 color photos, 4 black/white photos, negatives. Notes on b/w verso photos: Adobe ruins; Adobe Ruins formerly quarters for the Post Band Ft. Lowell; Post band quarters' ruins; Adobe ruins formerly one of the soldiers' barracks, Ft. Lowell.</p>	ND
Box 4 – Folder 1	<p><i>"Fort McDowell in Frontier Days, Arizona".</i></p> <p>Black and white photo, 7w x 4.75 h. Copy reproduced from the Original in the Arizona Historical Society Library.</p>	ND
Box 4 – Folder 1	<p><i>"Fort Reno, Ind. Territory, 1895".</i></p> <p>Black &amp; white photo, 10w x 8h. Credit Line: U.S. Signal Corps, Photo No. 111-SC-90005 in the National Archives.</p>	1895
Box 4 – Folder 1	<p><i>"Fort Yuma Quartermaster Depot, A.T., 1869".</i></p> <p>Black &amp; white photo, 10w x 8h. Credit Line: U.S. Signal Corps, Photo No. 111-SC-98062 in the National Archives.</p>	1868
Box 4 – Folder 1	<p><i>"Heliograph Station No. 3".</i></p> <p>Black &amp; white photo 7w x 5h, from the Western History Collections, University of Oklahoma Library, photo #1200 in the Rose Collection.</p> <p>Also, <i>"How heliographing is done. Tucson, Arizona Territory, Sept. 27, 1894"</i>; a clipping from the Arizona Citizen newspaper.</p>	Sept. 27, 1894
Box 4 – Folder 1	<p><i>"General James Henry Carleton".</i></p>	ND
Box 4 – Folder 1	<p><i>"General George A. Custer, 1839-1876".</i></p> <p>Beige &amp; white postcard.</p>	1839-1876
Box 4 – Folder 1	<p><i>"General Geo. Crook".</i></p> <p>Black and white portrait, 8"w x 10" h. Recto: rust specs. Verso: penciled numbers 26217 / 2600P with note, Reproduced from the collection the collection of the Library of Congress.</p>	
Box 4 – Folder 1	<p><i>"General Crook and staff, and interpreters. The general is sitting in center, with white helmet on."</i></p>	Ca. 1885

	Black and white portrait, 7"w x 4.75" h. Paper note: 'Copyright 1885 By C.S. Fly Tombstone, AZ'. Photo used in article, 'El Chivero of Arizona, in <i>Western Treasures</i> magazine, February 1975, pp. 30-31, 70-71.	
Box 4 – Folder 1	<i>"Bob Paul - - Wells Fargo Express Messenger, Deputy U.S. Marshall, and Immigration Inspector. Served forty-three years in Cochise county, Ariz."</i>	
Box 4 – Folder 1	<i>"General Ignacia Pesqueira"</i> . Black & white reproduced photo. <u>Verso notes</u> : print reproduced from the Original in the Arizona Historical Society Library.	
Box 4 – Folder 1	<i>"Col. Theodore Roosevelt organizing his Rough Riders, 1898, old Fair Grounds, San Antonio, Texas. In the distance can be seen the tents of Col. Roosevelt, Col. Wood and Maj. Brody"</i> . Black & white photo showing a multi-story building with cupolas and towers; men are lined up in front of it; horses are in the foreground, tents in the background. <u>Verso notes</u> : print copied from photograph No. 251 in the N. H. Rose Photographic Collection in the Division of Manuscripts, University of Oklahoma Library. Permission for one time use of print granted to Donald N. Bentz on 3/28/68.	1898
Box 4 – Folder 1	<i>"Captain Gerald Russell"</i> . Negative. Photo used in Golden West magazine, 1969	ND
Box 4 – Folder 1	<i>"Lt. General Winfield Scott, June 10, 1862"</i> . Black & white photo of portrait of General Scott. Credit Line: U.S. Signal Corps photo No. BA-1665 (Brady Collection) in the National Archives.	1862
Box 4 – Folder 1	<i>"President Zachary Taylor"</i> . Black & white photo of portrait of Taylor. Credit Line: U.S. Signal Corps photo No. B-3489 (Brady Collection) in the National Archives.	ND
<b>Cities and Other Locations, and Structures</b>		
Box 4 – Folder 2	<i>"The La Fonda, or Exchange Hotel, established at the end of the Santa Fe Trail, 1876"</i> . Negative for photo used in the <i>Western Treasures</i> magazine, February 1976, pg. 49. Photograph for illustrated New Mexico by William G. Ritch, Santa Fe, New Mexico Printing & Publishing Co., 1883.	1876

Box 4 – Folder 2	<i>"Main Street Albuquerque, New Mexico Territory, ca. 1879".</i> Photo Courtesy Collections in the Museum of New Mexico.	1879
Box 4 – Folder 2	<i>"Plaza of Albuquerque".</i> Negative for photo used in the <i>Western Treasures</i> magazine, February 1976, pg. 52.	ca.
Box 4 – Folder 2	<i>"Camels crossing the Gila".?</i> Black and white photo/drawing of camels, a covered wagon, and horses crossing a river with trees on its banks. Photo from: Arizona Pioneers' Historical Society, #20,885.	ND
Box 4 – Folder 2	<i>"Duppa House in Phoenix".</i> 5 black/white photos and negatives. See ref. in <i>Western Treasures</i> magazine, Dec. 1975, Pg. 6	ND
Box 4 – Folder 2	<i>"Francois Xavier Aubry, aka, Felix".</i> Negative for photo used in the <i>Western Treasures</i> magazine, February 1976, pg. 50.	1857
Box 4 – Folder 2	<i>"Phoenix – Corner of 3<sup>rd</sup> and Washington Street, Phoenix, Arizona, 1872; looking east".</i> Black and white photo of dirt street, irrigation ditch, trees, adobe & wood structures with hitching rails. Used in the <i>Western Treasures</i> magazine, Dec. 1975, pg. 8.	1872
Box 4 – Folder 2	<i>"Roosevelt Arizona &amp; Roosevelt Dam"</i> . 5 Street scenes from the construction era of Roosevelt Dam, 1909-1910; black & white photos, 7w x 5H; copies reproduced from the Arizona Pioneers' Historical Society Library. . 1 color postcard of The T.T. Frazier Resort on Roosevelt Lake, Roosevelt, Arizona, note existed since 1908. . 6 photos of Roosevelt Dam and marker stone scenes, black and white photos, 5w x 3.5h, ca. 1968. . The above photos were used in the article, "Doomed City", in the <i>Frontier Times</i> magazine, April-May, 1968, pp. 26-28.	1909-1910  1908  1968
Box 4 – Folder 2	<i>"Santa Fe".</i> Black and white photo of a sketch from a hill overlooking a valley with adobe houses, cacti, agaves, people strolling; mountains in background. Photo attached to a paper with typed note: 'View of Santa Fe, New Mexico Territory, 1850'. Photo courtesy collections in the Museum of New Mexico.	1850
Box 4 – Folder 2	<i>"St. Joseph's Academy – Tucson".</i>	ND

	Black and white photo of an old brick, 2-story building with chimneys and a steeple. Copied from: ARIZONA HISTORICAL SOCIETY, SECONDS, MAY NOT BE REPRODUCED.	
Box 4 – Folder 2	<i>“Sierra Madre Mountains” - Chiricahua Stronghold.</i> Black and white photo of mountains. Penciled note: ‘Capt. Crawford met his death below and a little to the north of the peak indicated by the arrow’. Photo copy reproduced from the Original in the Arizona Historical Society Library.	ND
<b>Other People</b>		
Box 4 – Folder 3	<i>“Edward F. Beale”.</i> Black & white studio portrait photo (4.5”w x 7”h) of a man with a moustache, facing his right, wearing a suit jacket, vest and bow tie. Verso: ‘If reproduced, credit California Historical Society, San Francisco.’; penciled note: ‘ Edward F. Beale’	ND
Box 4 – Folder 3	<i>“John Wilkes Booth”.</i> Black & white photo of Booth leaning on a cane with other hand on the back of a chair. Verso: ‘print copied from photograph No. 1704 in the Rose Collection in the Division of Manuscripts, University of Oklahoma Library.’ Permission for one time use of print granted to Donald N. Bentz on May 30, 1968.	1704
Box 4 – Folder 3	<i>“Sarah Borginnis”.</i> Black & white photo (8”w x 10”h) of drawing of a woman brandishing a gun at a bar; a man wearing a sarape and holding his hat approaches her; caption: “The Great Western, as Landlady.” Verso: from West Point Museum Collections. Penned notation: ‘ “The Great Western as Landlady” from the Diary of Samuel Chamberlain’. Black & white photo (5”w x 7”h) , copy of the above photo from a news clipping. No verso notes.	
Box 4 – Folder 3	<i>“Peter R. Brady, Sr. March, 1897”.</i> Black and white photo portrait. Appears in the article, ‘Arizona Treasure: The Lost Treasure of Fort Mohave’ in the <i>Western Treasures magazine</i> , February 1973, pg. 60. Photo copy reproduced from the Original in the Arizona Historical Society Library.	1897
Box 4 – Folder 3	<i>“Charles Owen Brown”.</i> Black and white photo portrait. Appears in the article,	



	<p><i>'Frying Pan Charlie'</i>, in the <i>True West</i> magazine, April 1975, pp. 42-3, 49.</p> <p>Photo copy reproduced from the Original in the Arizona Historical Society Library, Tucson.</p>	
Box 4 – Folder 3	<p><i>"Nellie Cashman"</i>.</p> <p>2 black &amp; white portrait postcards of Nellie Cashman; 6 black &amp; white photos of store, church and trees; 9 negatives for the photos.</p> <p>Photos appear in, <i>The West</i> magazine, February 1974, pg. 29; also in, <i>Golden West</i> magazine, March 1966, pg 28-29.</p>	
Box 4 – Folder 3	<p><i>"De Grazia"</i>.</p> <p>. <i>'Artist De Grazia – Tucson, Arizona, U.S.A.'</i> Black &amp; white picture, 5"w x 8.5"h, printed on cream colored textured cardstock. Head portrait of DeGrazia, bare-chested with a beard. 'Photo taken 1963 by Dick Frontain.'</p> <p>. <i>'Yeppa, Jemez Indian, with Artist De Grazia, 1965.'</i> Black &amp; white picture, 8.5"w x 5"h, printed on cream colored textured cardstock. Picture shows Yeppa pulling DeGrazia's beard; DeGrazia wears a white Stetson hat and white long-sleeved shirt with pens in the pocket; desert area and road in background with corner of a building on the proper right. 'Photo taken 1965 by Dick Frontain.'</p> <p>. Black &amp; white picture, 8.5"w x 10"h, rounded corners. Picture shows closeup of DeGrazia and another man wearing bullet sashes; both appear to be on horseback, note elaborate saddle. DeGrazia holds a rifle and is smoking a cigarette.</p> <p>. Black &amp; white picture, 10"w x 8.5"h, rounded corners. Picture shows closeup of DeGrazia wearing a denim jacket and Stetson hat, leaning against a wooden ladder.</p> <p>. <i>'Mission in the Sun'</i>. Black &amp; white picture, 7"w x 5"h, showing DeGrazia on a ladder, painting a wall with a character motif of a man carrying a chicken-filled cage on his back. Verso: 'COPY Reproduced from the Original in the Arizona Historical Society Library'.</p> <p>. <i>'Mission in the Sun, Tucson, Arizona'</i>. Color postcard with description of the facility and events</p> <p>. Eleven black &amp; white pictures, 3.5"wx 3.5"h with negatives. Pictures of exterior and interior of Mission in the Sun.</p> <p>. <i>'De Grazia and His Mountain The Superstition'</i>. Color advertising card, 4.75"w x 6.5"h. Recto shows an illustration by DeGrazia; yellow background. Verso advertising mentions the book and is illustrated with a news clipping.</p>	ND



Box 4 – Folder 3	<p><i>“Joe S. Drew and Ms. Maria V. Culling Drew and daughter”.</i> Negatives.</p>	ND
Box 4 – Folder 3	<p><i>“Doc Holiday”.</i> Black &amp; white studio photo showing Holiday wearing a suit and overcoat trimmed in fur, posed with one arm on the back a chair. Verso: ‘Reproduced from the Original in the Arizona Historical Society Library’.</p>	ND
Box 4 – Folder 3	<p><i>“Chief Joseph, 1832-1904, Nez Perce tribe”.</i> Black &amp; white photo portrait showing embroidered shirt and band, braids, necklace. Verso: Credit attributed to the Smithsonian Institution Neg. No. 43,201-A. Photograph by F.J. Haynes, Bismarck, D.T. 1877, according to Elmo Scott Watson, “A Checklist of Photographs of Chief Joseph...” (MS. List in B.A.E Collection).</p>	1832-1904
Box 4 – Folder 3	<p><i>“Pete Kitchen, Arizona Pioneer, who was considered a good man - - - to leave alone.”</i> Negative for photo used in article, ‘Old Pie Allen’, in <i>Western Treasures</i> magazine, February 1975, pg. 40.</p>	
Box 4 – Folder 3	<p><i>“President Abraham Lincoln”, copy of an original photograph, furnished the Rose Collection by friends in Arizona”.</i> Black &amp; white portrait photo, 5” w x 8” h, showing Lincoln in a seated position. Verso: ‘print copied from photograph No. 1695 in the Rose Collection in the Division of Manuscripts, University of Oklahoma Library.’ Permission for one time use of print granted to Donald N. Bentz on May 30, 1968.</p>	ND
Box 4 – Folder 3	<p><i>“Jeff Davis Milton”.</i> - Black &amp; white photo, 5”w x 7”h, studio portrait of a man with a mustache wearing a black suit, tie, white shirt. Verso: ‘Copy reproduced from the original in the Arizona Pioneers’ Historical Society Library; penciled note: ‘Jeff Milton’’. Notes on white page attached to the photo: “Jefferson Davis (Jeff) Milton, Tucson, A.T., 1889” ; Texas Ranger, Wells Fargo Express Messenger, Customs Agent, and Border Agent for the Immigration Service. He tried very hard, but never did catch Black Jack.” Photo appears in, <i>Old West</i> magazine, Spring 1970, pg.54. - Black &amp; white photo, 5” w x 7” h, studio portrait of a man wearing a black suit, vest, tie, white shirt, with his hand resting on a stack of books. Verso: “Reproduced</p>	1889

	from the Collections of the Library of Congress"; penciled note: 'Jefferson Davis'.	
Box 4 – Folder 3	<p><i>"Looking Glass, Nez Perce tribe".</i>  Black &amp; white photo of an Indian chief in full regalia, holding a bow and arrows, riding a painted white horse, posed in front of a tipi.  Verso: The Smithsonian Institution Negative no. 2953-a. credit to the Smithsonian Office of Anthropology, Bureau of American Ethology collection. ' Looking glass mounted on a painted war horse. He was killed in battle, 1877. Yellow bull and Tom Hill considered this man the greatest of all Nez Perce chiefs. By William H. Jackson, 1871.'</p>	1871
Box 4 – Folder 3	<p><i>"Belle Starr, on her famous horse. She is America's most noted female bandit, the gamest, who ever rode range and she is also the first white woman to locate in Oklahoma Territory".</i>  Discolored black &amp; white photo of a woman riding sidesaddle on a horse.  Verso: 'print copied from photograph No. 2123 in the Rose Collection in the Division of Manuscripts, University of Oklahoma Library.' Permission for one time use of print granted to Donald N. Bentz on 3/18/70.</p>	ND
Box 4 – Folder 3	<p><i>"Victorio, Apache Chief". 2 copies</i>  Black &amp; white photo of a portrait drawing of Victorio.  One is: 5"w x 8"h; other is 3.5"w x 6.25"h.  Verso: 'Copy reproduced from the Original in the Arizona Historical Society Library.'  Photo appears in, <i>Oracle Historian</i>, February Summer 1983.</p>	
Box 4 – Folder 3	<p><i>"Zholgoz, the dirty murderer of President William McKinley".</i>  Black &amp; white portrait photo, 5" w x 8" h, showing him wearing a suit jacket.  Verso: 'print copied from photograph No. 2089 in the Rose Collection in the Division of Manuscripts, University of Oklahoma Library.' Permission for one time use of print granted to Donald N. Bentz on May 30, 1968.</p>	ND